

invisible-movement.net and
yourforumisgluedtoasiteonfire.net
WARMLY present...



ALPHABOOK OF SUNNS

...a collaboration of more than 100 people, and a birthday gift that doesn't have "Happy birthday" written on it anywhere...except for this very place.

On 23rd January, while sitting and reading a piece of text that couldn't have been any simpler, yet more goosebumps-worthy; I came up with a very strange idea for a comic, featuring a stickman and a sun balloon. I drew it and showed it to a couple of people. And they liked it. A couple of days later, by a total coincidence, the sun appeared in a context very similar to the one in the comic; which was a rather scary coincidence, but it also gave me an idea.

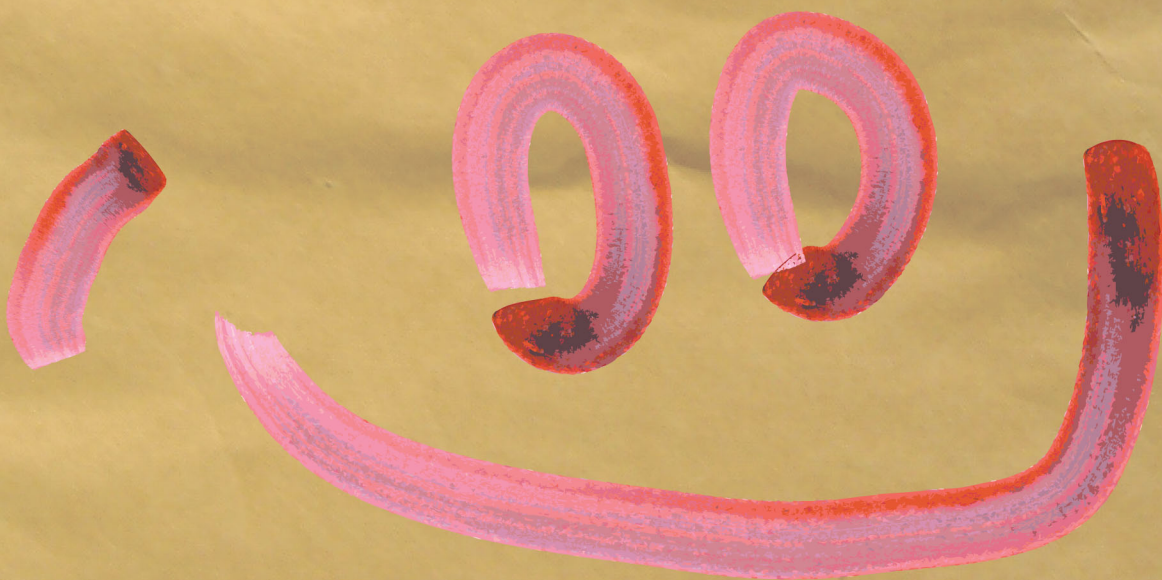
And, a couple of weeks later, on 17th February 2009, the time came to announce this idea to the public. How? By inviting people over to participate in something they didn't know what it was, named "Super-Secret Project 2009". I asked Nella, a long-term site visitor and a dear friend, to help me coordinate this project; by giving her opinion on file formats, quality of pieces sent in and dropping additional ideas on the concept itself.

256 people expressed their interest in the unknown and silently advertised only with doodle banners during the last couple of weeks. The occasion behind the Super-Secret Project was, obvious to many but thankfully not too many: John's 39th birthday. The idea was to give everyone a stencil and let them do whatever they wanted to do with it. Frankly, many things were possible. One could've done digital art in programs such as Adobe Photoshop/Illustrator, Gimp, Corel Draw/Painter or even the plain Paint. One could've printed out the stencil and decorated it any way they wanted it to: by drawing, making a collage or simply by writing into it. After that, everyone sent their finished pieces of work back to my email address.

119 of them have completed their 118 pieces of work. And, needless to say, every single piece created was unique. There's one done with popcorn and cornflakes, there's a photo in perspective, there's a painting done on fabric, there's a knitted sun, there are a couple of doodles.

The catch behind the whole project was NOT to do fanart of any kind, not to write any personal messages and, of course, not to steal anyone else's work. I wanted us all who participate in creation of Invisible Movement and YFIGTASOF - by visiting, interacting with others and supporting - to be true to themselves, to be who they are...not just people defined by the loose term "fans". However, given that some people did not read the rules properly, yet they took a lot of time to create some stunning pieces - I allowed SOME fanart in; with hopes that people who submitted them would make it up with a totally unrelated work of art some other time.

The only thing that was remotely associated to John in all this was the stencil itself - a doodle of the sun drawn in Adobe Illustrator, originally taken from the mentioned comic with a stickman. For those of you who aren't keeping up with John's blog, he used sun as the symbol that represents things in life going up and down in a couple of his January 2009 posts. And therefore, we (Nella & I) thought that this was a good idea. On the other side, the sun is a synonym for warmth, life and joy. This was just our way of offering a warm hug to someone who's deserved it for the more or less significant impact he's made in our lives - and in some cases, the process of growing up and getting to know the world, getting to express own creativity in a better and more efficient way. So, this is, at once, reflecting our own creativity and is our way of saying a big "thank you and happy birthday".





Adam Martinez - 18, USA

Adam Wieczorek - 17, Germany



Adrian Zowczak - 22, Poland



FREEDOM ★ FREEDOM ★ FREEDOM

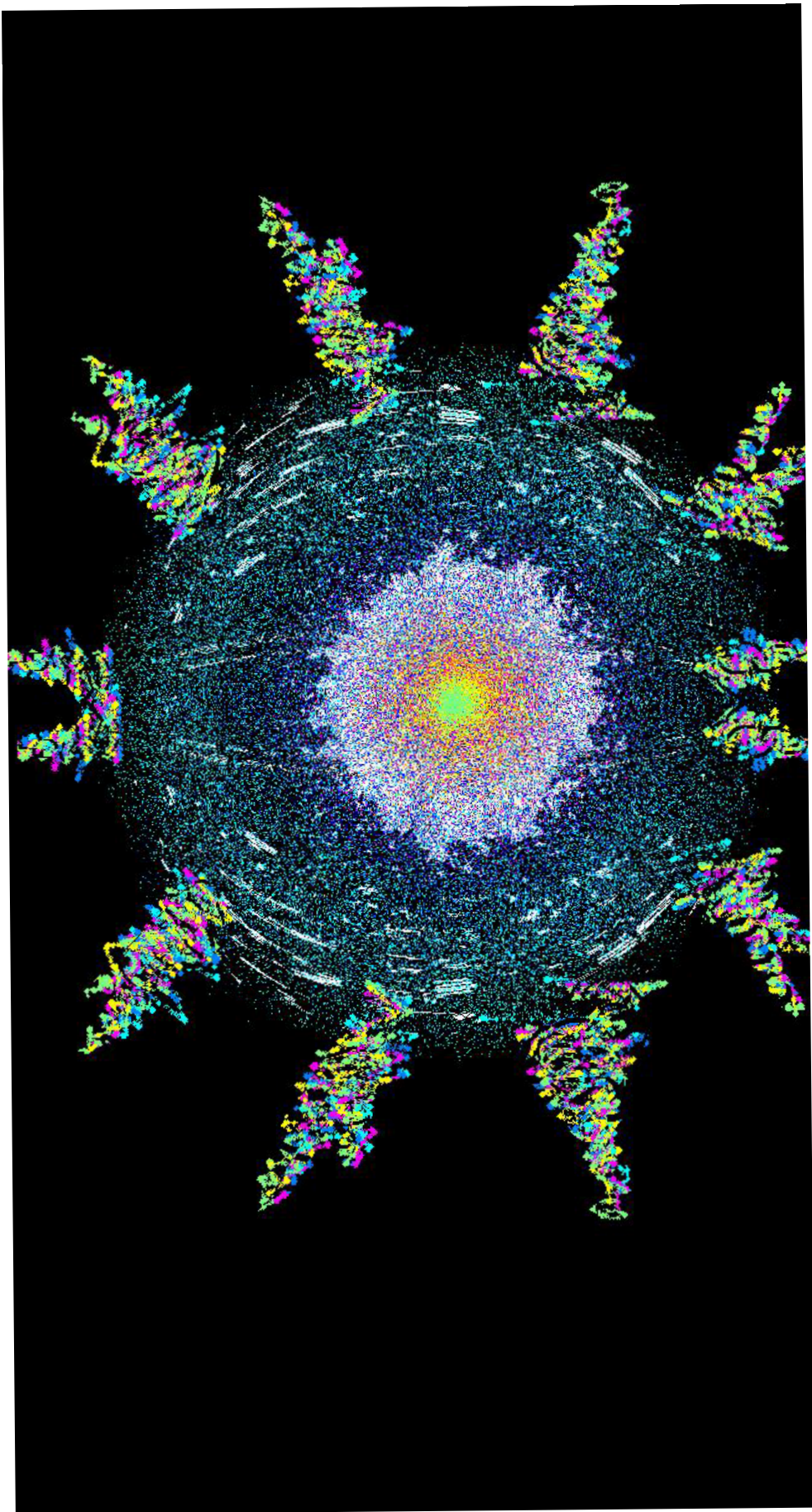
SOON AS THE
SUN SEES
SUN SEES



Alexandra Anderson - 24, UK

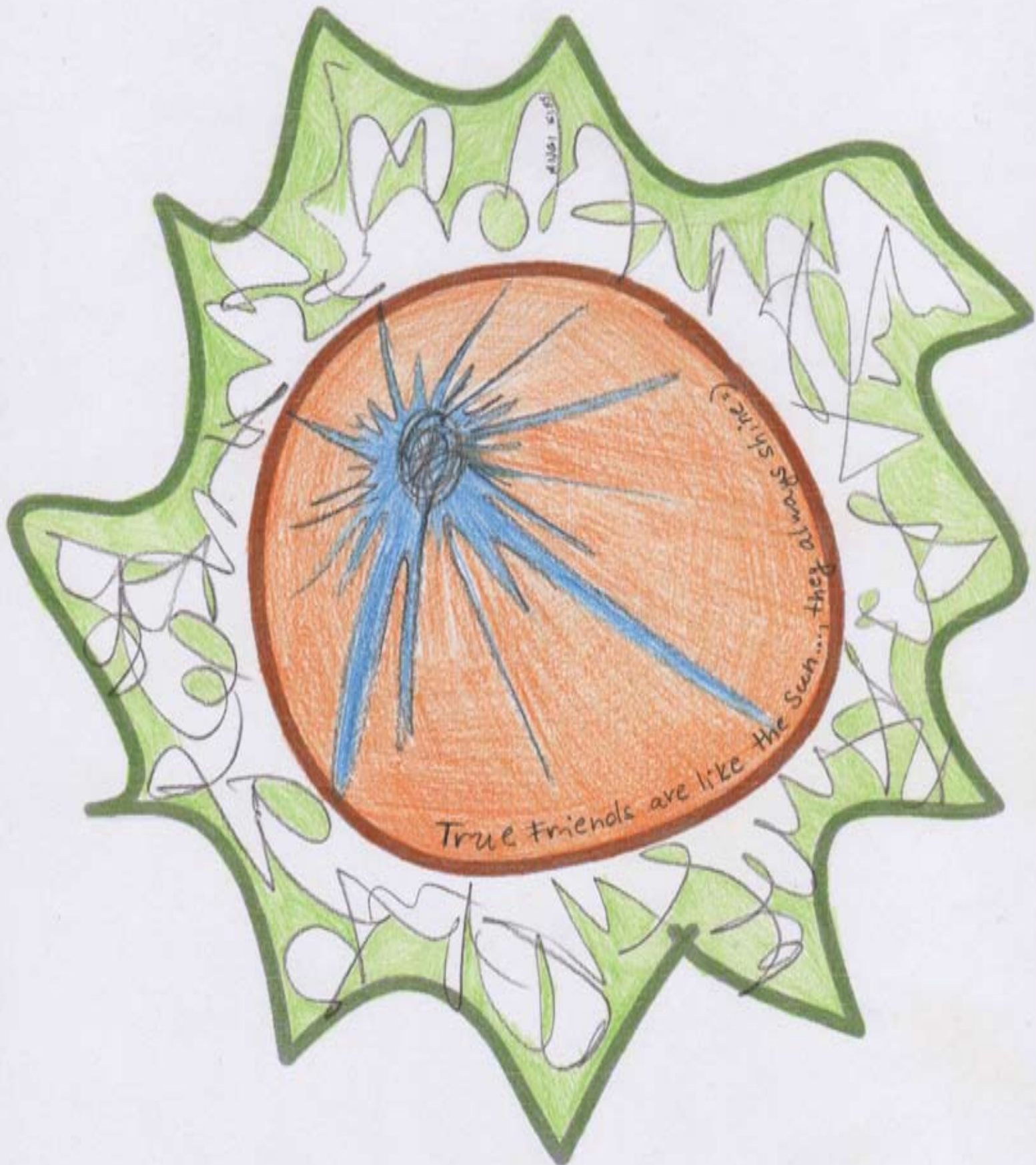


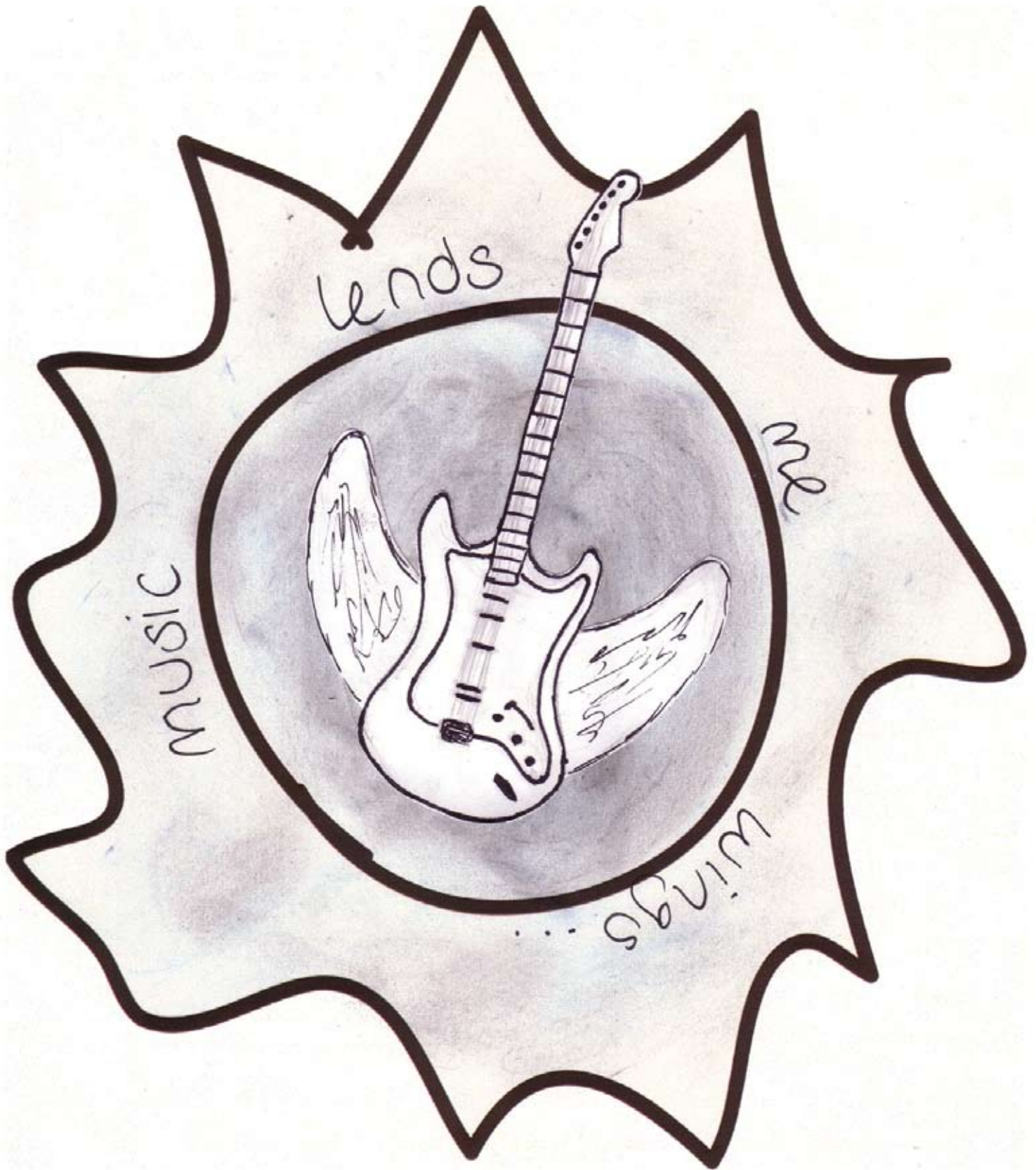
Alicia Rodriguez - 19, USA



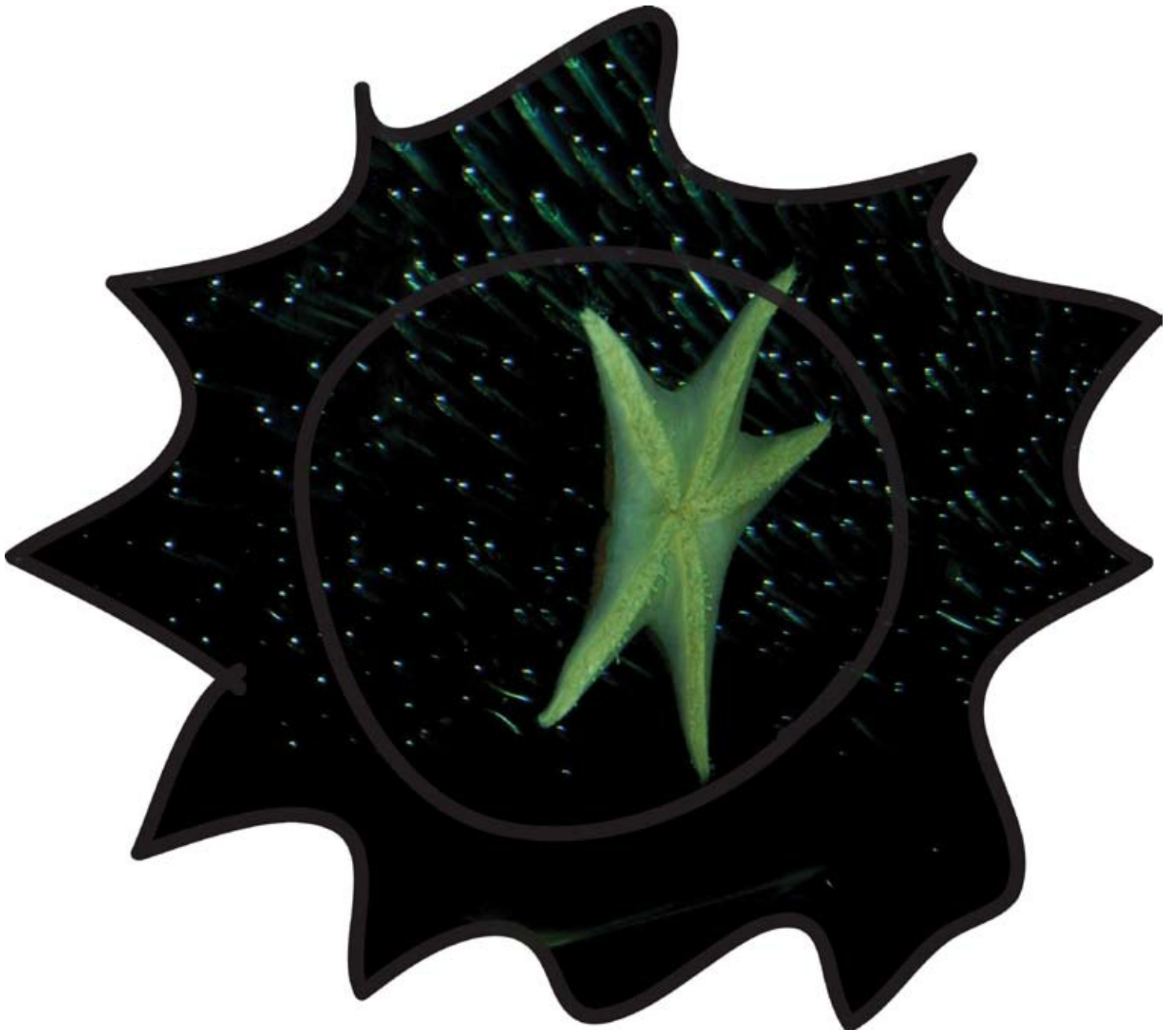
André Costa - 18, Portugal

Angelika Kiss - 16, Slovakia





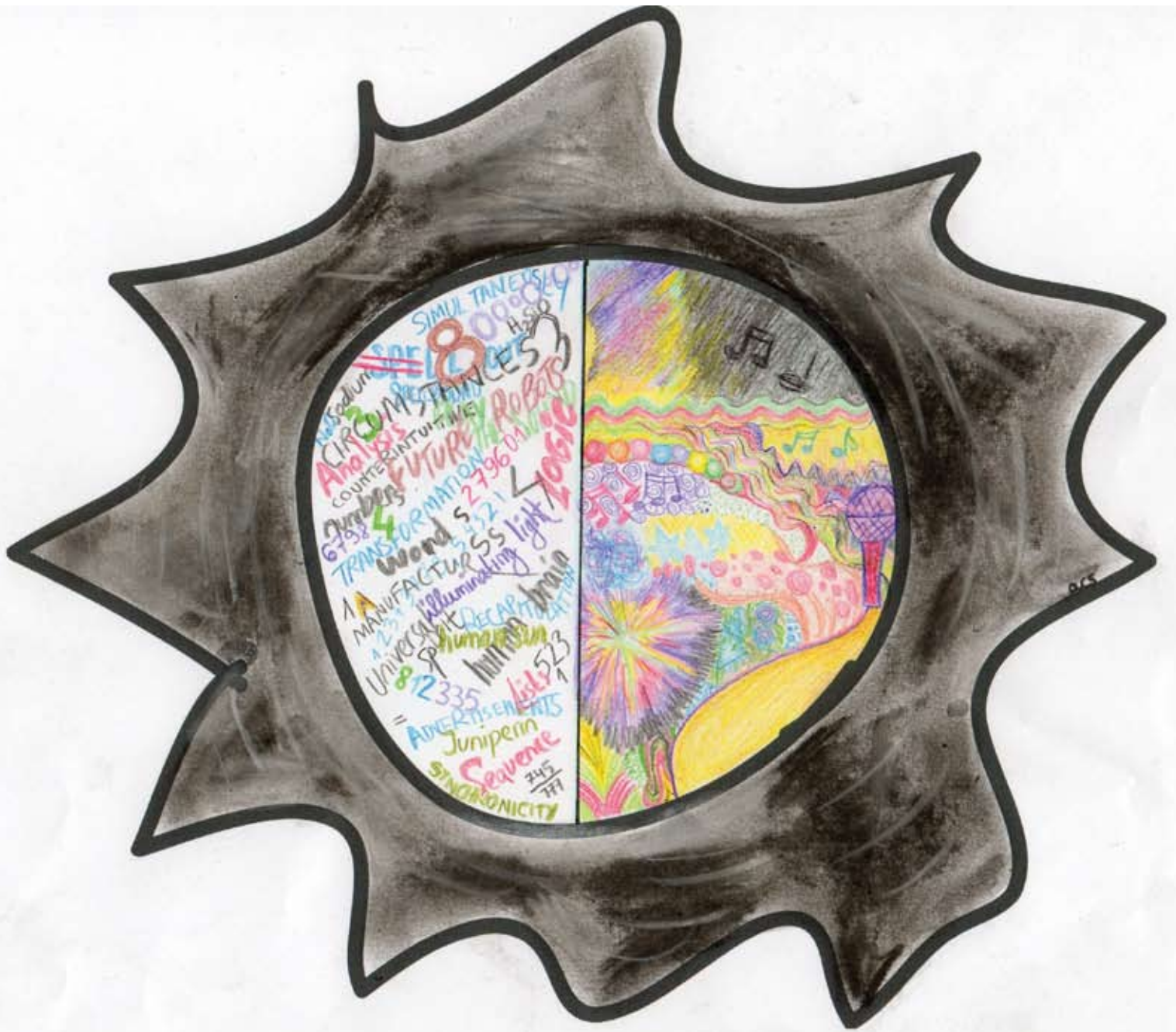
Annina Steiner - 14, Switzerland



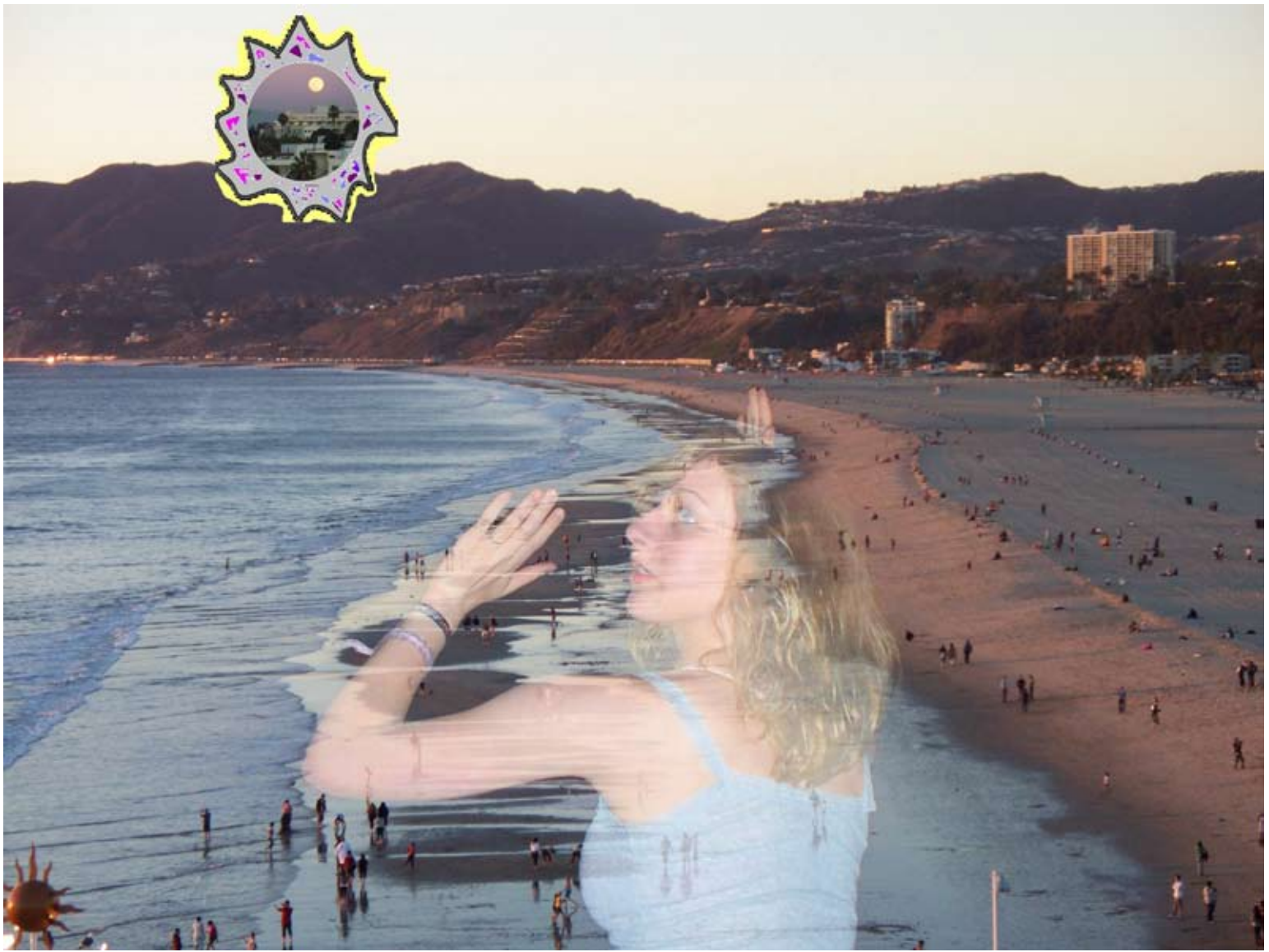
Anita Cray - 26, Ireland



Anita Magyar - 17, Hungary




Anitka Sikapa - 28, Slovakia/England



Ann-Kristin Richter - 16, Germany

Anna Victoria & Tyler Murphy -
17 and 20, USA





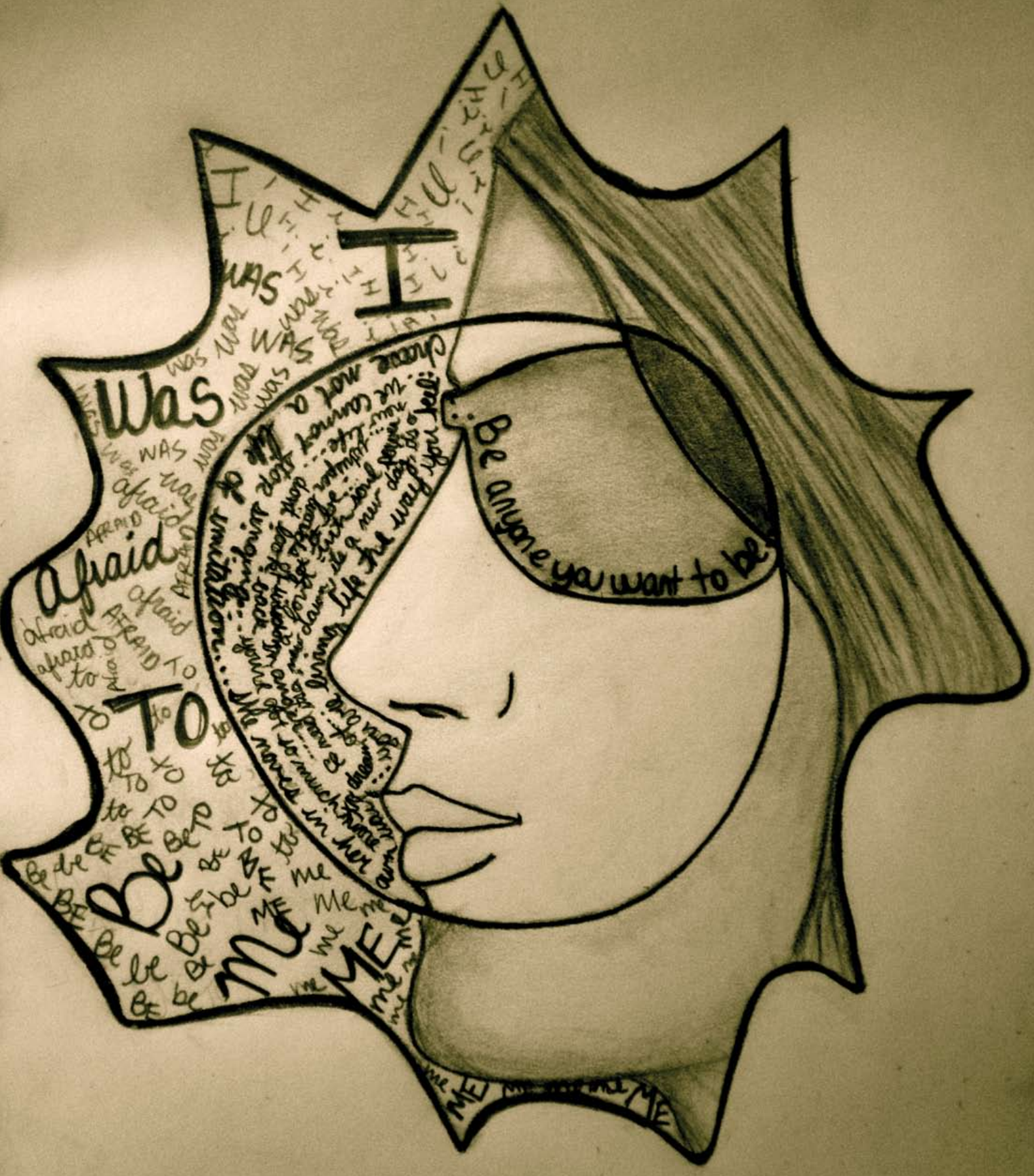
I've got a pen that I won't use today.
It's like taking out a magnum,
To finish off a homeless man.

I've got a pen that I won't use today.
My own mouth,
Sprays enough ink.

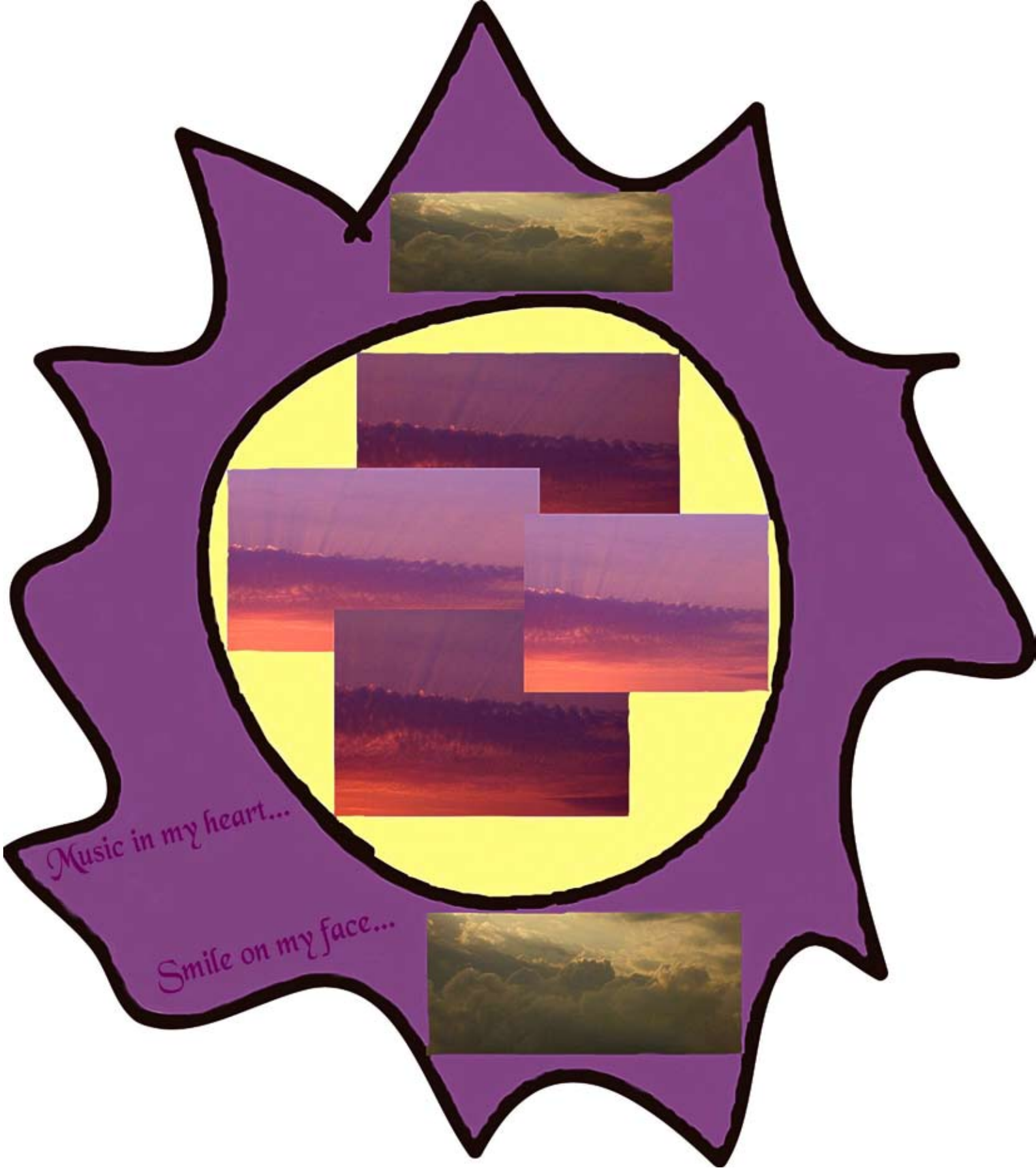
I've got a pen that I won't use today.
I can relieve my thoughts,
With a trip down a flight of stairs...

Maybe I will use my pen today.
That sounds quite painful.

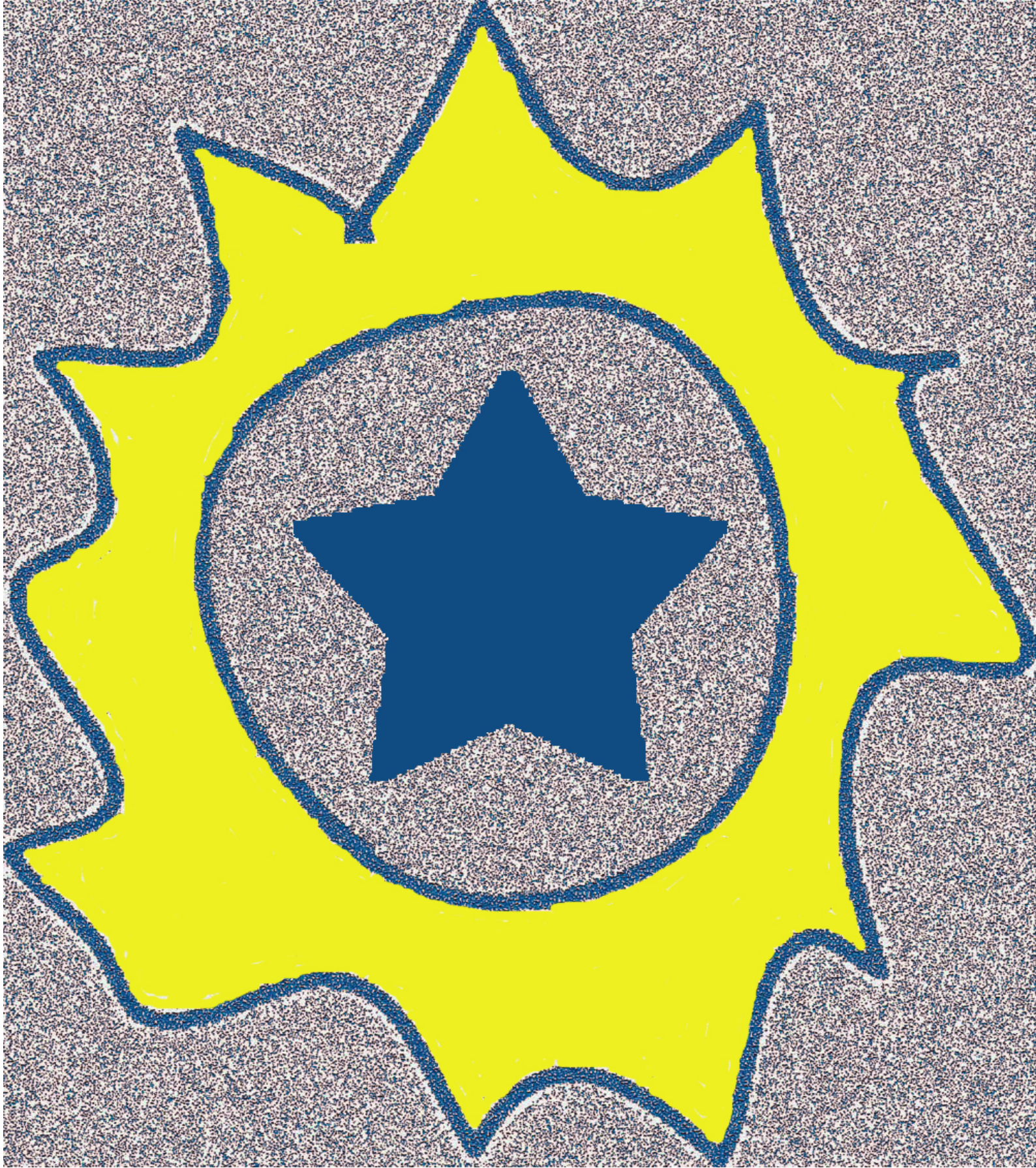
Anthony Brzozowski - 21, USA



Becca Huffer - 18, USA



Biljana K - 29, Serbia



Bojana Zrnić - 22, Serbia

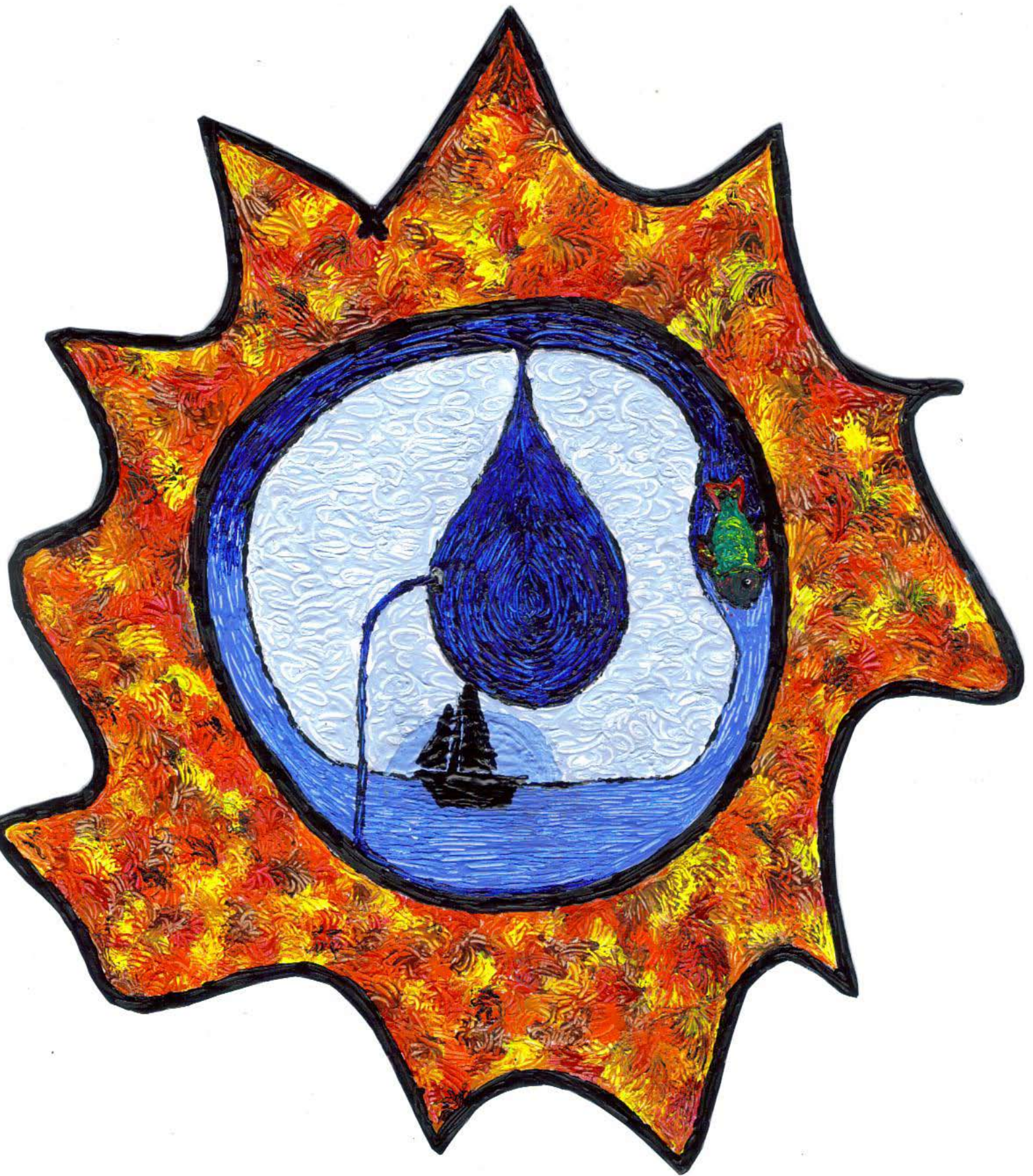
Brian Marentay - 17, USA

All that we
are is a result
of what we
have thought.

I love you very much.

Renewal.

B. M.
'09



Britta Quecke - 15, Germany



Cândida Costa - 17, Portugal

Break on

through



...Being ...

...Loosing ...

...Going into the ...

Other Side...

to the

Caroline Mugnier - 19, France

SUN'S DREAM



Chantal Reily - 21, UK



Christina Hughes - 22, Ireland

Cristina Rivera - 20, USA

Bones

*I used to do what I wanted to
With no one there to stop me
I could feel the earth beat*

*Those silences before dawn
Never lasted long
But I thought I could hear the sun pray*

*In and out the voices faded
They echoed throughout the vastness
In a tricky rhythm sustained*

*Limbs asunder in the stilled air
Your bones rattled inside your body
As you shook against the beat*

*When your hips swayed
I knew why I stayed
Longing gripped me like snakes*

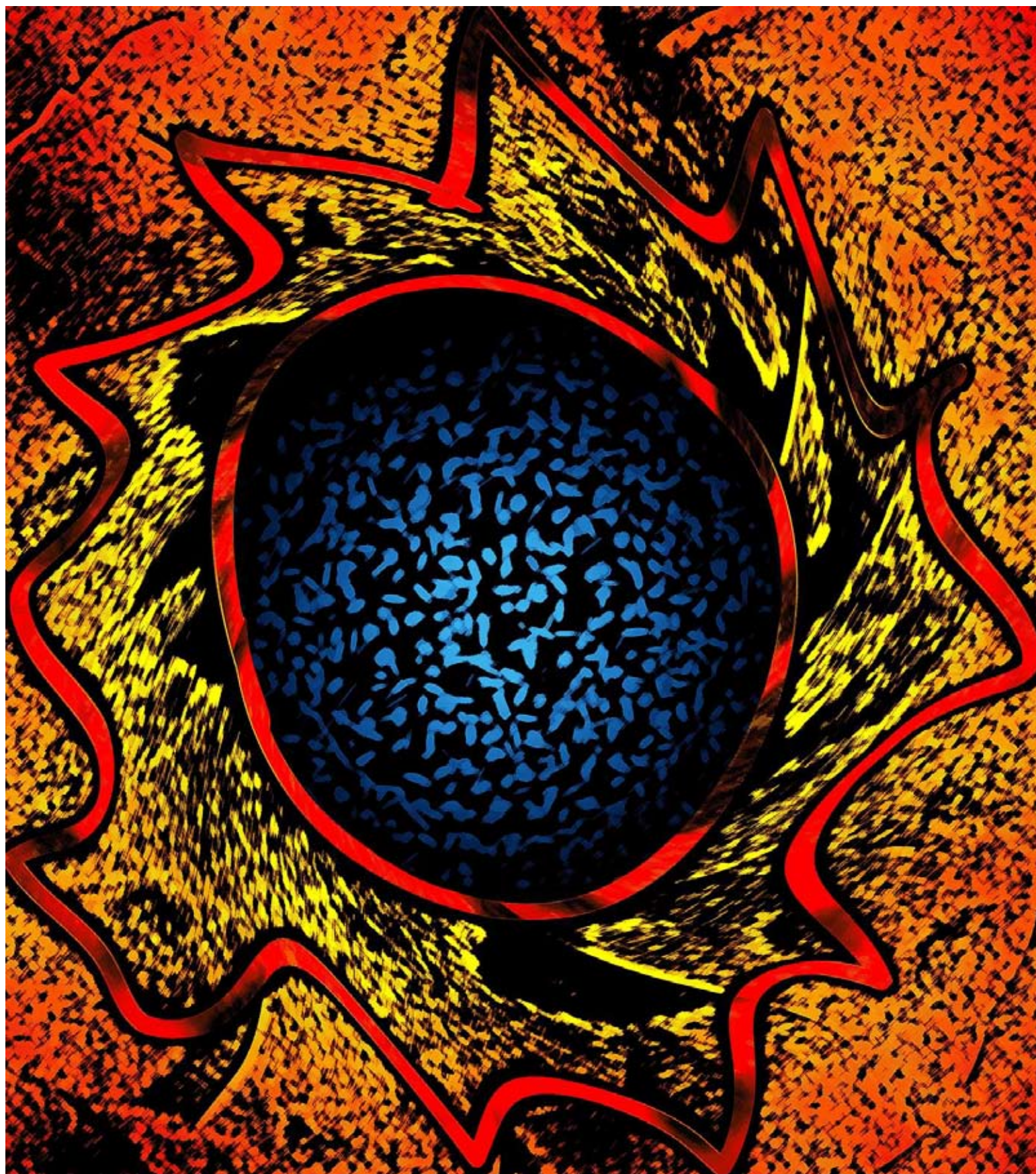
*The two of us remain
Melted, untamed
Bones now completely awake*

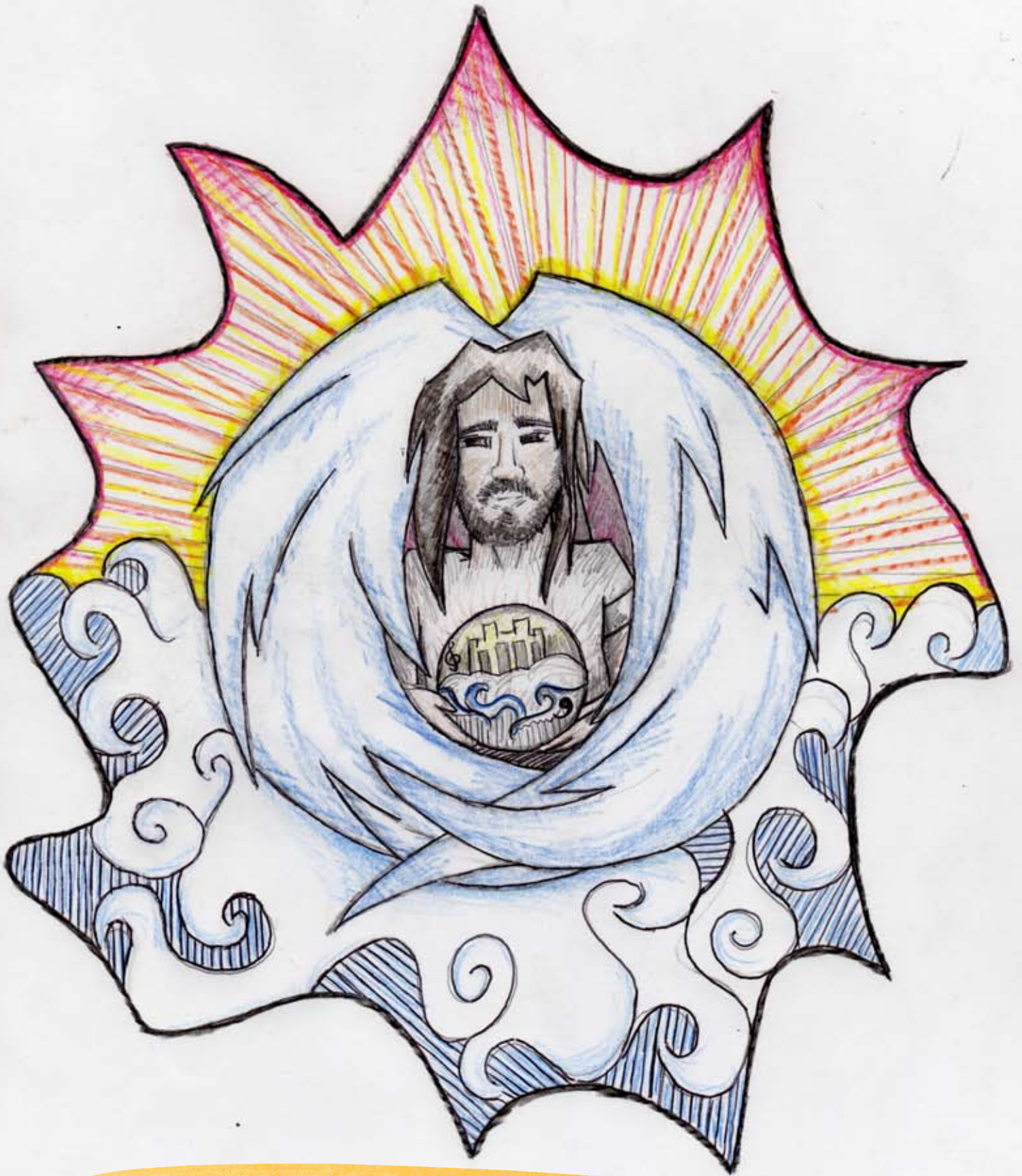


AS AN OLD MAN HE WANDERS FROM SHORE TO SHORE
WADING AMONGST THE TRANSLATIONS OF THE TIDES
HE SMILES THEN FROWNS THEN SMILES AGAIN
LIKE A WOODEN SHIP WHOSE RIPPED ITS SAILS FLOATING IN
AN IRON SEA OF SALT AND RUST
UP DOWN UP AGAIN DOWN AGAIN
HE'S DRAWN TO THE AMBIGUITY OF LIGHT
HOW IT TAKES THE SHAPE AND FORM OF ALL THINGS
THE SEEN AND UNSEEN THE HELD AND IMAGINED
BUT IN THE SHADE HE FEELS NOTHING
FOR A MOMENT HERE SOMETHING HE'S NEVER KNOWN
HE FORGETS TO BREATHE
BUT HE IS NOT THE ONE TO BLAME FOR

Claudio Francesco Nally - 20, Chile/USA

Clémence - 18, France

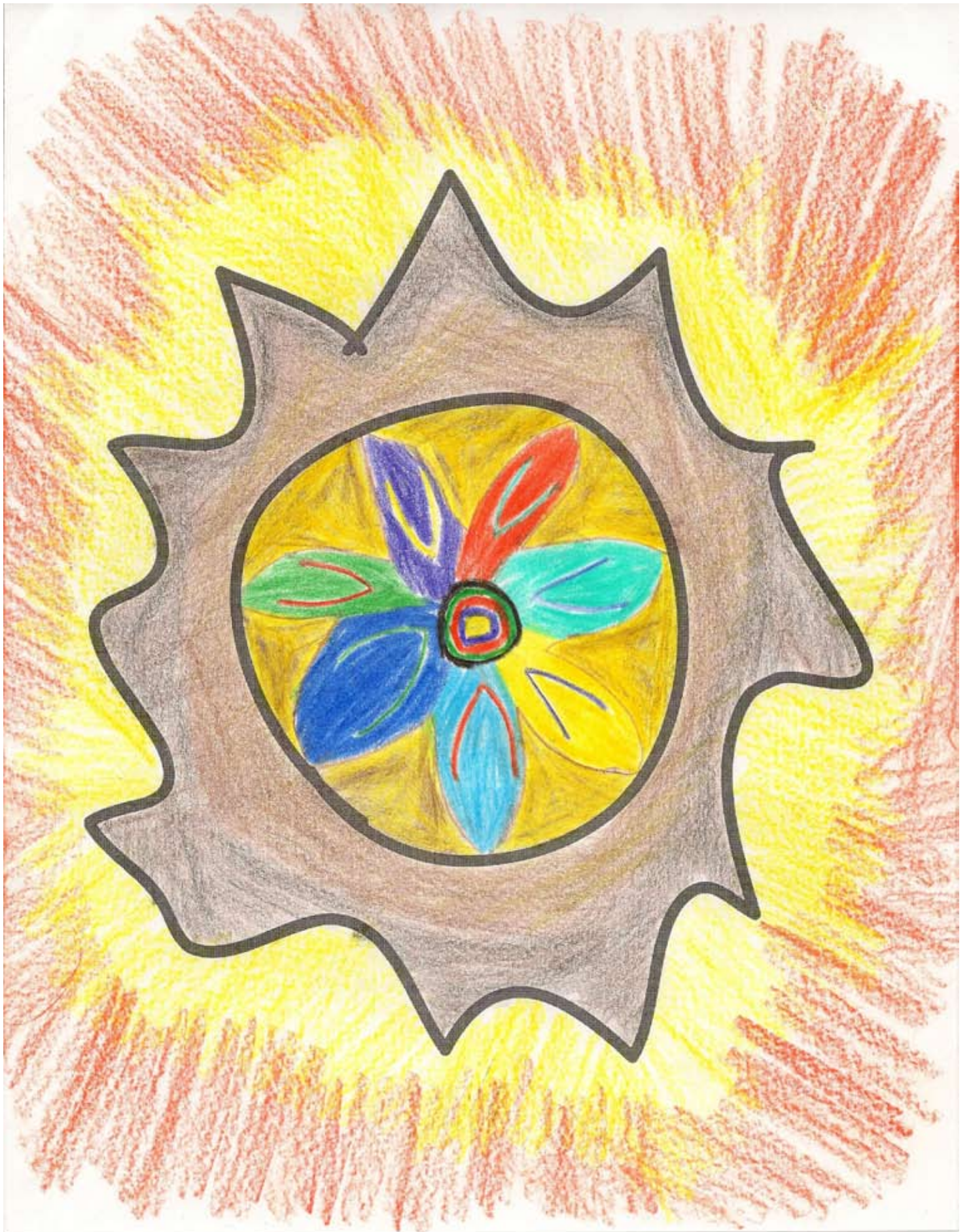




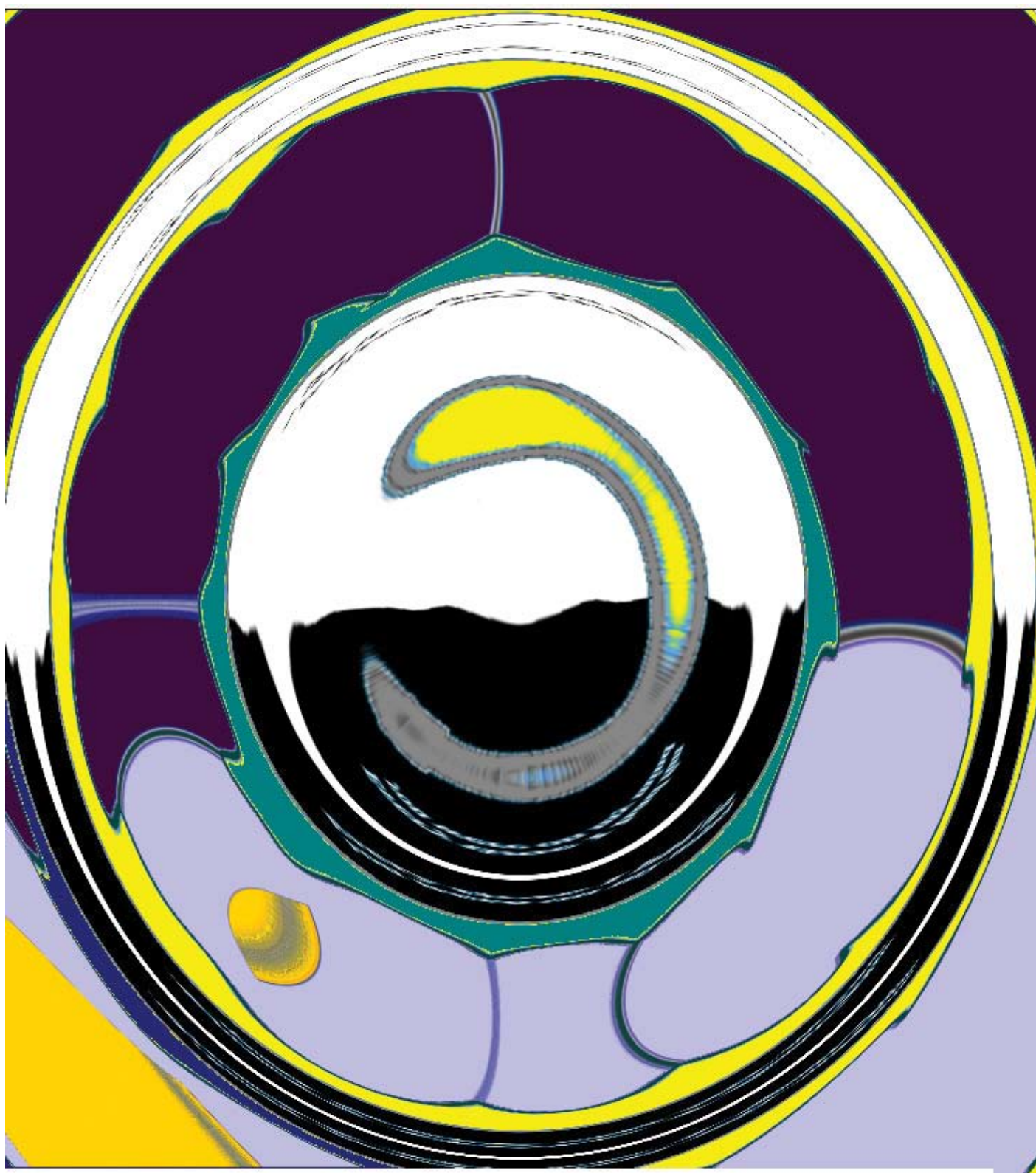
Creu Casañ - 21, Spain



Dajana Barbarousis - 26, Germany



Dan Lemire - 18, USA



Daniel Roth - 19, Germany



Don't fly too close
Or you'll burn,
You're precious wings
on my sun...

Imagine the strain
If you send me on
Berne you're deluded
into you're hour
It's gone.

David Stobart - 15, England


Dominik Schmidt - 23, Germany



Dora Cardenas - 23, Mexico

because
it's
spontaneous, because
it's not the beginning
nor the end of the
journey, but some point in
between... because it's
right there in front
of me, because it's
simple and mine, as much
a part of me as my
own self.

Eveline Schrauwen - 28, Netherlands/Belgium



My dreams are a guideline
They tell me a lot
When things aren't going right
When things are going fine

But still I wonder
Should I live up to my dreams
Are they expectations?
Or assimilation

In life I worry
And the days go by
There are so many things I would like to do
But often I postpone

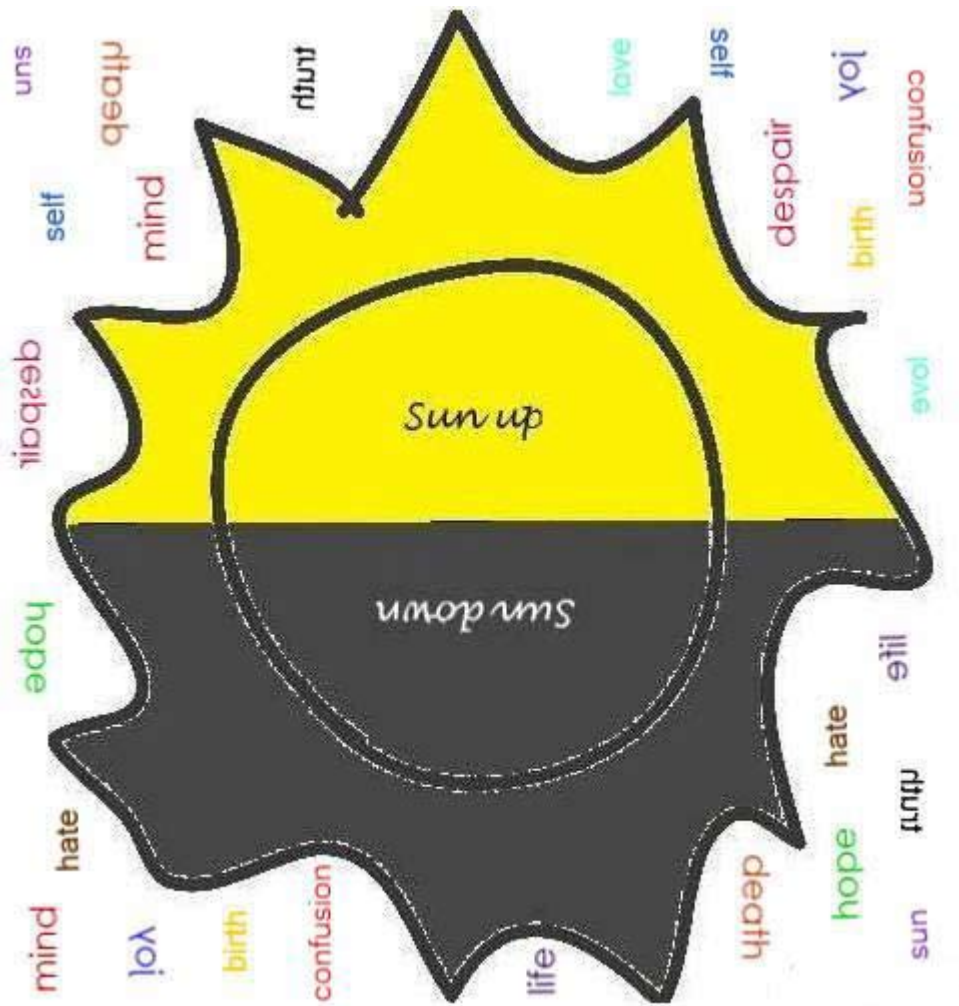
Always dealing with the future
Reminiscing the past
The moments I enjoy
Feeling the warmth of the sun
Seeing the brightness of the light
Being around my cats and horses
Listening to your music



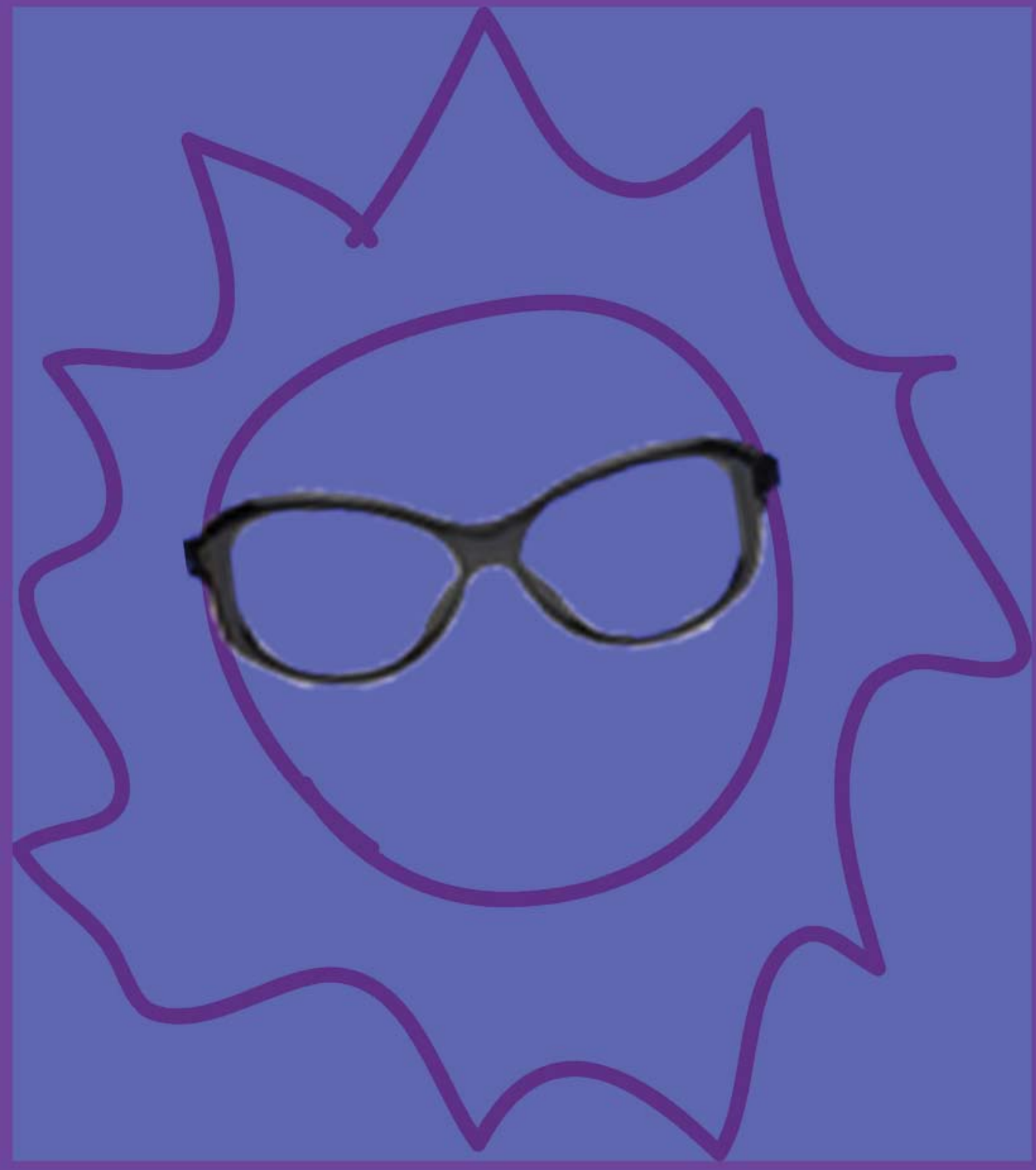
Fiona McStay - 35, Ireland



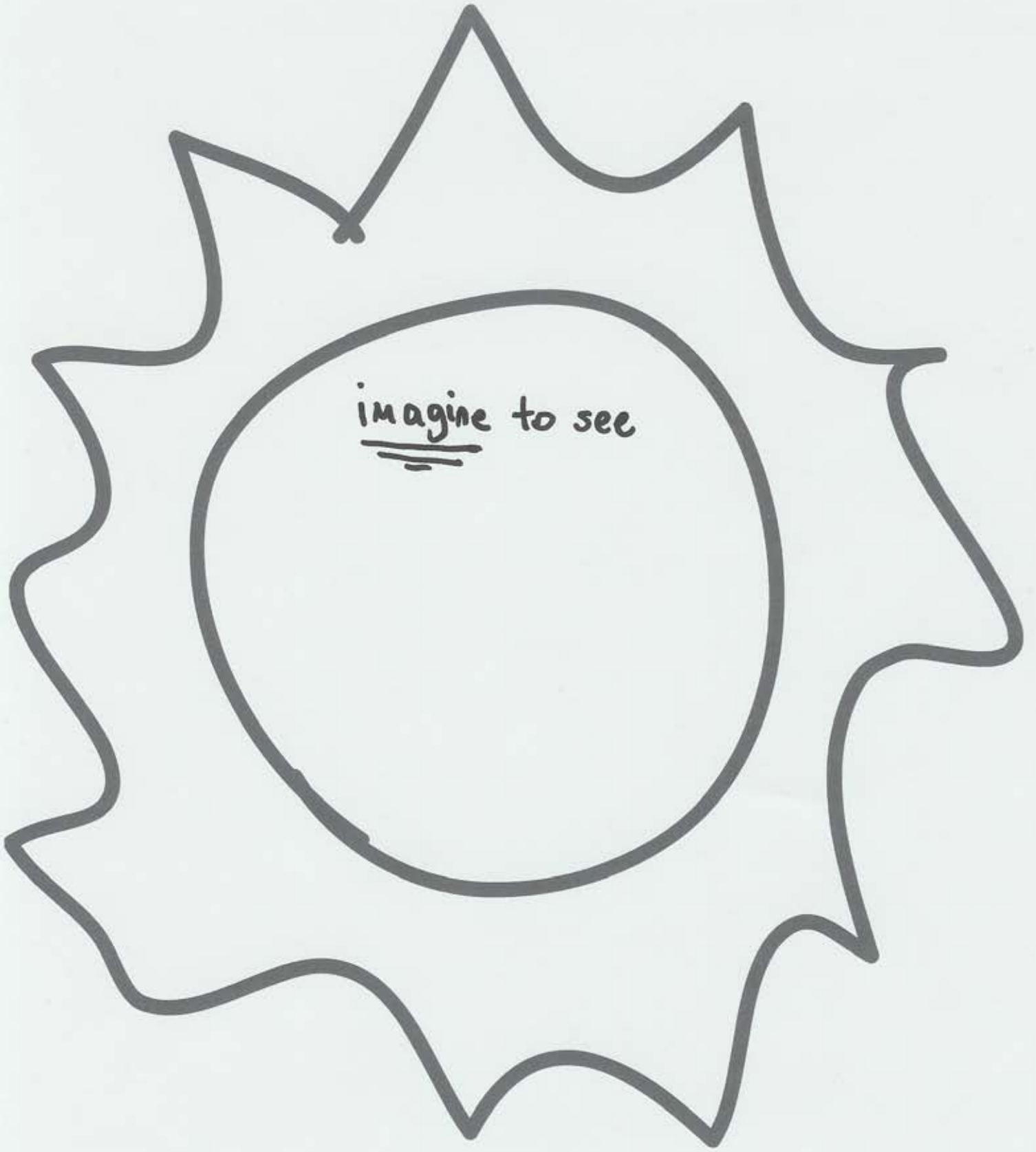
Flavia Aguiar - 29, Brazil



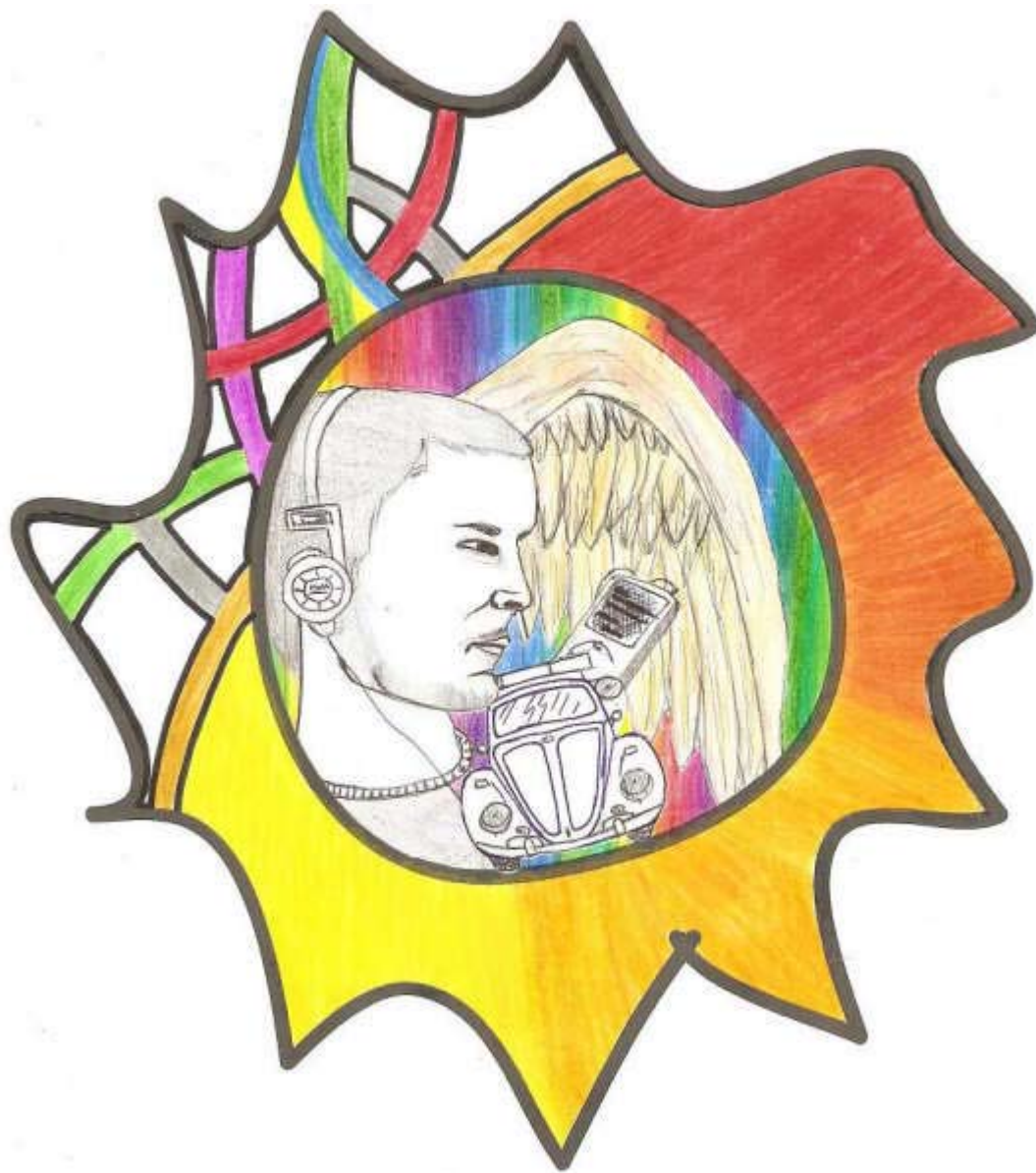
Florence Vaira - 15, France



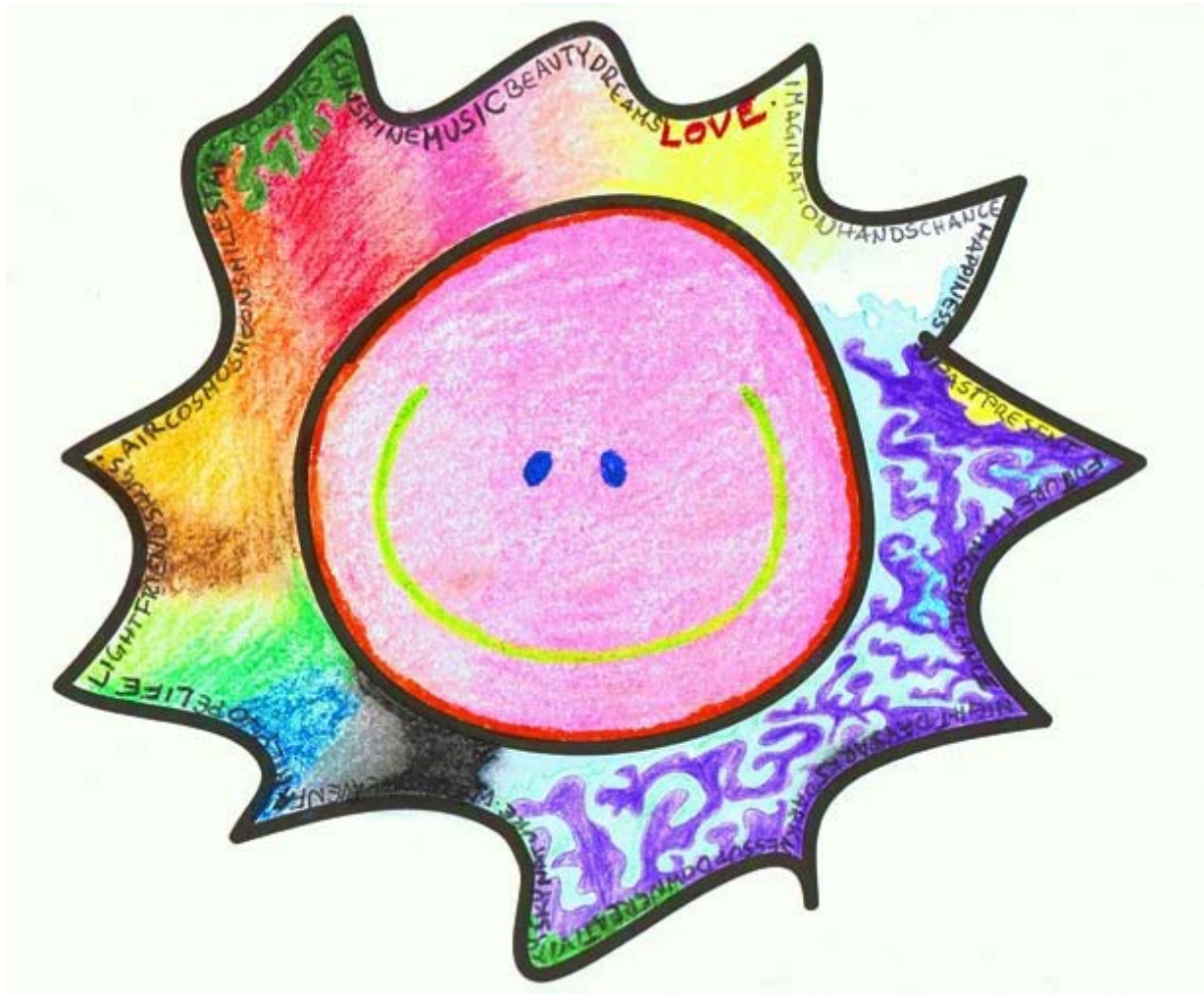
Gabi Tatrai - 38, Hungary



Gizem Koçkesen - 20, Turkey/Switzerland



Greg M Taylor - 20, New Zealand



Hania Hellmann - 20, Poland

Hannah Roshon - 15, USA



Igor Horozović - 16, Serbia

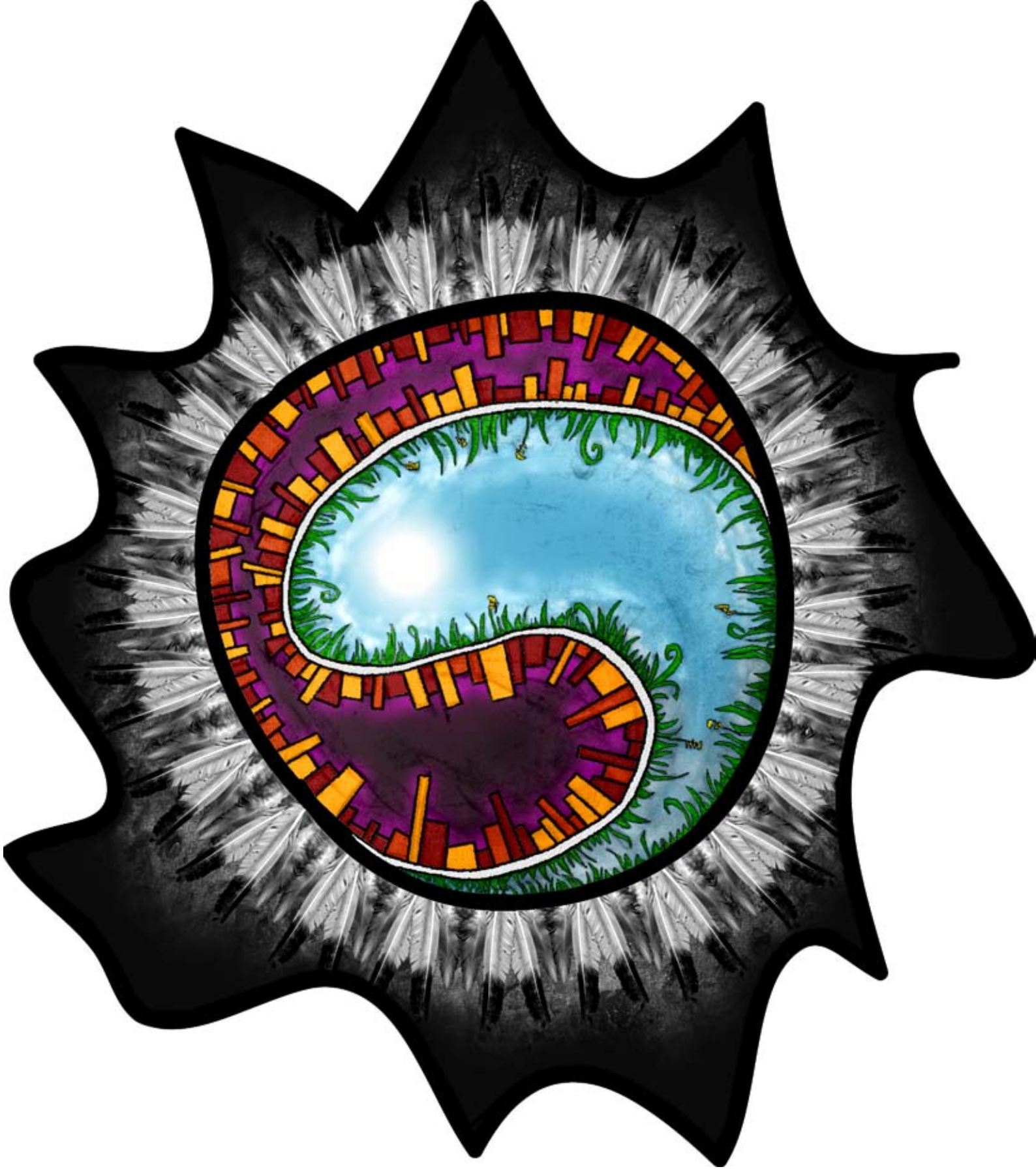


Imanol - 21, Spain



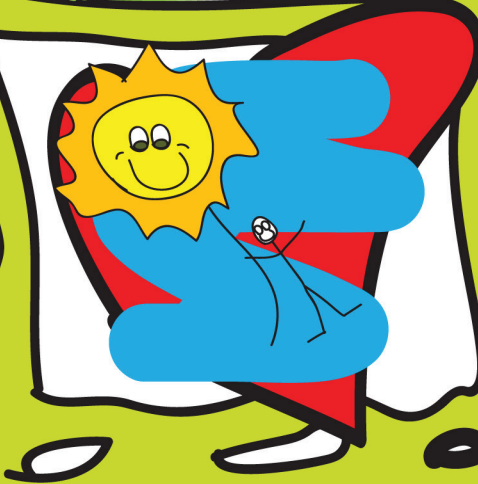
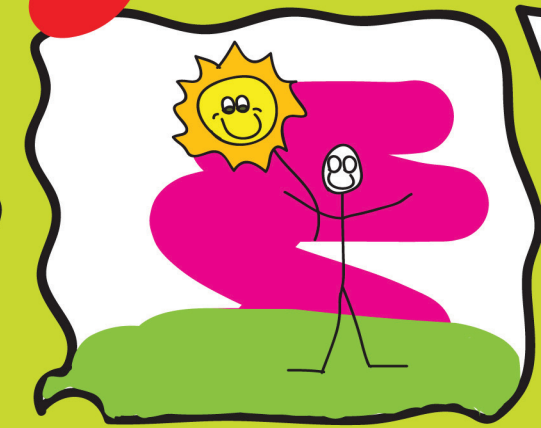
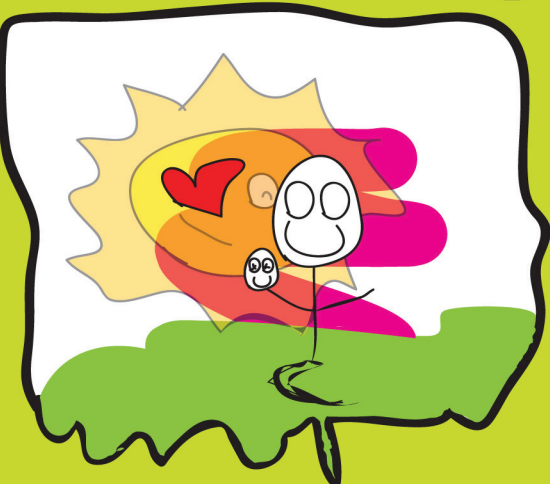
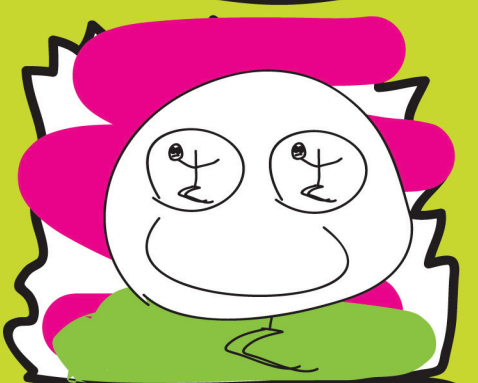
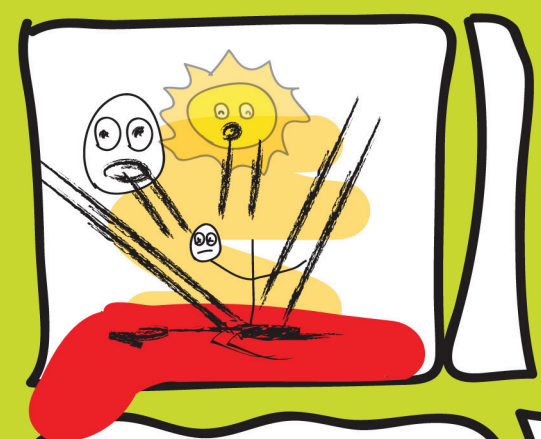
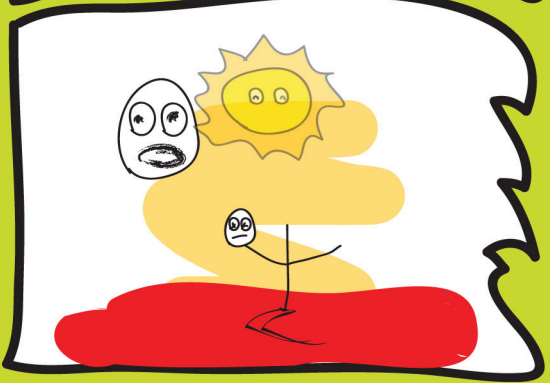
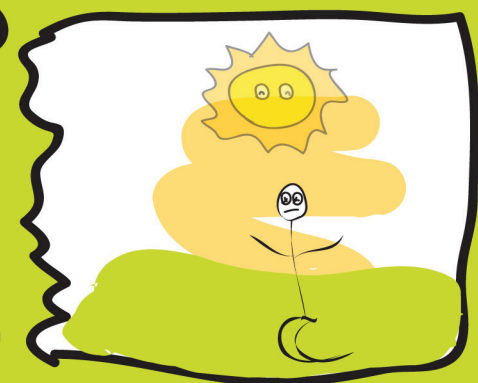
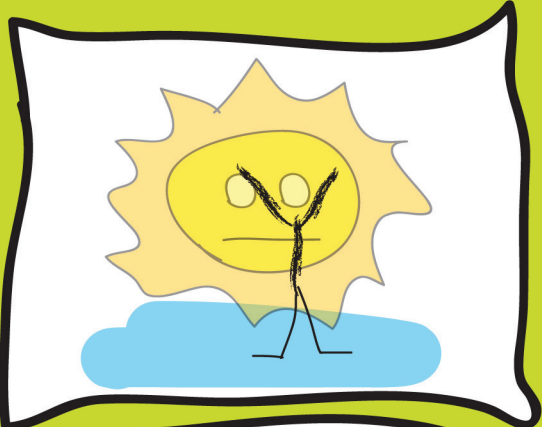
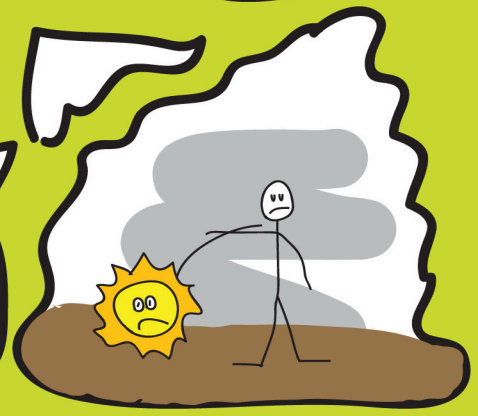
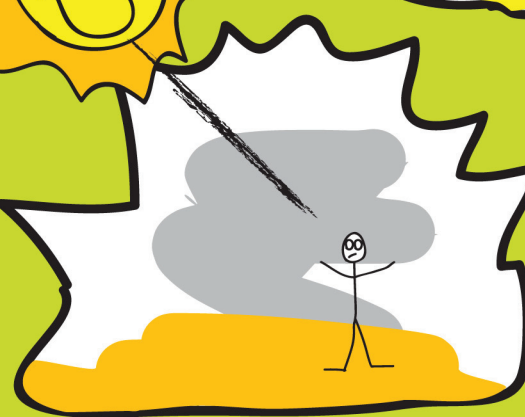
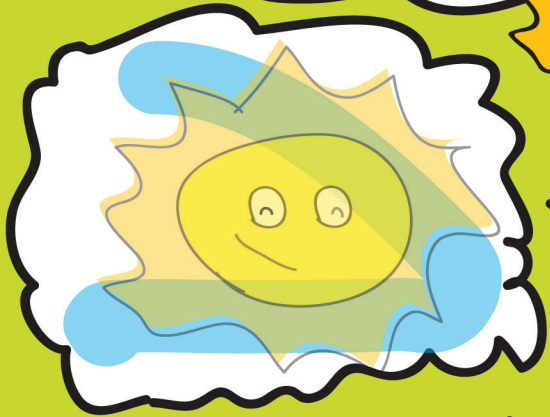
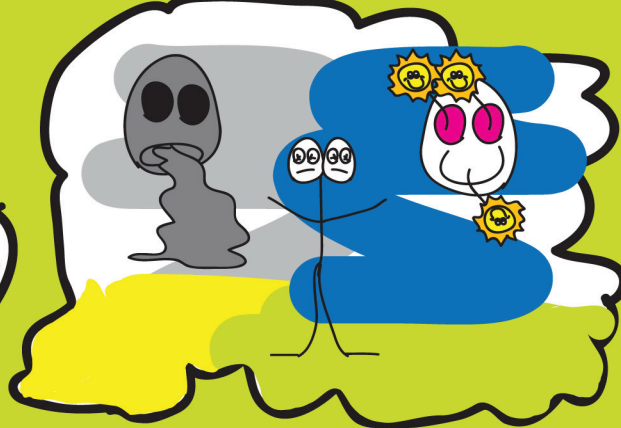


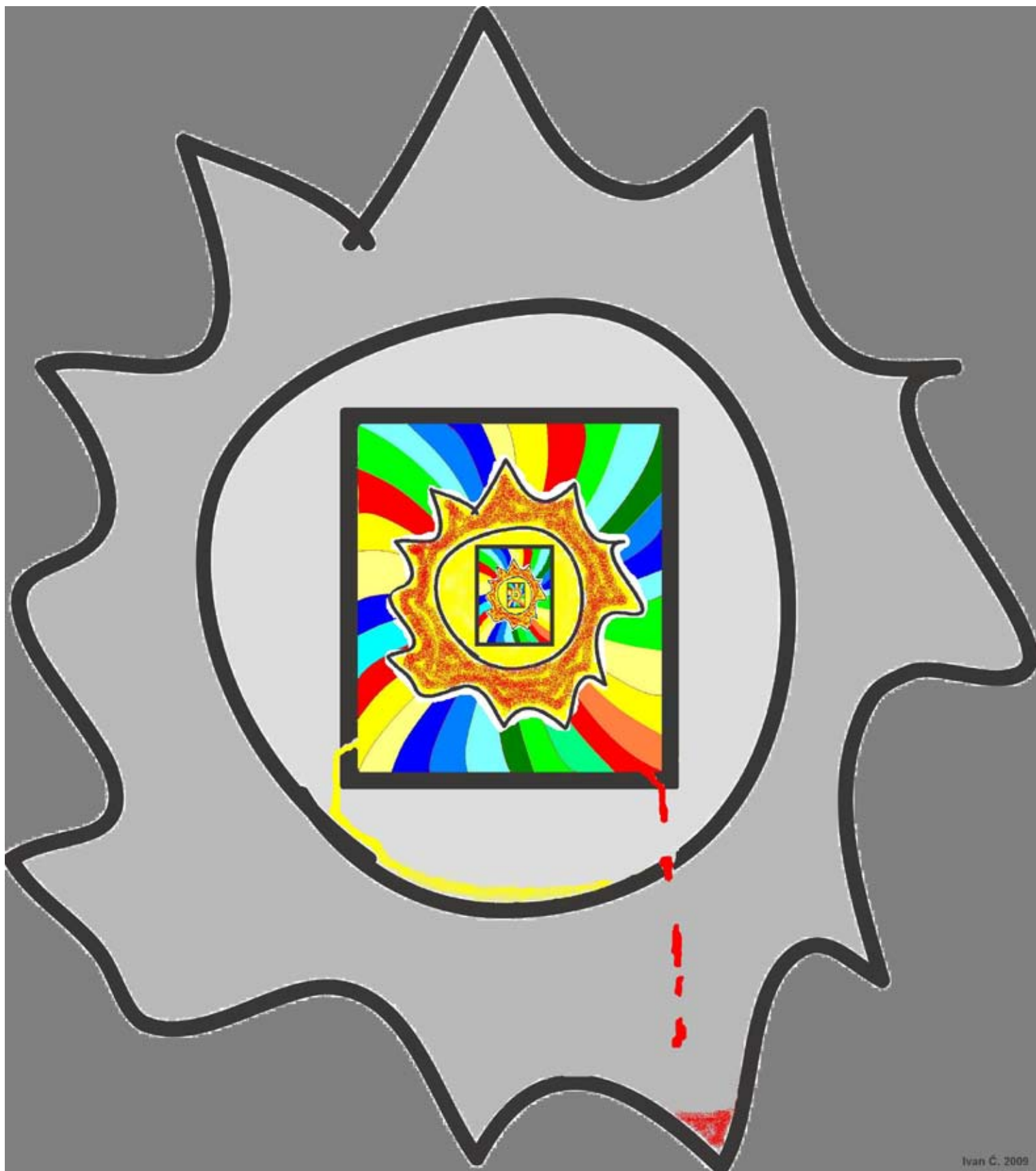
Inez Zhou - 20, China



Isaac Reynolds - 21, UK

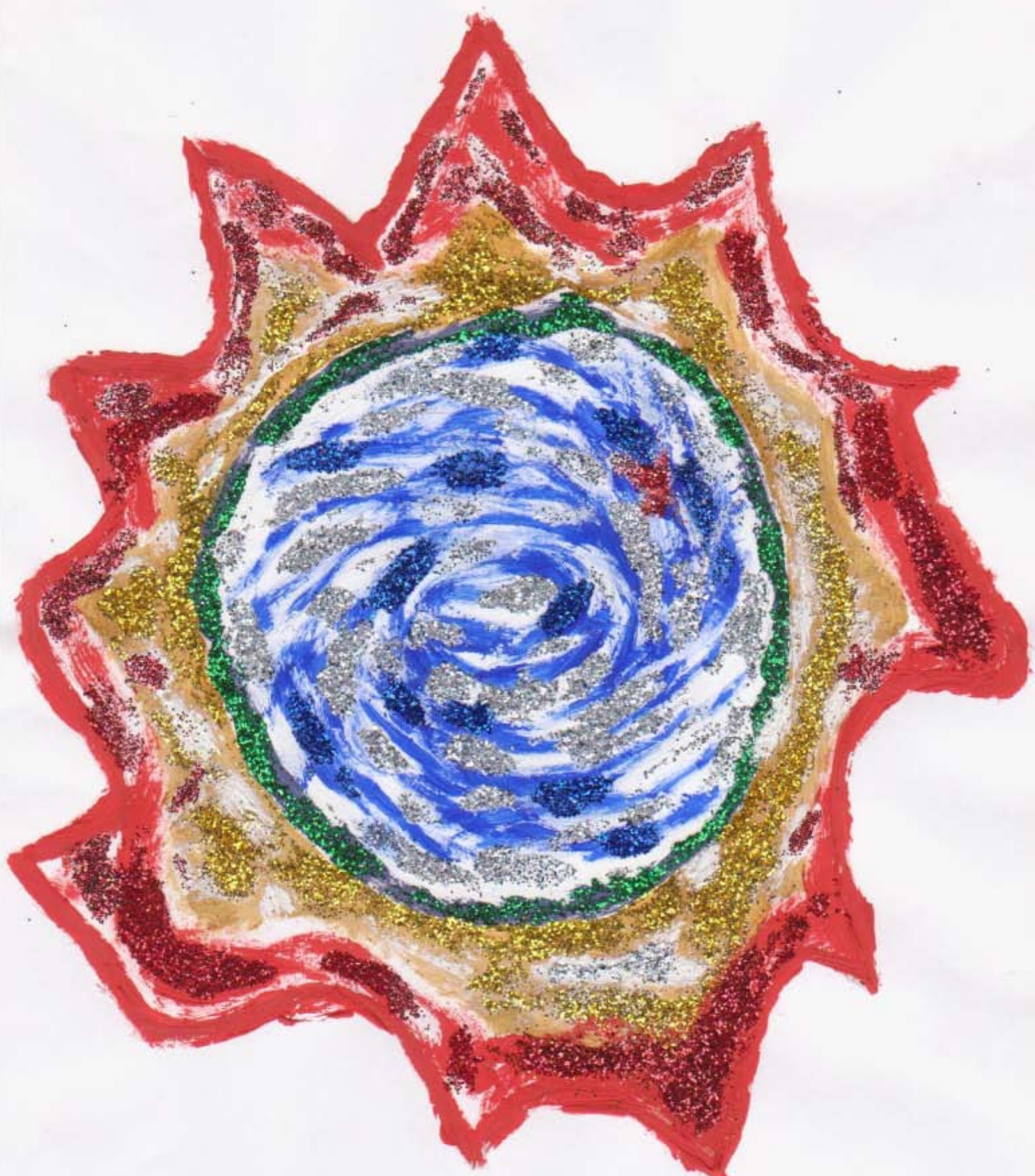
"COMIC" by i.T.





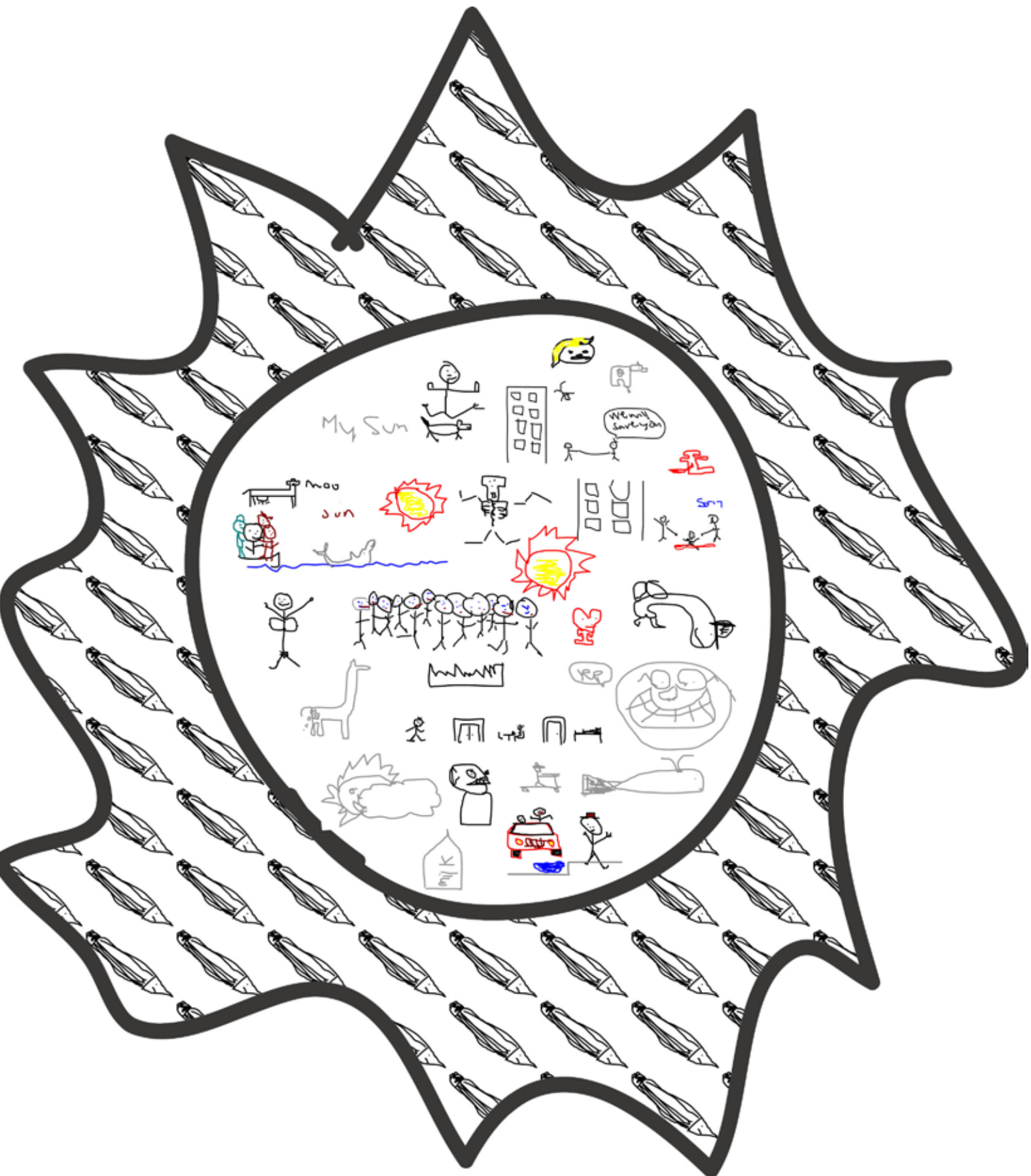
Ivan Č. 2009

Ivan Č - 19, Croatia

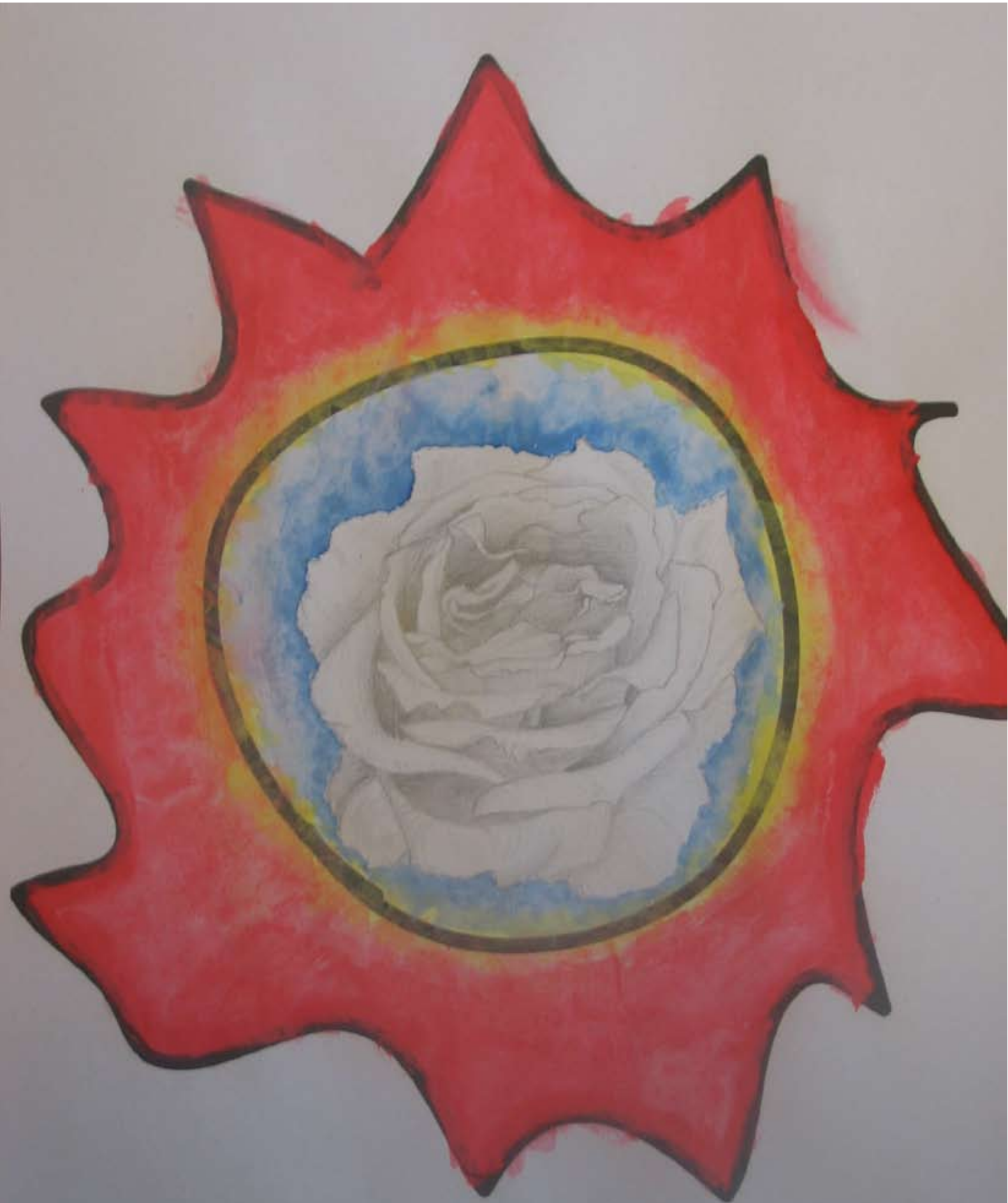


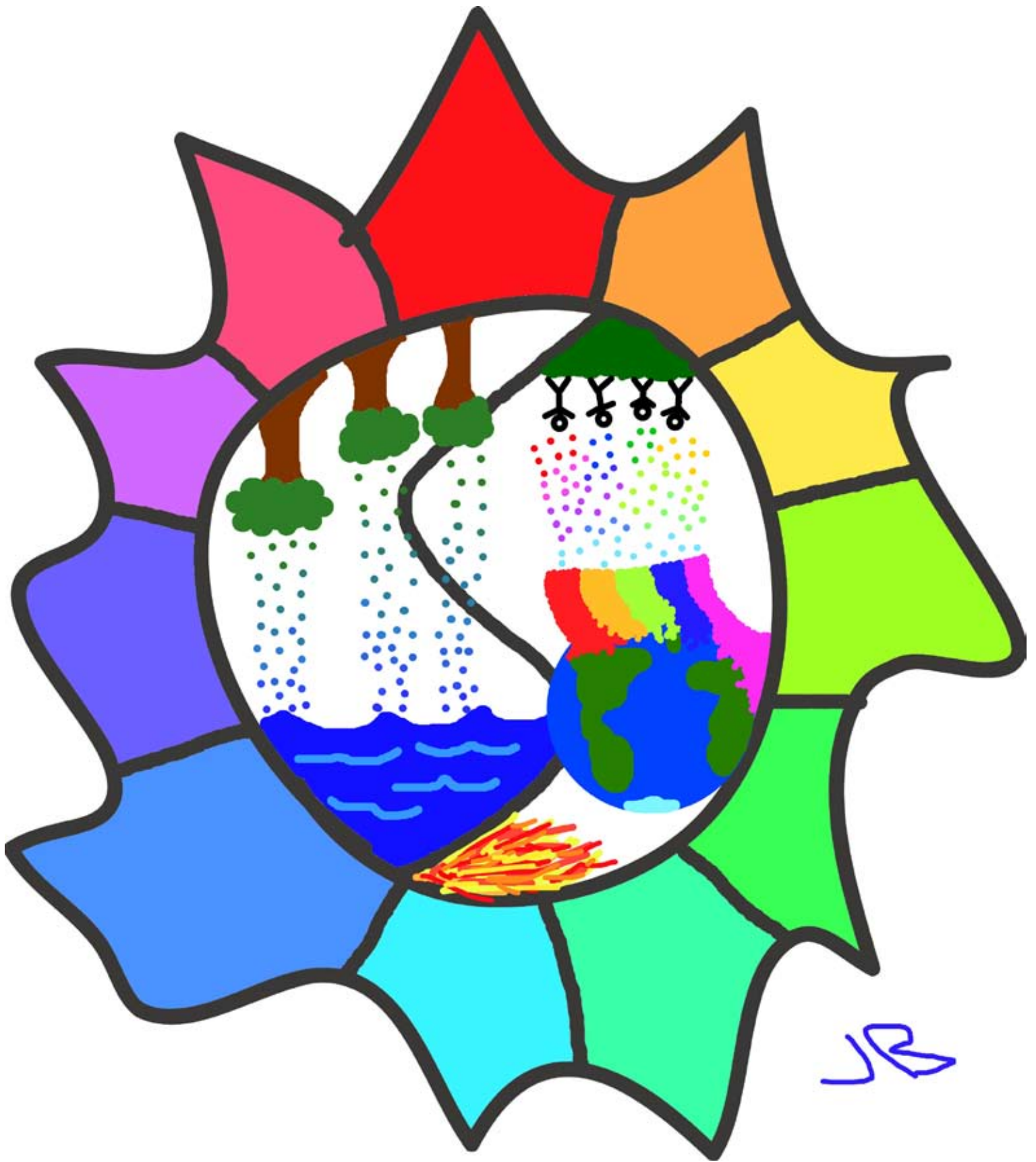
Ivana Radocaj - 32, Croatia

Jason Jenkin - 34, Australia



Jonna de Kruijff - 16, Netherlands





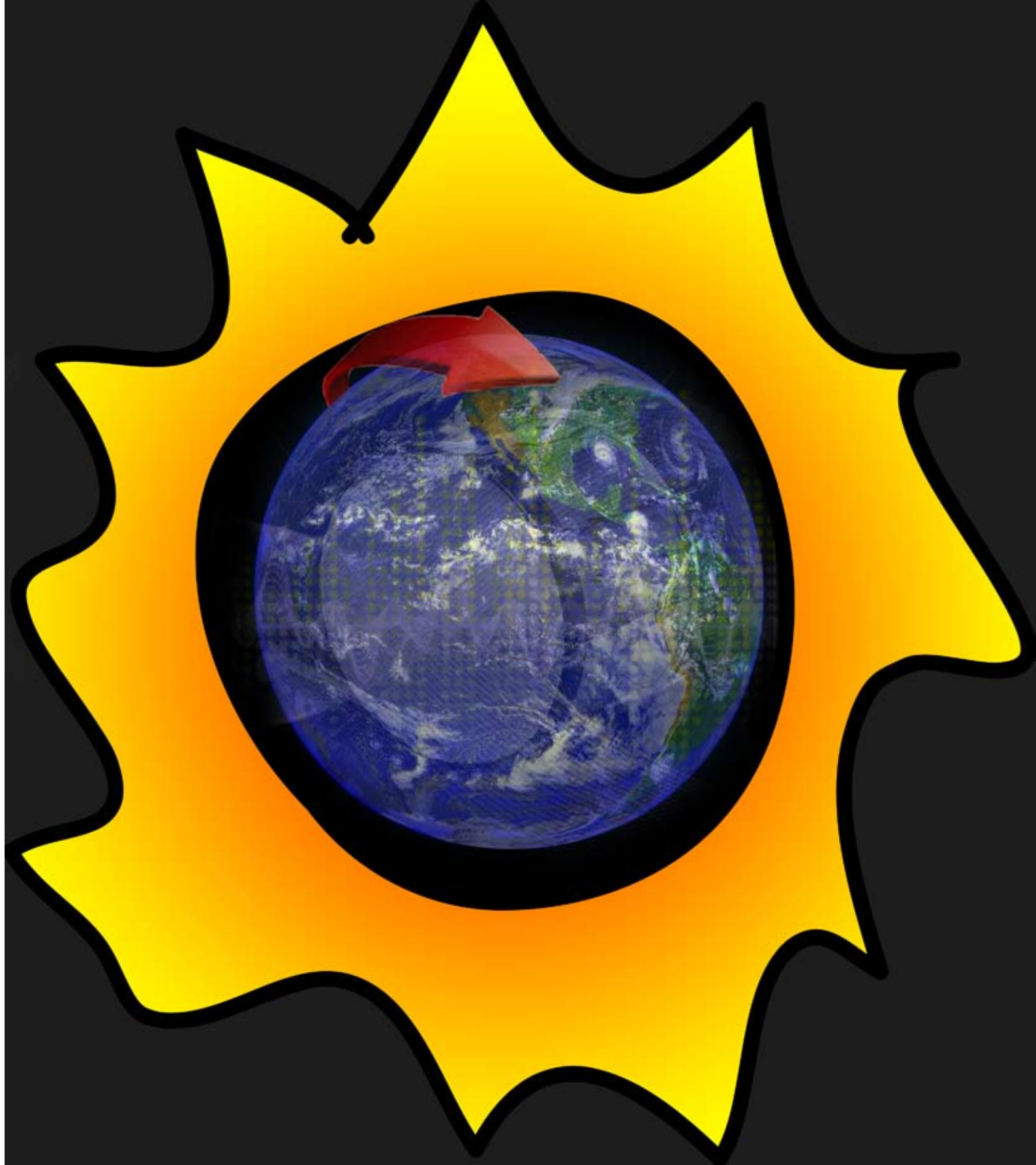
Jori Brandenburg - 18, USA



Jose Capps - 17, England



Josh Goldstein - 34, USA



Joshua Lozano - 26, USA

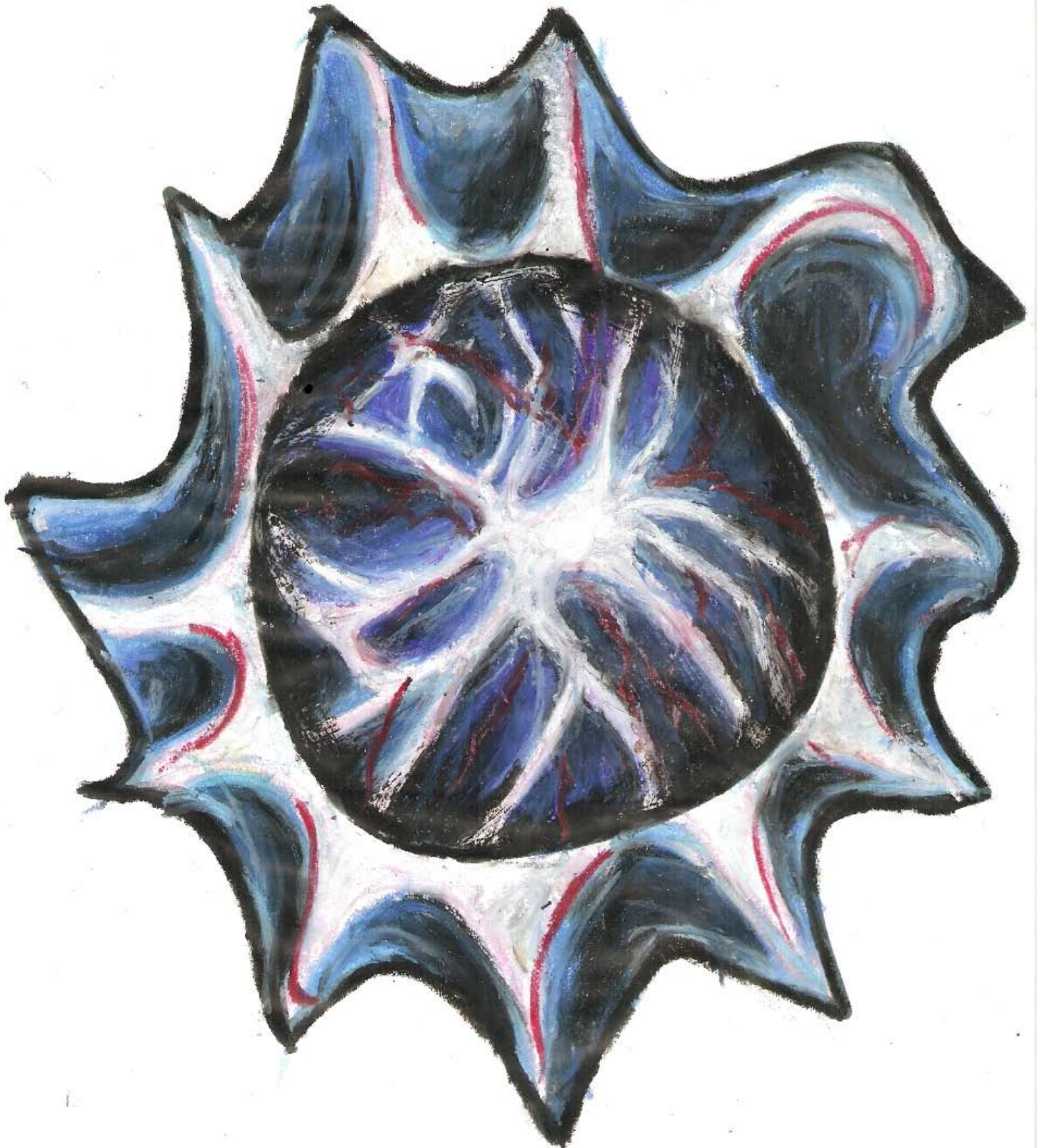


Júlia Matos - 27, Portugal

Kaie Nõmmik - 18, Estonia



Katarzyna Jablonska - 18, Poland



Katherine Esposito - 26, USA

This is a story about how a young woman learned to let go of her past and find inner peace, and of the artist who helped and inspired her to do so along the way.

Growing up, the little girl she was subjected to hardcore drugs, sex, and violence. Her mother was a heroin addict- among other things. The girl and her mother lived homeless off and on in Chicago until she was 7. They'd been living in a car in a deserted lot when authorities stepped in and took the frightened little girl away. She was then placed in a foster home.

Life did not get much better for the girl, as her new family were emotionally and at times physically abusive. The only thing the girl looked forward to were quarterly visits with her mom, who was working to get clean through rehab so that they could someday be a family again. But one week, her mother didn't show up for their scheduled meeting. She had relapsed on the H... And that would be the end of their visits together. The heart broken girl never got to see her mother again until she was 17, at her funeral.

Meanwhile, problems at home with the girl and her adoptive family were getting out of hand. Weary from their bullshit, she ran away around her 14th birthday. She then went on to become a total screw up; after quitting school, she found work and began to drink heavily and partake in any drug she could get her hands on. (But never smack.) The drugs and alcohol seemed to temporarily dull the heartache and loneliness that had consumed her for so many years. It's funny, people would always tell her she was beautiful, but she never believed it. She felt ugly and unwanted on the inside, where it really mattered. Deep down she really just wanted to be loved, but didn't know how to love herself yet.

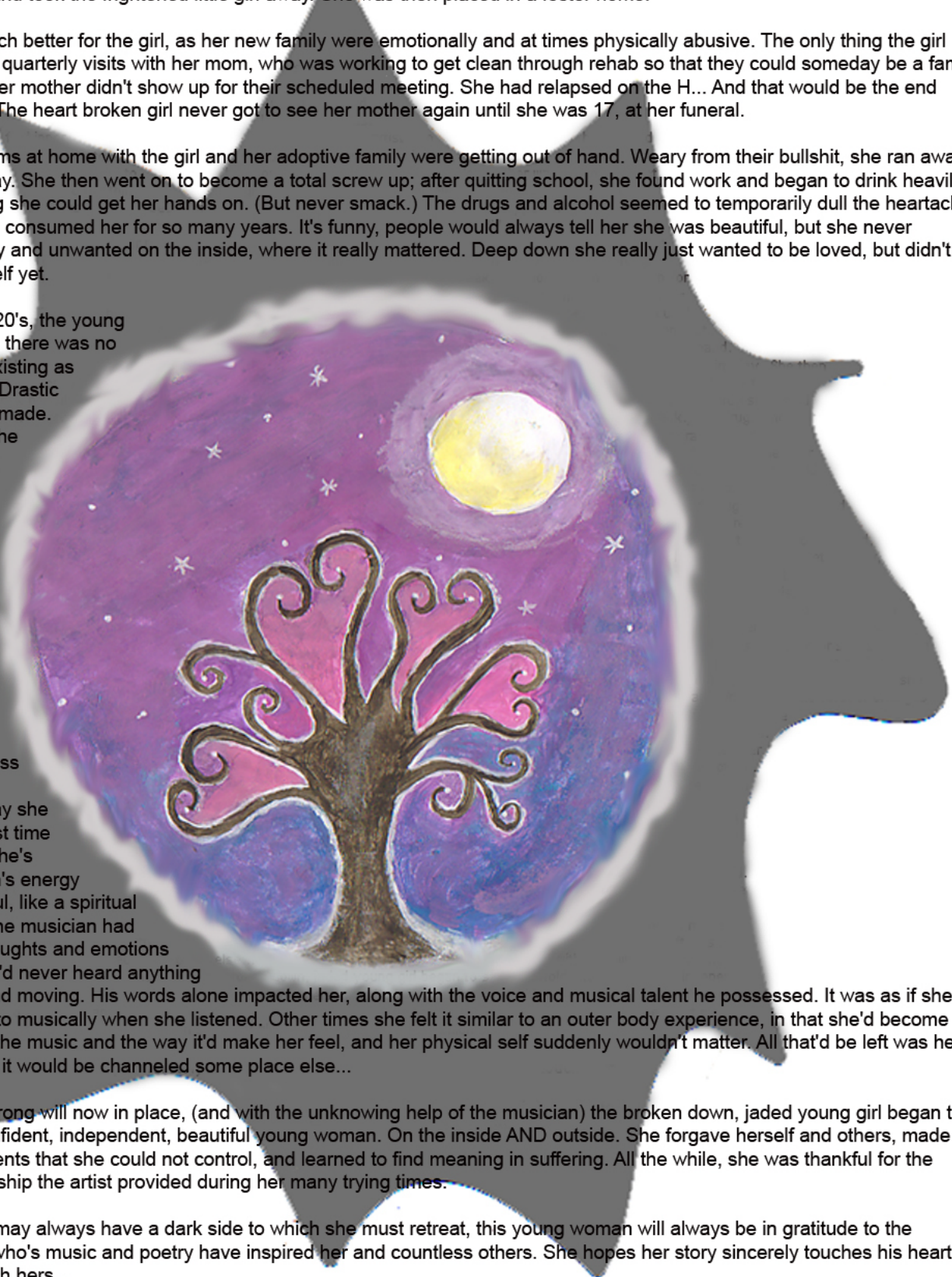
Finally, in her late 20's, the young woman began realizing there was no way she could go on existing as she'd previously been. Drastic changes needed to be made. So she moves across the country, seeks therapy, meditates, reads a lot, and gets herself in college. She does some major soul searching while reaching deep down into her psyche for her true self. She is determined to turn her life around.

Right around this time she stumbles across an artist/musician who forever changes the way she feels. From the very first time she hears this music, she's mesmerized. This man's energy penetrates her very soul, like a spiritual connection. Perhaps the musician had experienced similar thoughts and emotions throughout his life. She'd never heard anything so honest, powerful, and moving. His words alone impacted her, along with the voice and musical talent he possessed. It was as if she were being made love to musically when she listened. Other times she felt it similar to an outer body experience, in that she'd become intensely absorbed by the music and the way it'd make her feel, and her physical self suddenly wouldn't matter. All that'd be left was her subconscious self, and it would be channeled some place else...

So with her own strong will now in place, (and with the unknowing help of the musician) the broken down, jaded young girl began to slowly unfold into a confident, independent, beautiful young woman. On the inside AND outside. She forgave herself and others, made peace with the past events that she could not control, and learned to find meaning in suffering. All the while, she was thankful for the therapeutic companionship the artist provided during her many trying times.

And although she may always have a dark side to which she must retreat, this young woman will always be in gratitude to the elegant, wise old soul who's music and poetry have inspired her and countless others. She hopes her story sincerely touches his heart as he continues to touch hers...

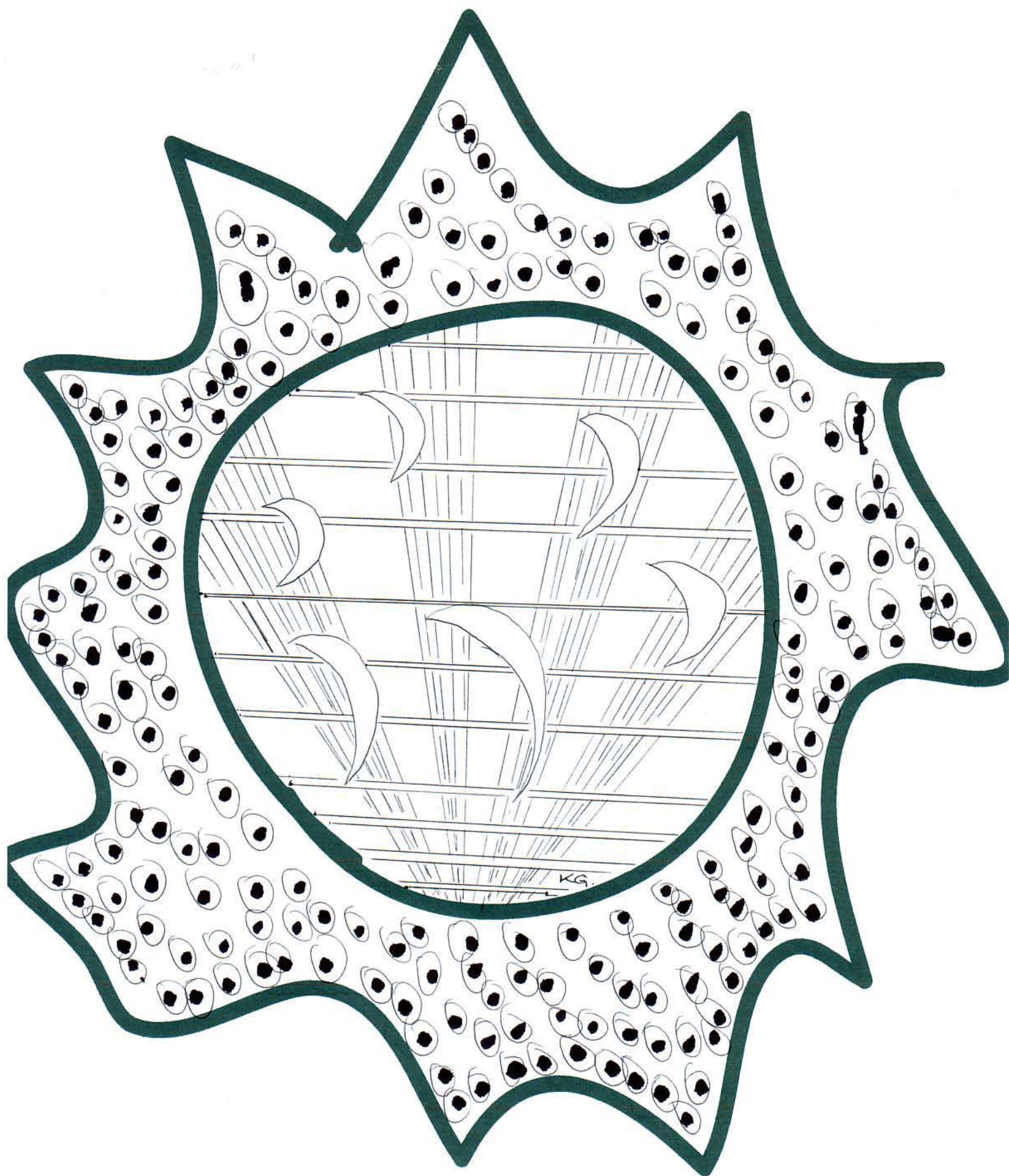
For he is greatly admired and appreciated, and loved in the purest sense of the word.



Kerttu Kivisikk - 18, Estonia



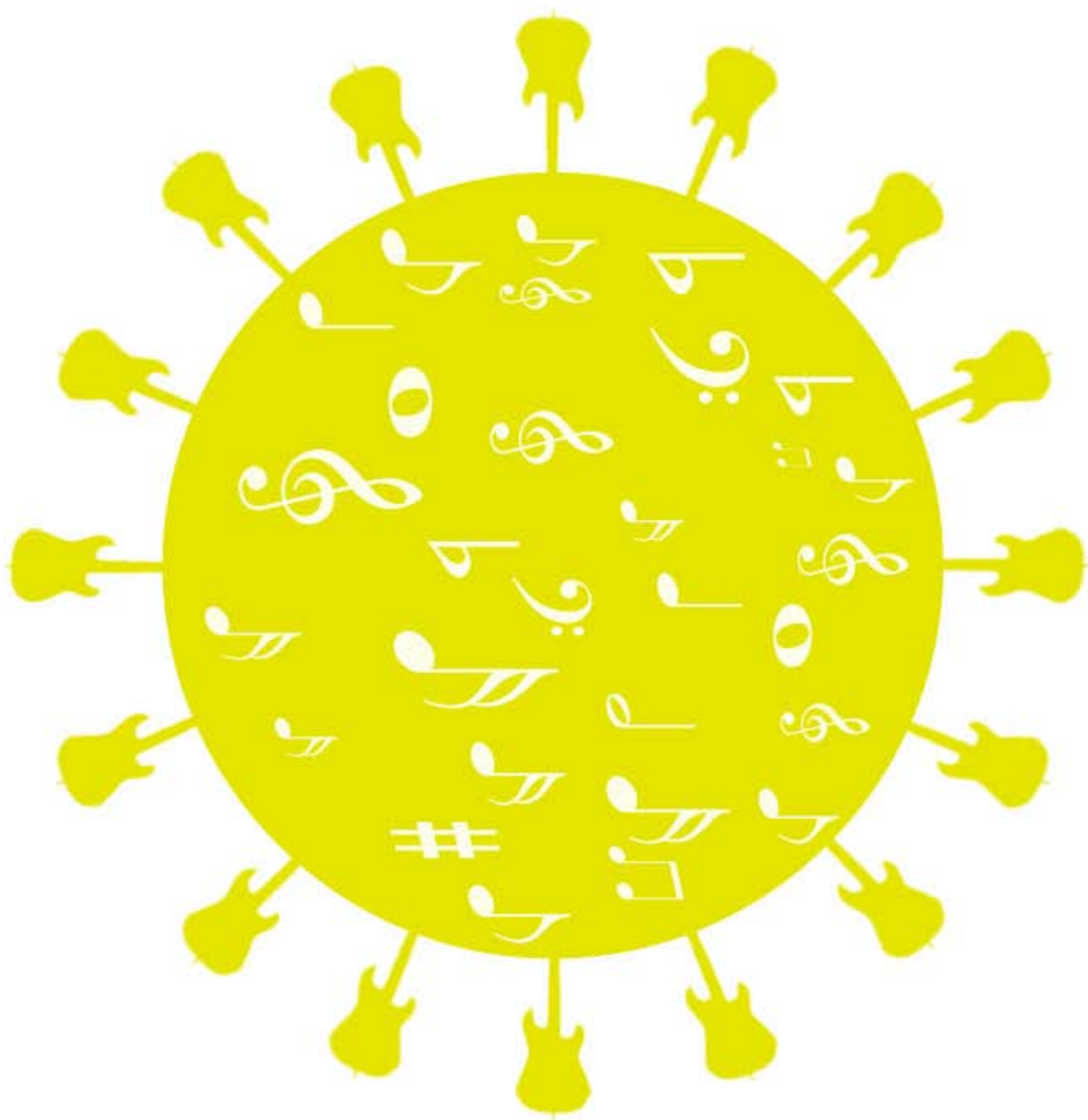
Kris German - 29, UK



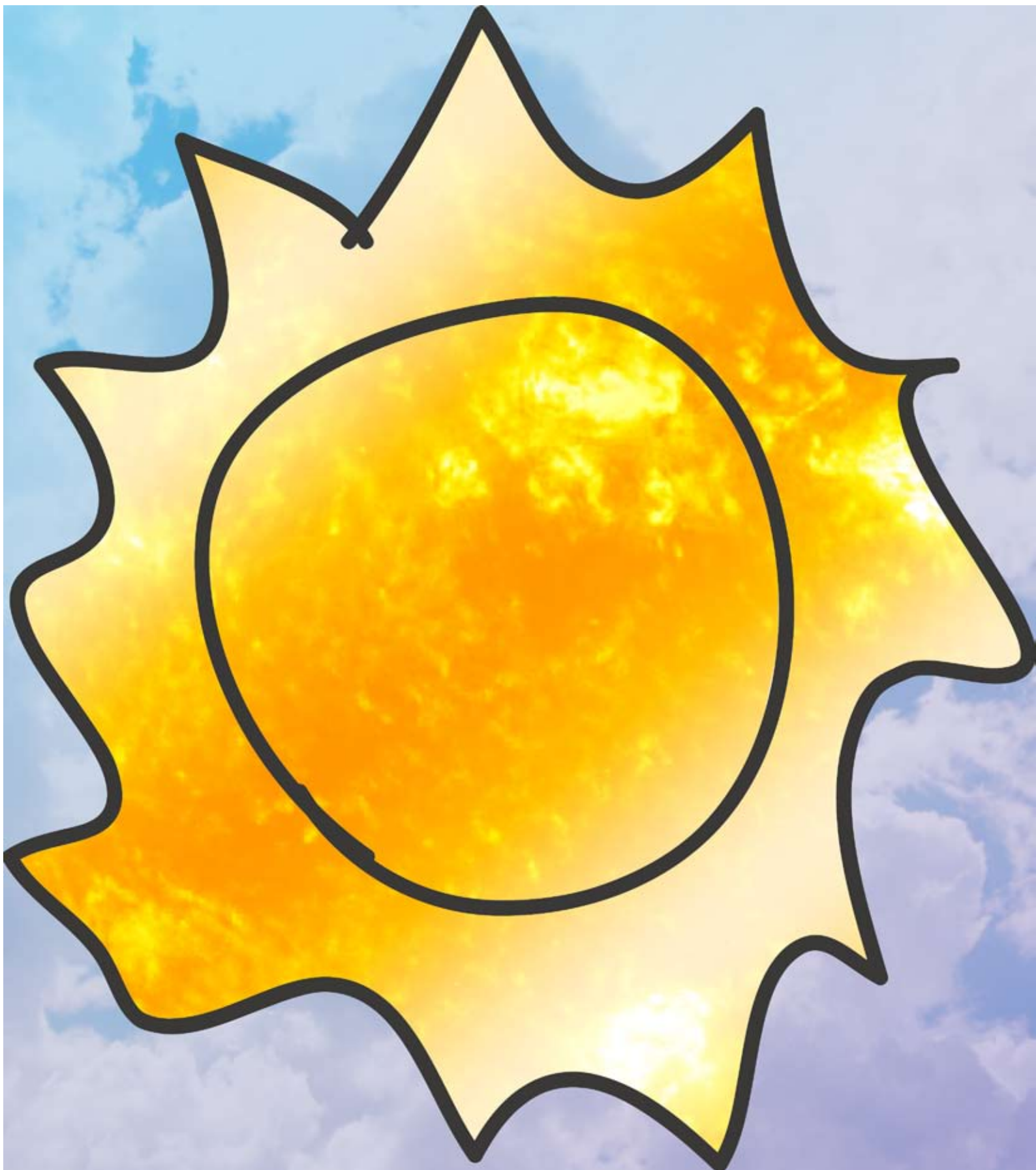
Kristina Lipanović - 21, FYR Macedonia



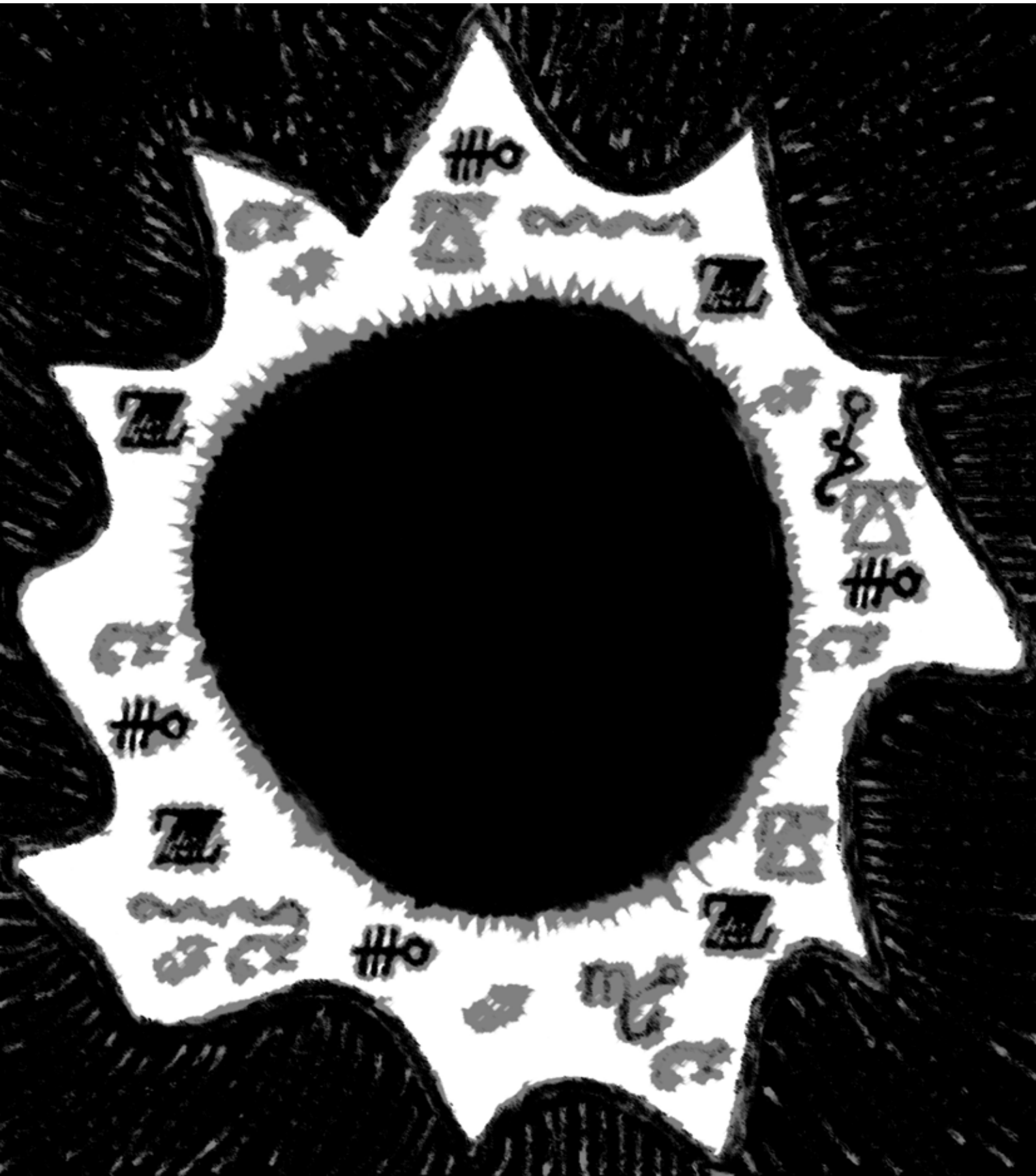
Krunoslav Smrekar - 16, Croatia



Leandro Cabo - 28, Argentina



Leonard Lundin - 24, Sweden/Lithuania



Liis Saks - 19, Estonia



Lori Whitish - 38, USA

THE SUN

Breathe. How beautiful your words flow into my heart. Your gust of emotions lets me feel you're alive. I'm real as the touch I want to give from my hands.

My passion longs to quench your burning desires. To give you such pleasures, which only Love makes it feel complete.

One cannot count the sun and moons that shimmer inside of me. How your melodies sing their songs through my soul.

Your rays bring to light my ever growing thoughts of life. How they send a surge of energy through my veins and bring a sense of peace unto

my soul.

how mother earth absorbs the warmth to nurture all things living.

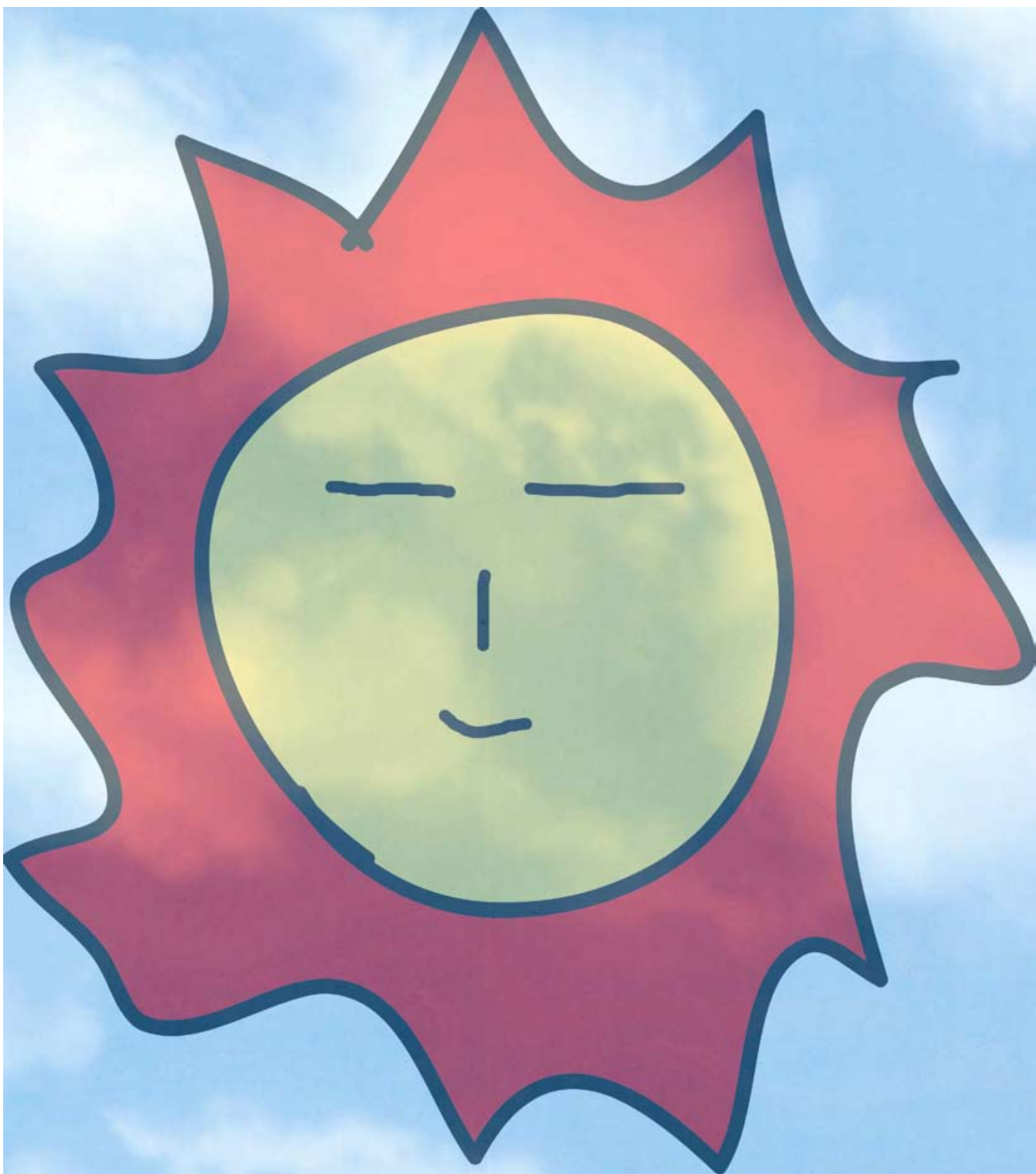
and give kisses to you when night comes, just to show how your reflection shines through.

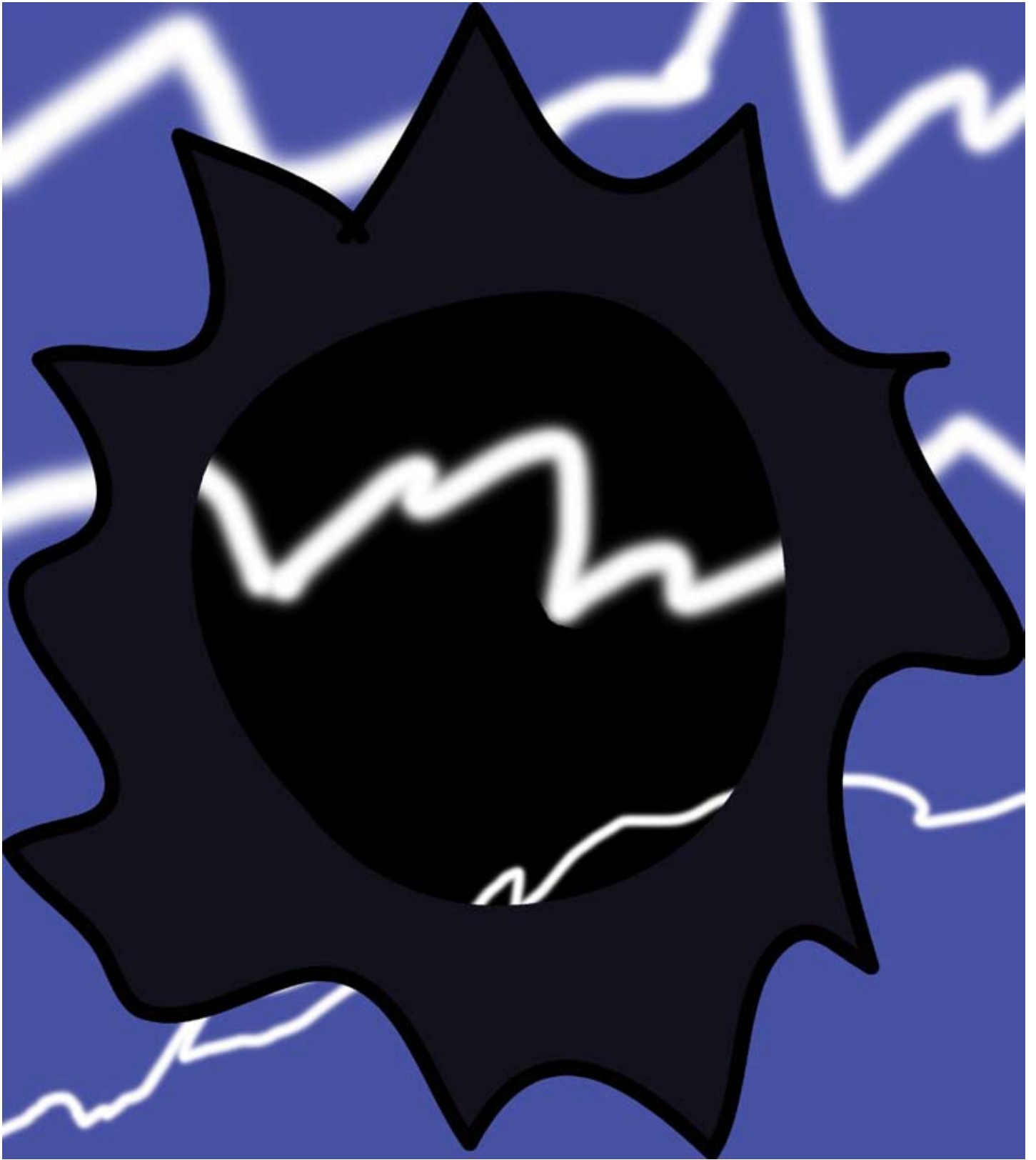
How silence covers me, when I feel your touch. And when you feel the love embrace you, it's like a piece of heaven on earth,

I want to wake up every morning to say I Love You



Ludvig Jonsson - 18, Sweden



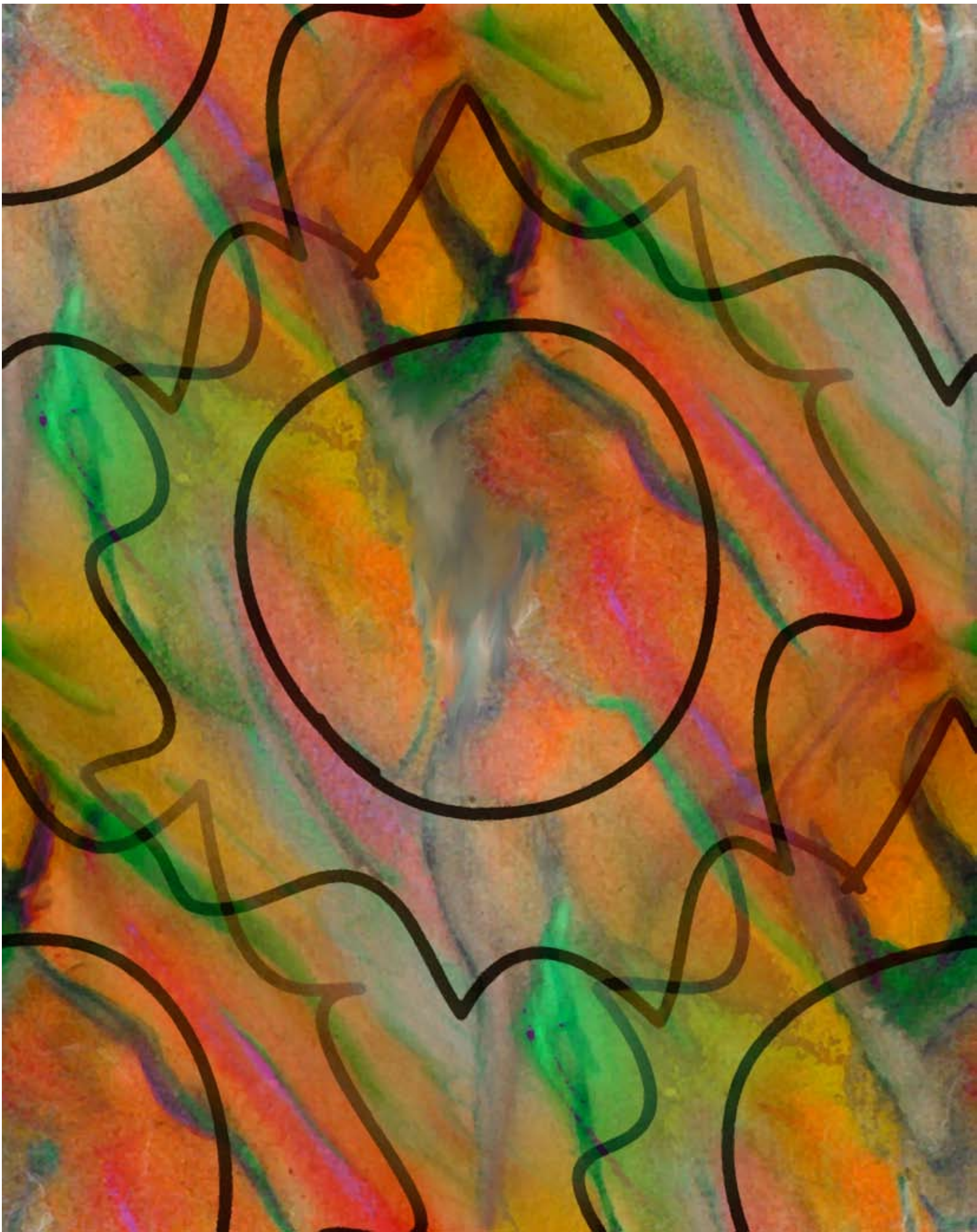


Luis Fernando Carreño Cadena - 23, Mexico



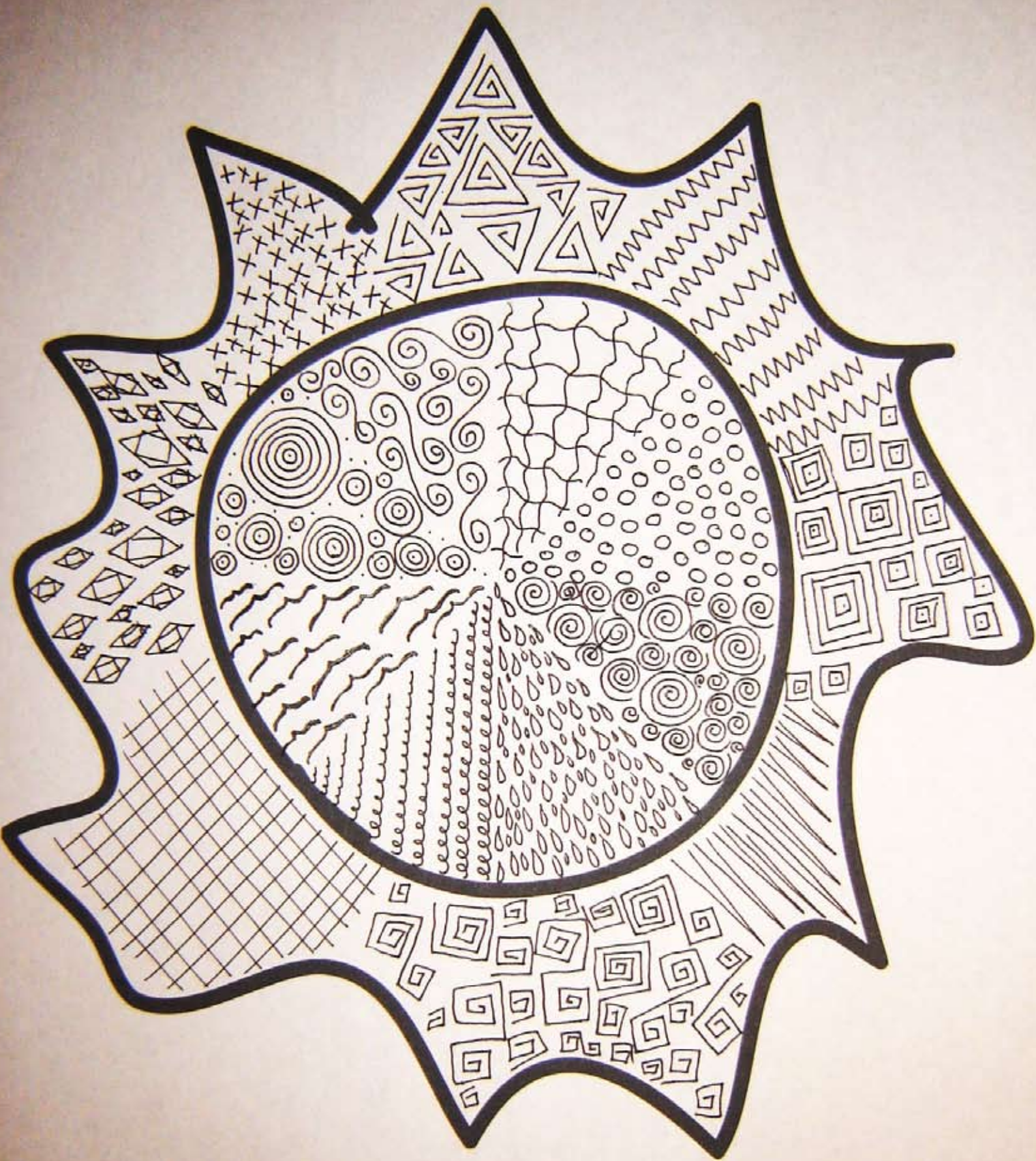
Maja Đeke - 22, Croatia

Maria Hanisch - 23, Germany



Maria Reiljan - 18, Estonia





Marie-Hélène Lavoie - 26, Canada

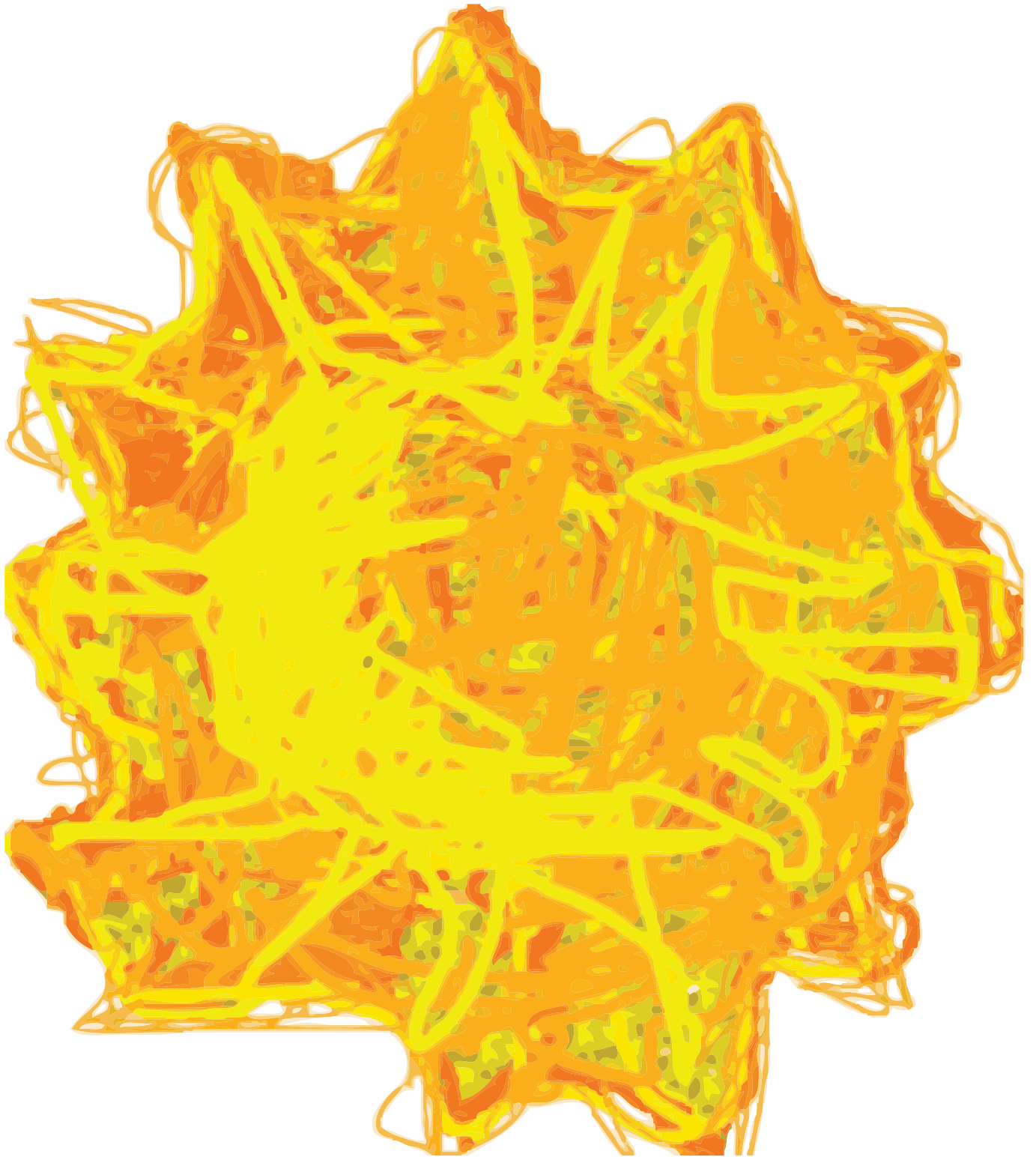


H

Marie Moreau - 19, France



Maribel Hernández - 33, Argentina



Marina Grabeli - 18, Argentina



Marko Marić - 16, Canada

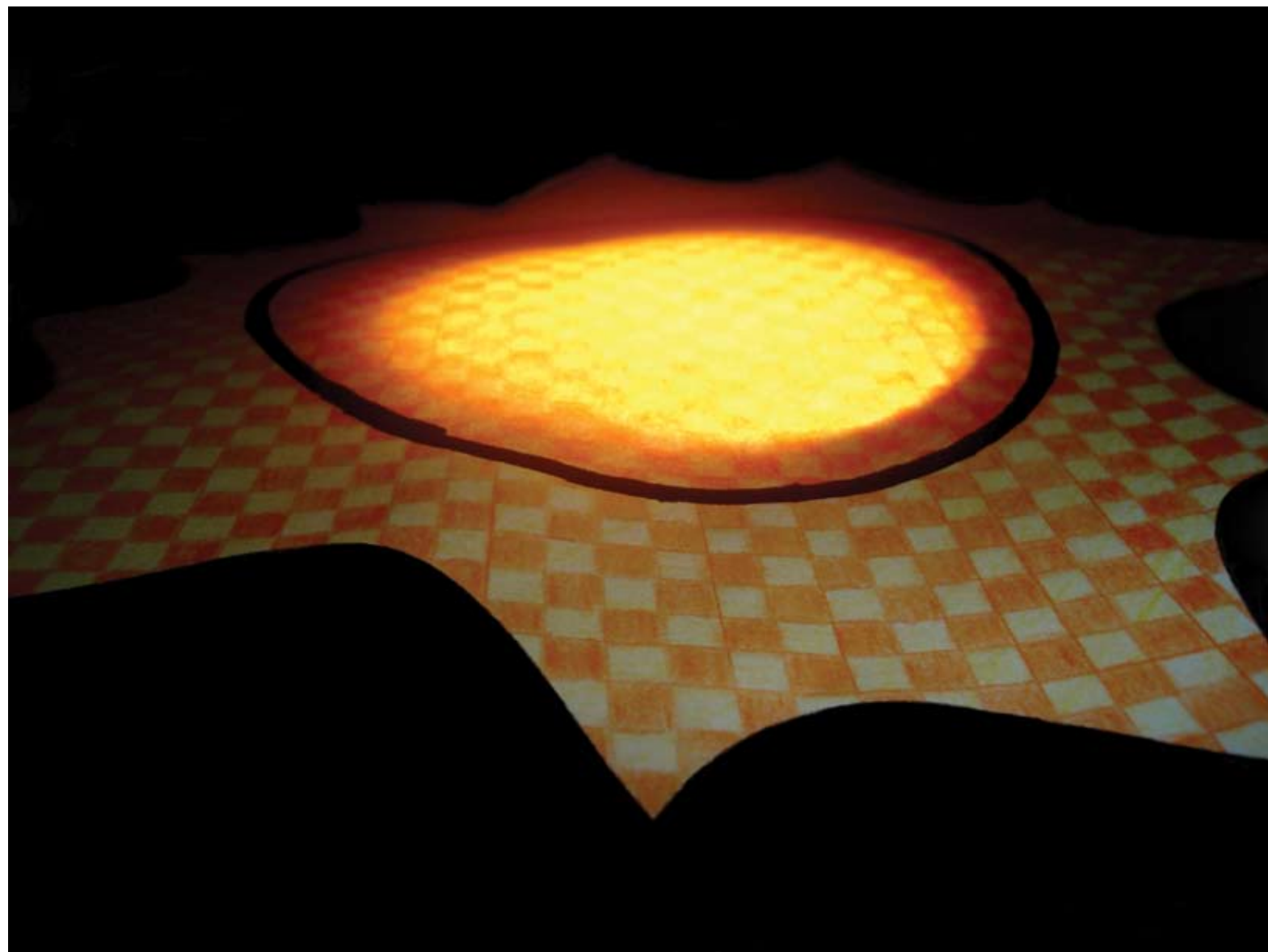


clouds
can't
hide
the
sun

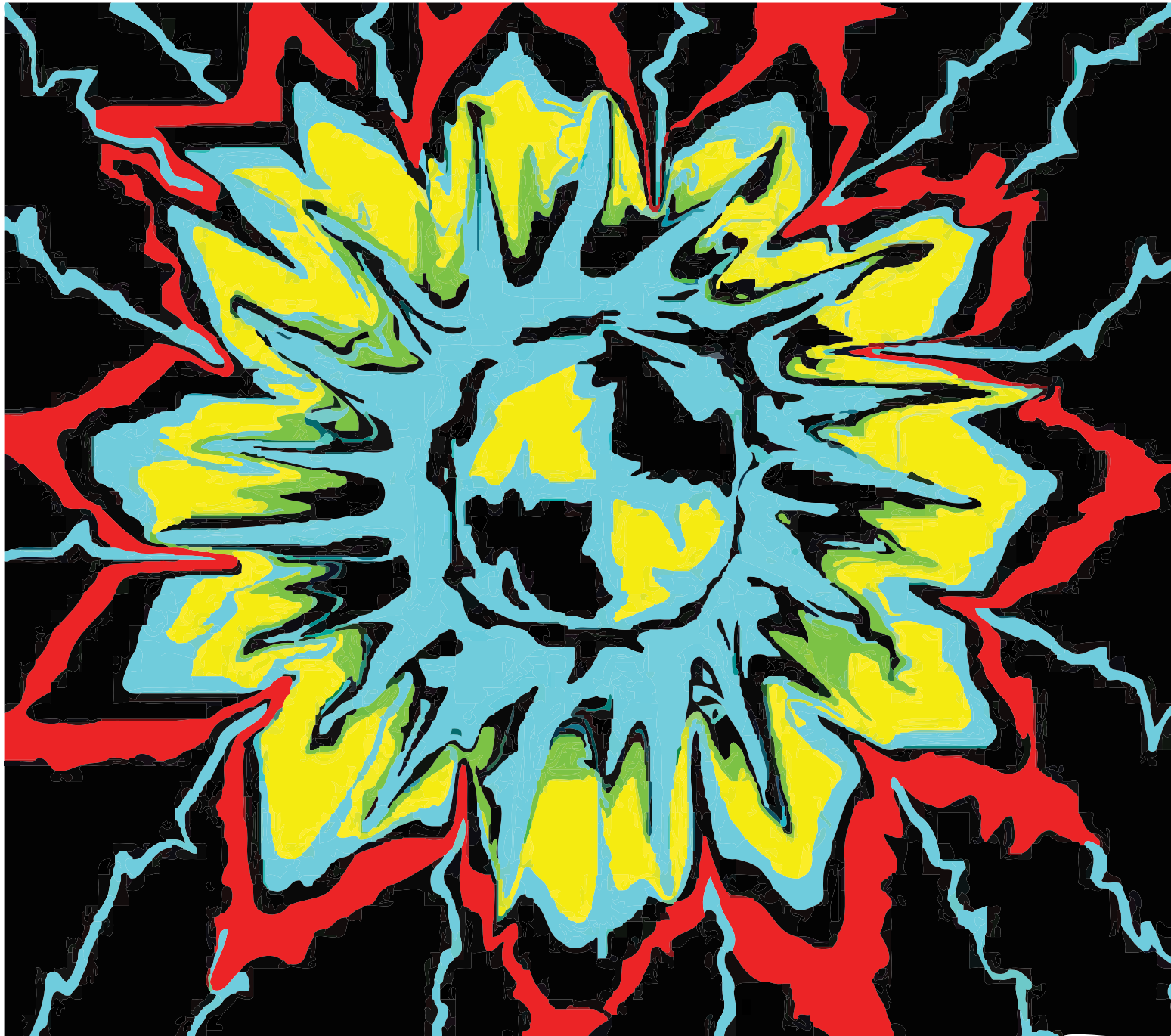
Martijn de Jong © Abatjour
martijn@abatjour.nl

Martijn de Jong - 28, The Netherlands

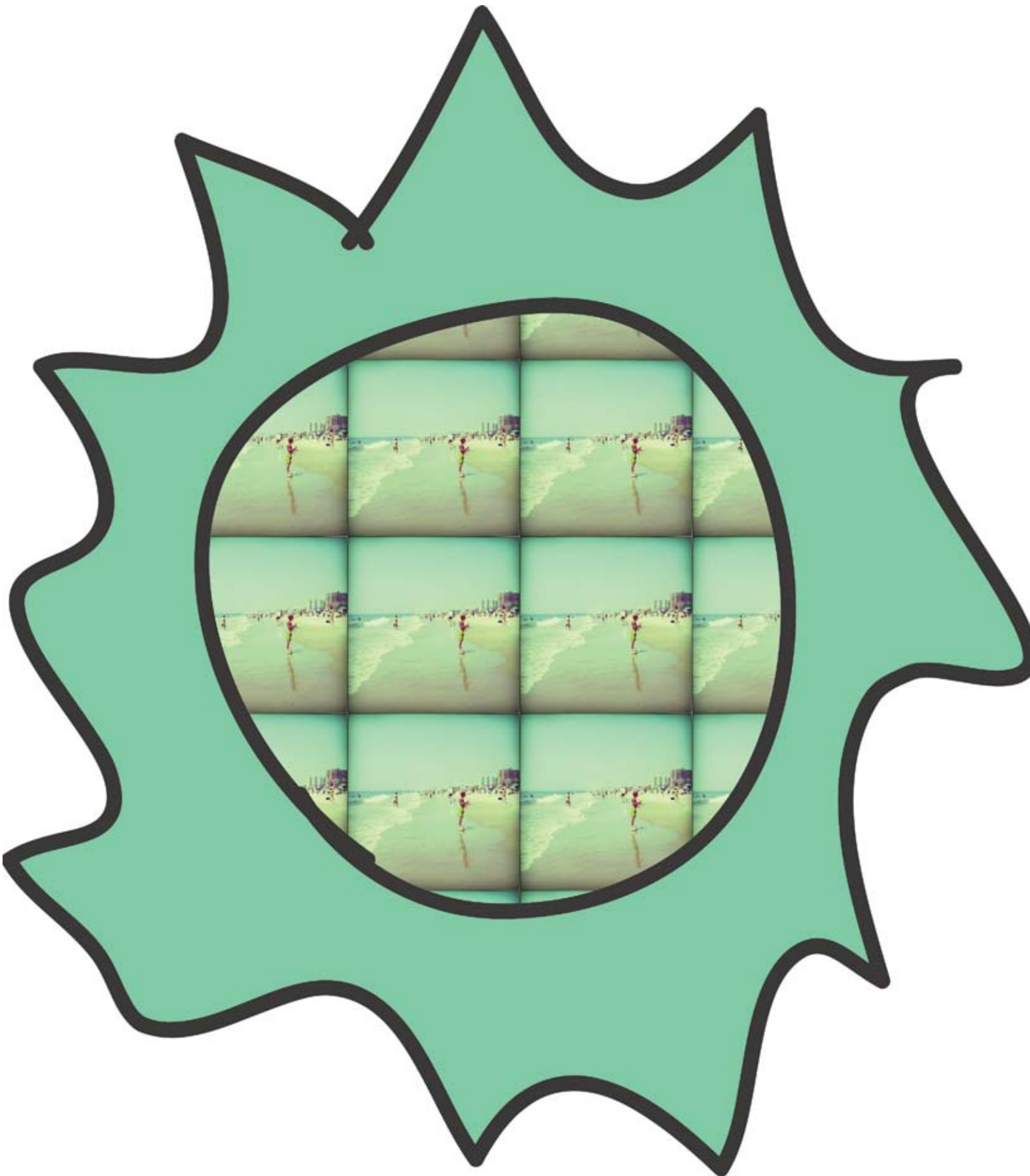
Máté Lajkó - 18, Hungary



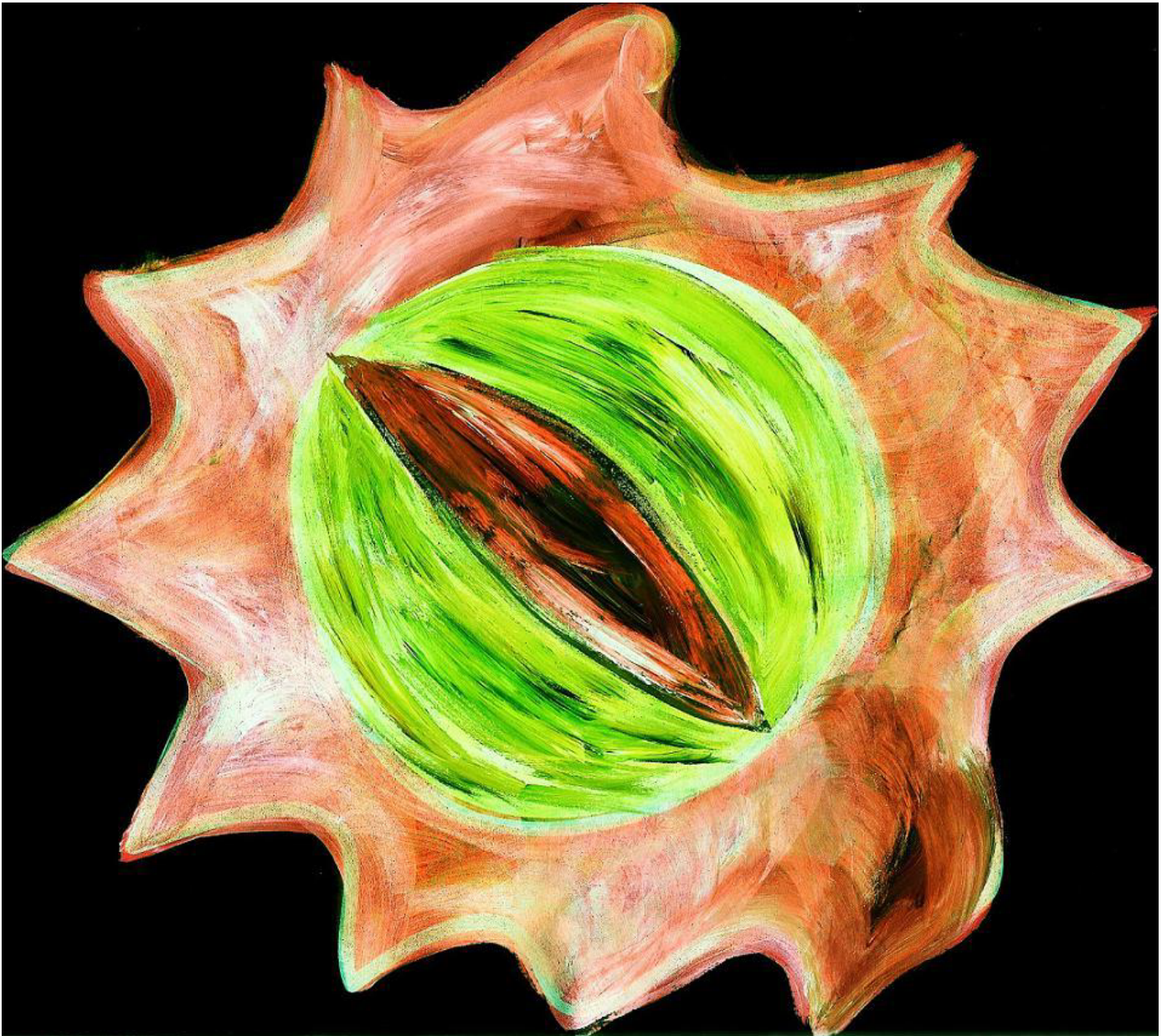
Mauro Borello - 18, Argentina



Melissa Belanich - 19, USA



Meredith Pena - 34, USA



Michalina Gorajek - 13, Poland





UNDERScore_158

STOP SAYING

THE UNDERScore.

THERE'S NO ESCAPE

FROM REALITY,

THERE'S NO WAKE UP

FROM A DREAM.

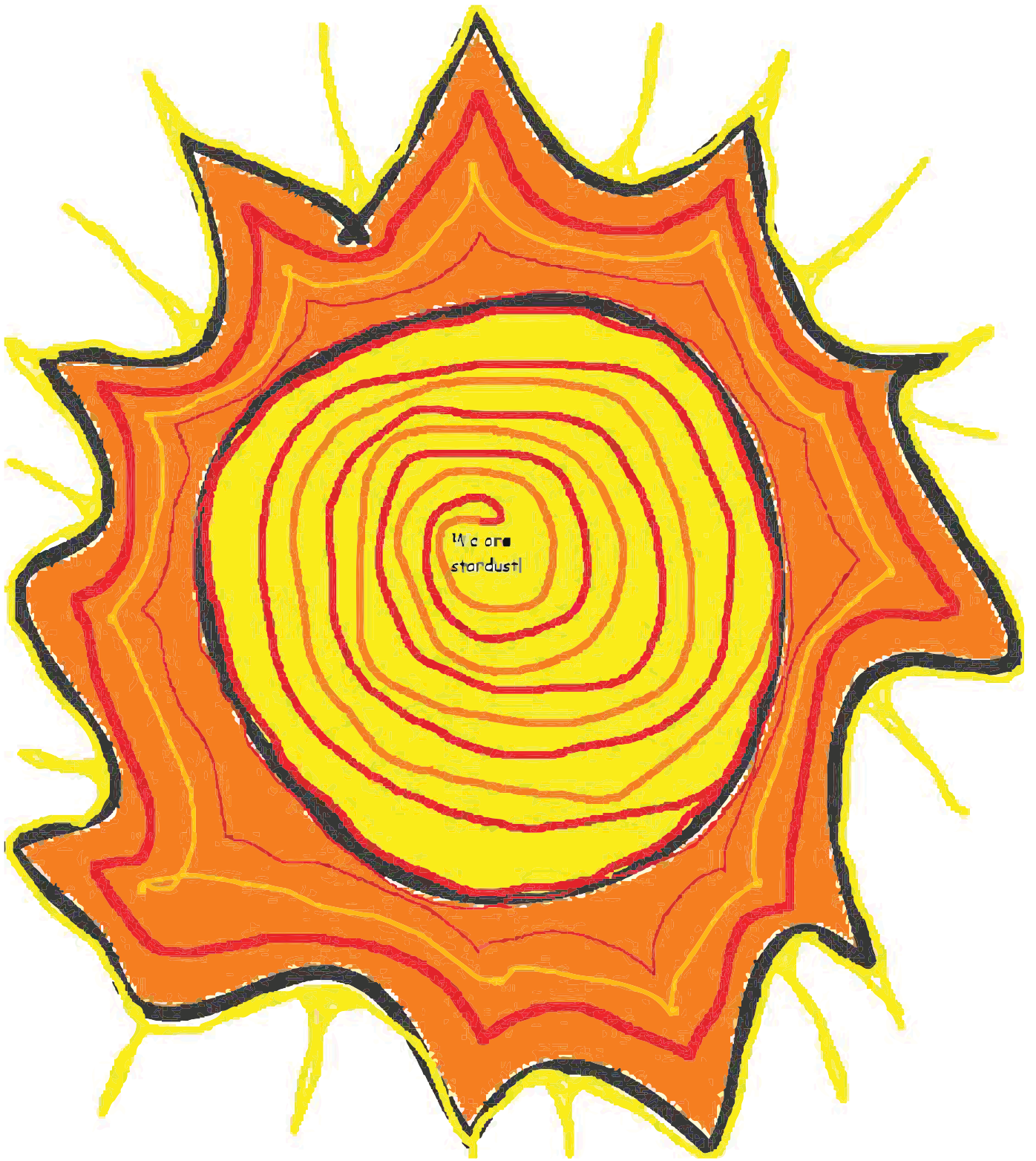
THERE'S JUST

A LINE OF INSANITY.

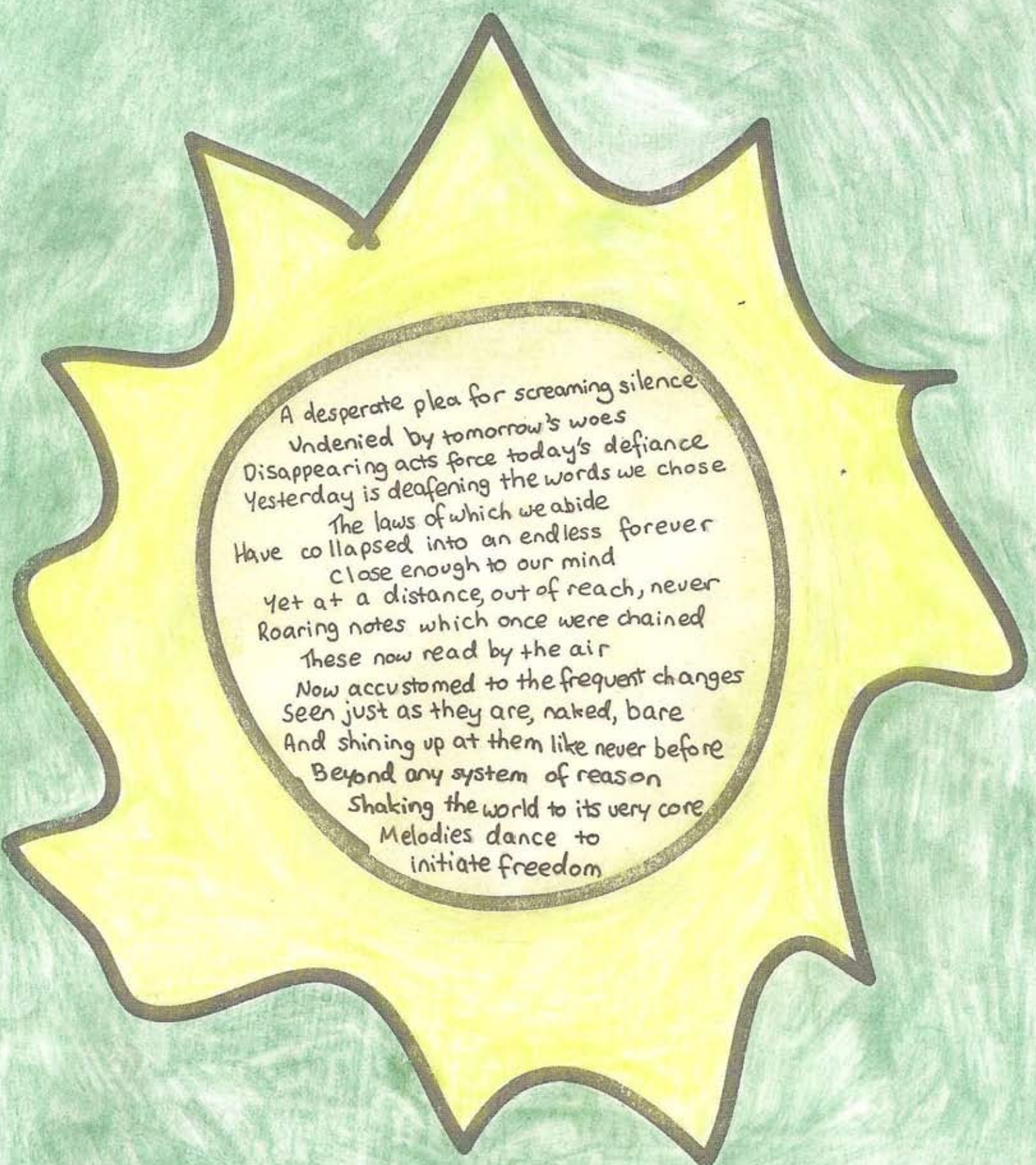
WANT TO CROSS IT?

WITH ME, OR ALONE..

Mirjana Uzelac - 27, Serbia



Nancy Morgan - 56, USA

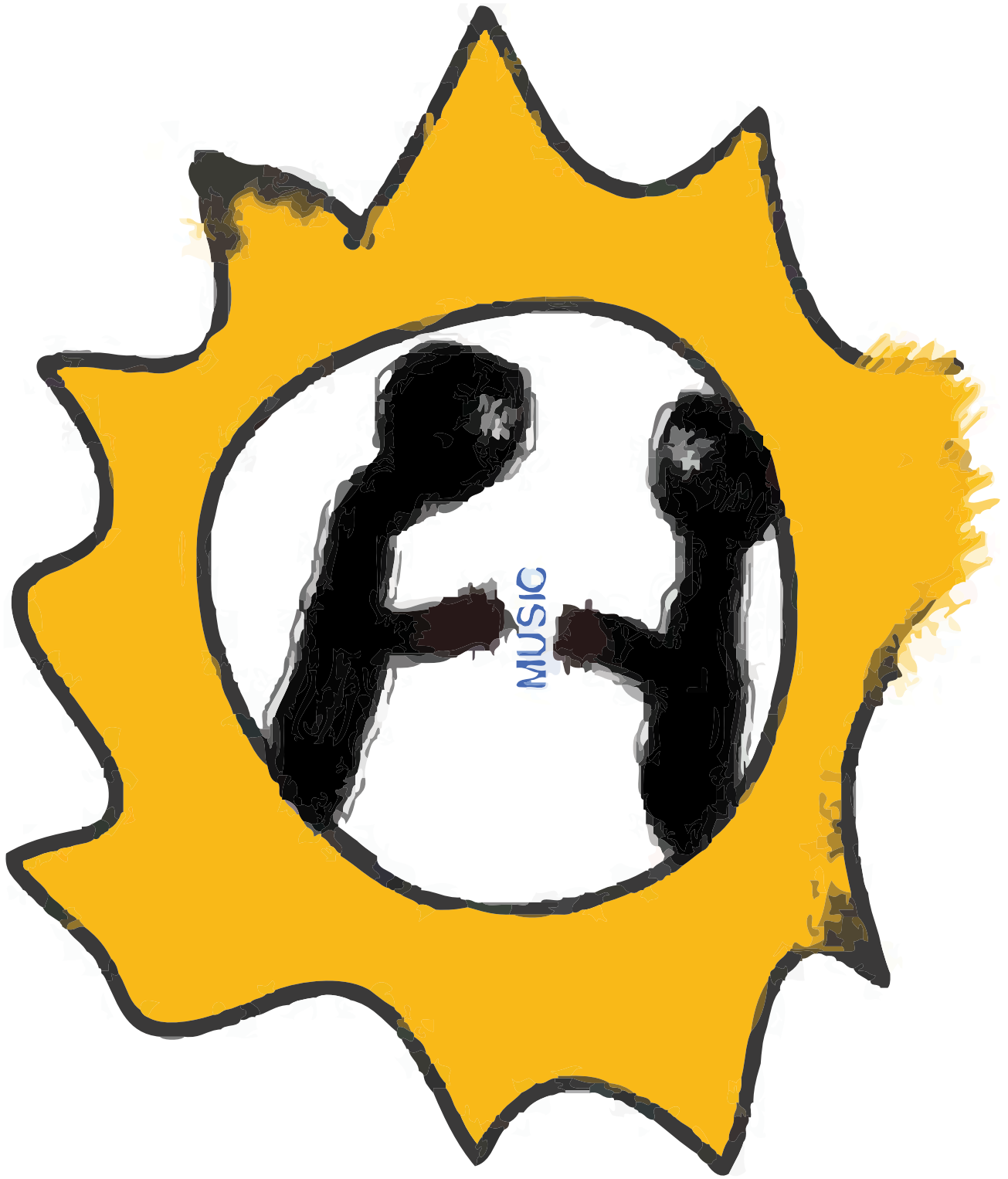


A desperate plea for screaming silence
Undenied by tomorrow's woes
Disappearing acts force today's defiance
Yesterday is deafening the words we chose
The laws of which we abide
Have collapsed into an endless forever
Close enough to our mind
Yet at a distance, out of reach, never
Roaring notes which once were chained
These now read by the air
Now accustomed to the frequent changes
Seen just as they are, naked, bare
And shining up at them like never before
Beyond any system of reason
Shaking the world to its very core
Melodies dance to
initiate freedom

Naomi Bernice- 15, Australia/France



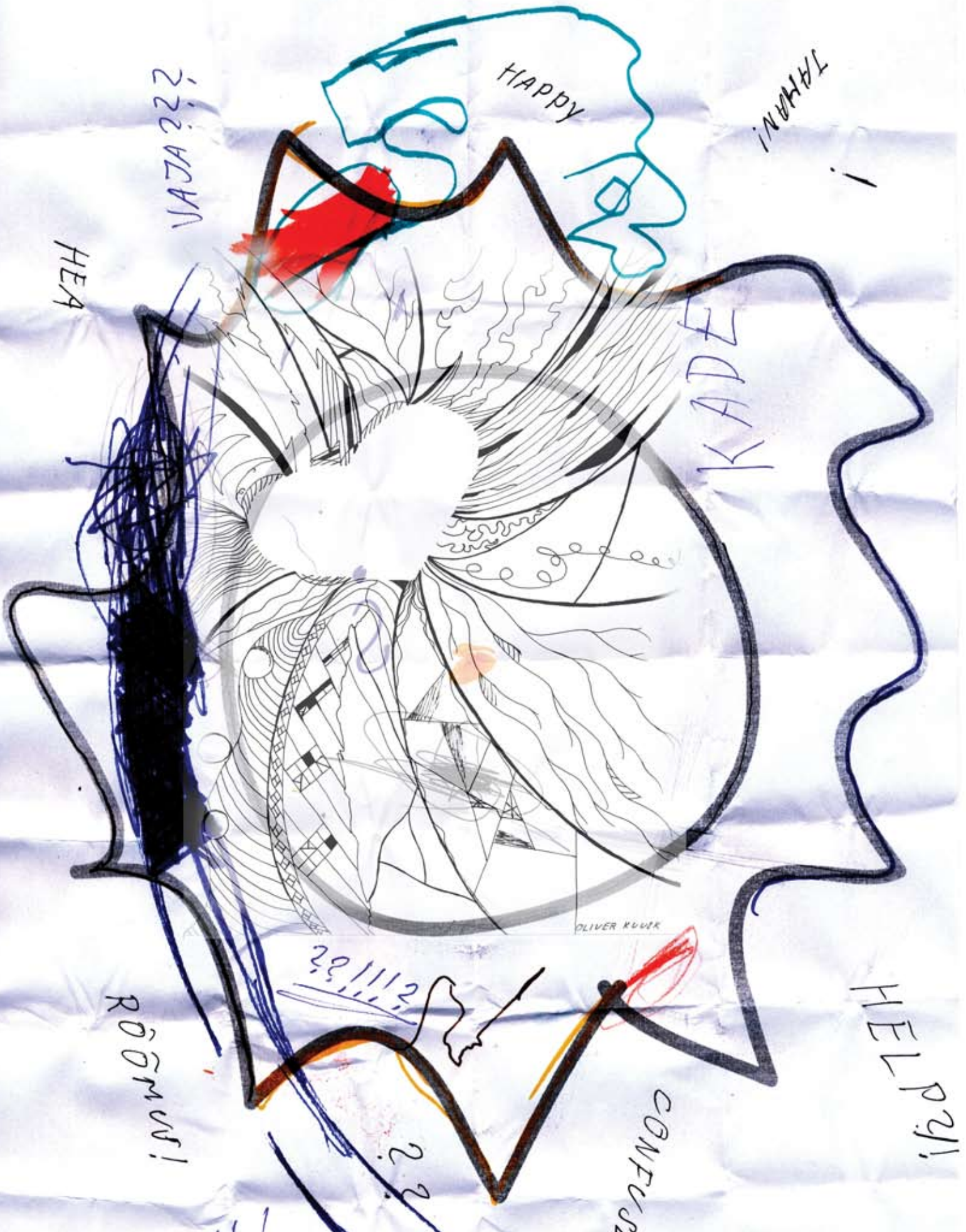
Nella Lind - 22, Sweden



Nick Pennington - 14, Australia



Nicole Hertel - 16, USA



Oliver Kuusk - 14, Estonia



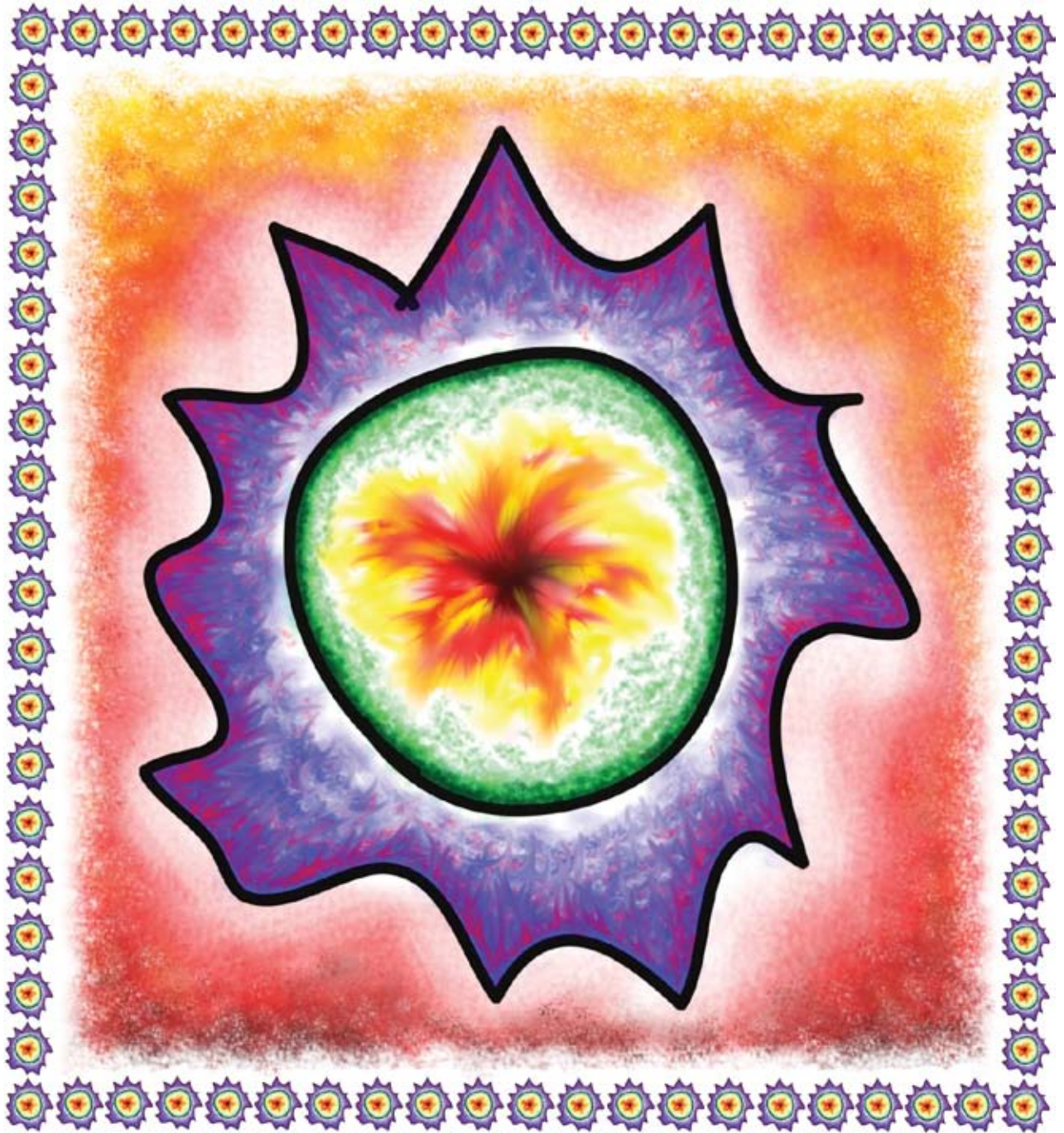
Paige Drobot - 16, Canada



Perrine - 20, France



Petra Kalkstein - 38, Germany



Pia Ulla W. - 16, Germany

*Beauty is in the eye of the
beholder,*

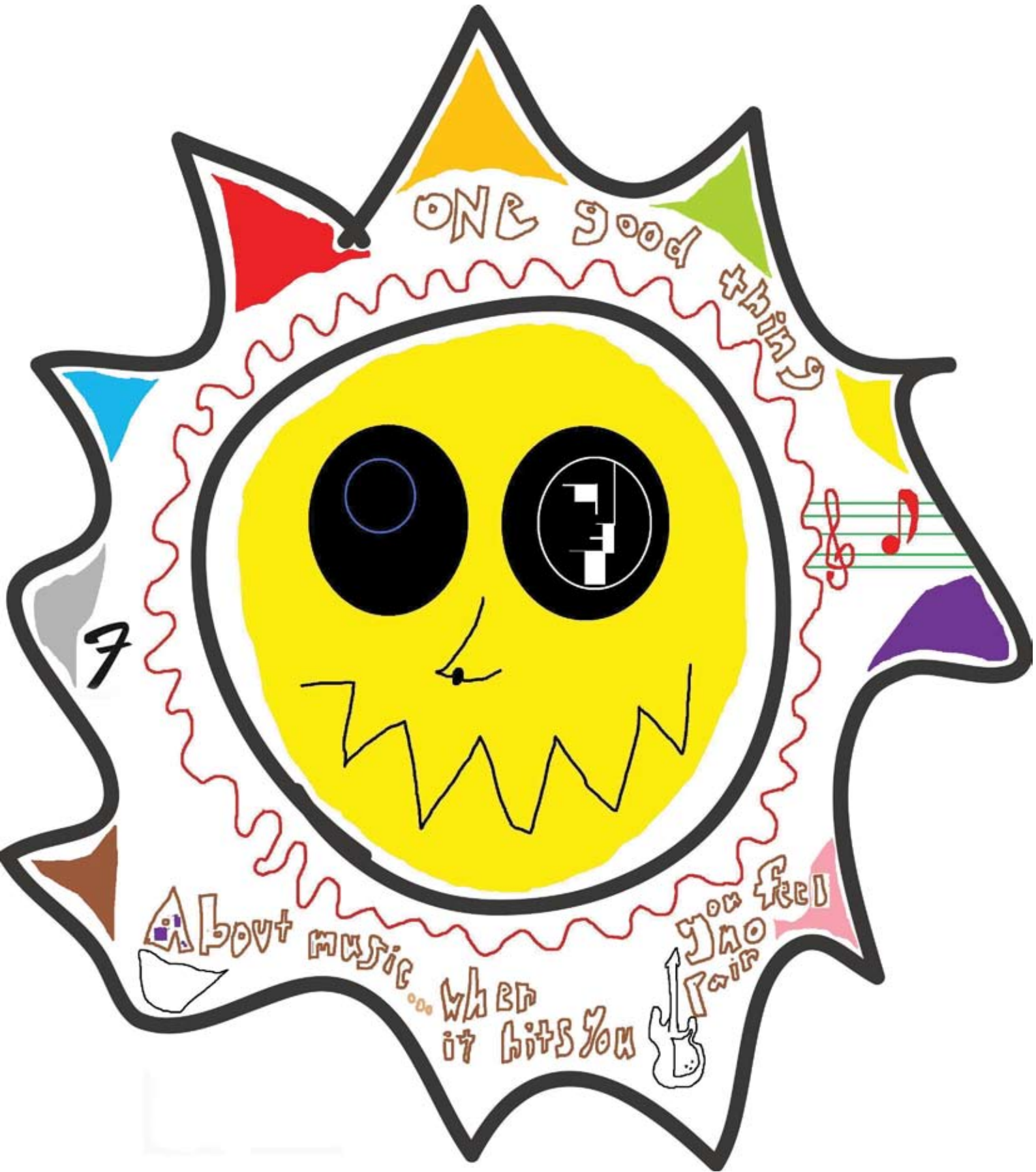
*Peace is the contentment of a life fully
lived,*

*Love is breathing down our necks, just turn
around to catch it.*

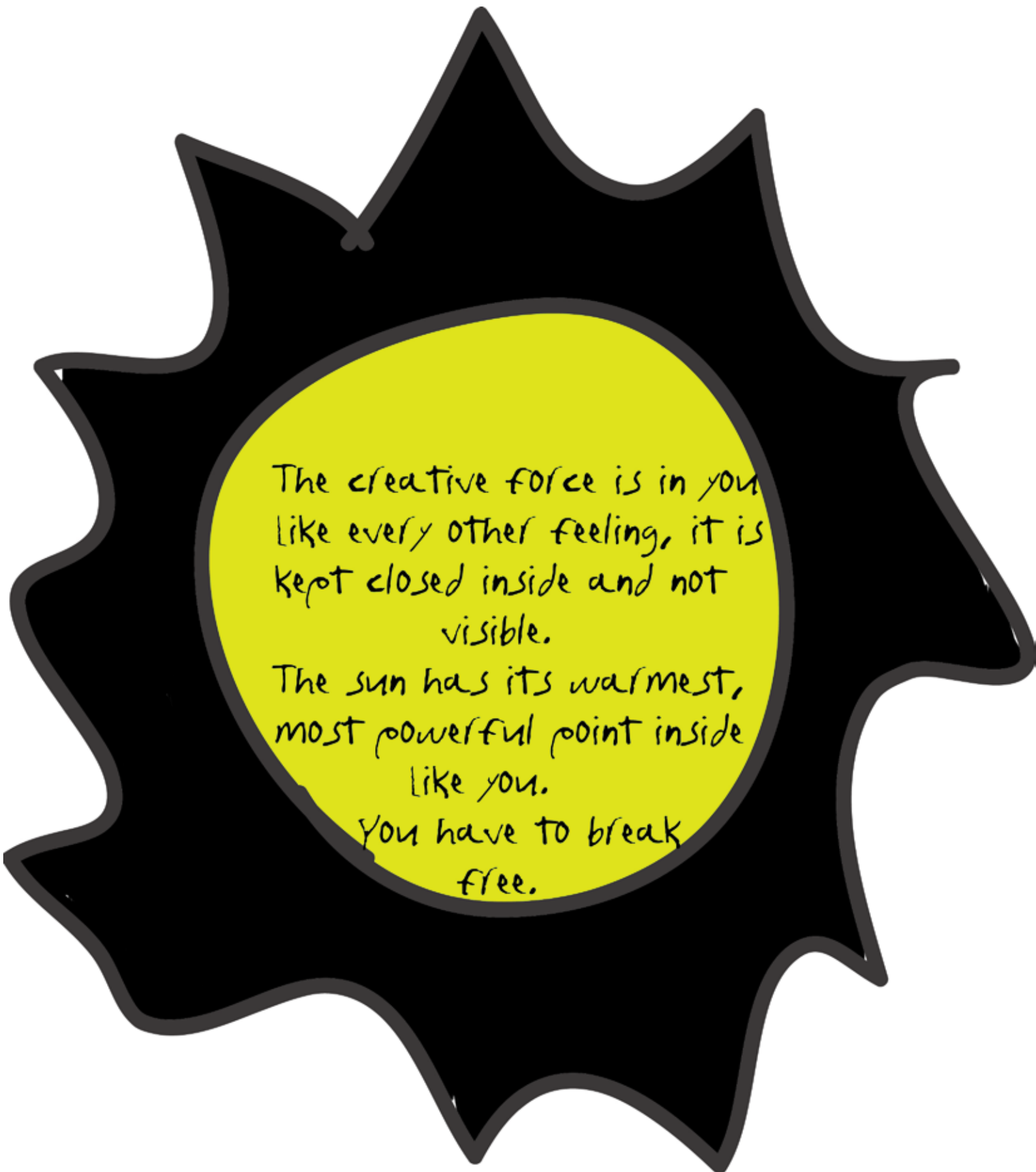


Pisa - 44, New Zealand





Rafael Bustamente - 18, USA




The creative force is in you
Like every other feeling, it is
Kept closed inside and not
visible.

The sun has its warmest,
most powerful point inside
like you.

You have to break
free.

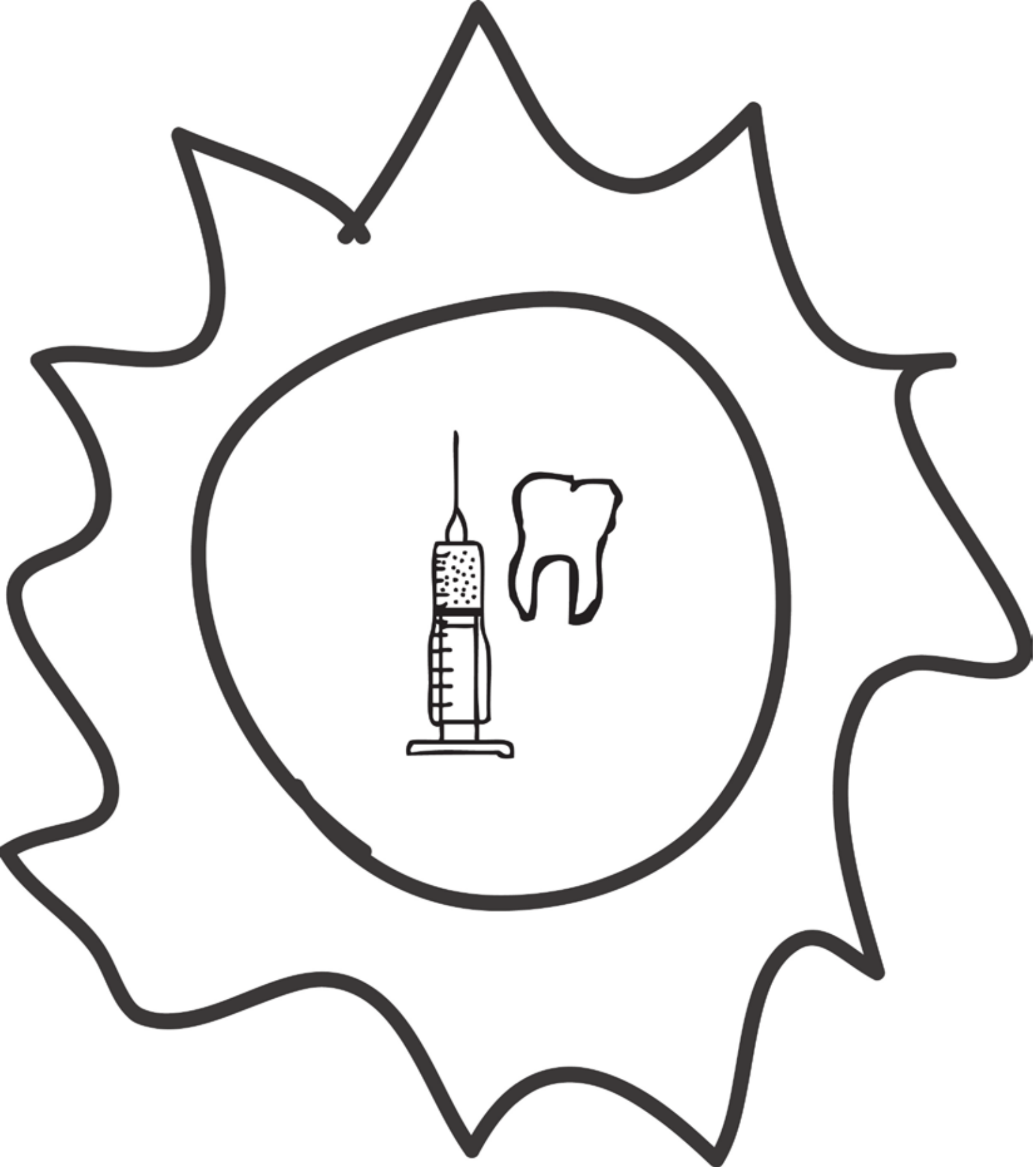
Rafael Groborz - 20, Germany





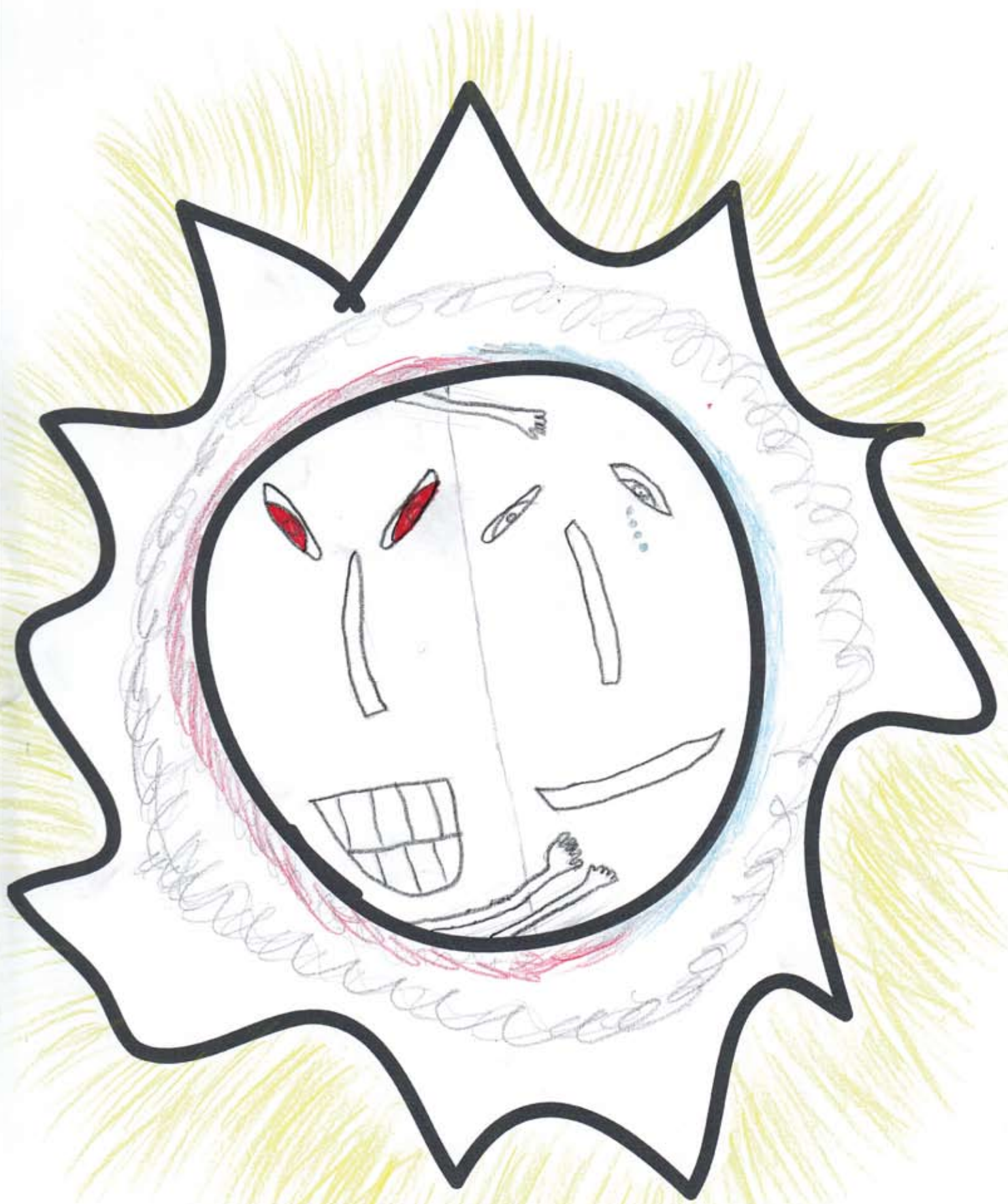
Rich Plenge - 45, USA





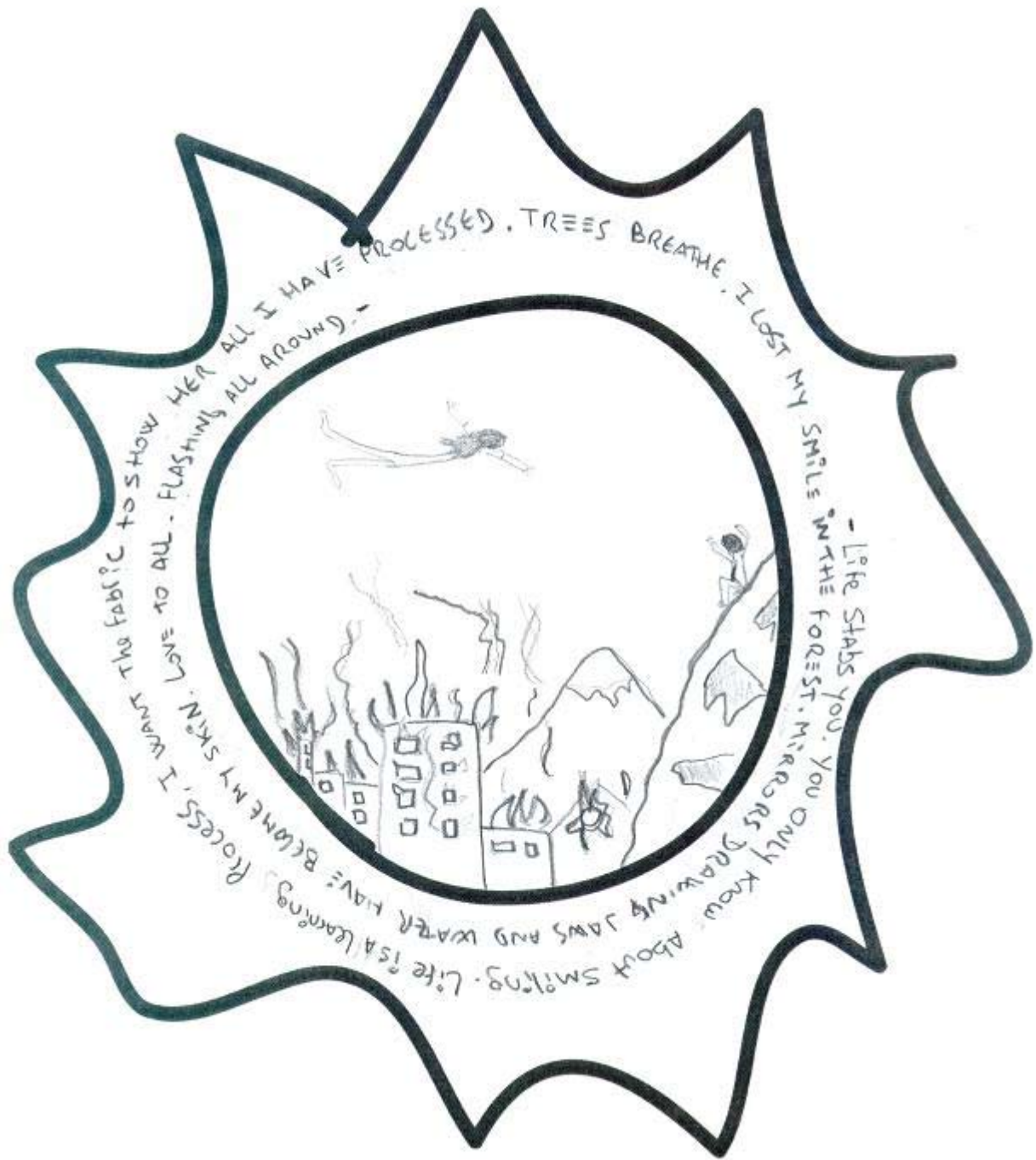
Robert Budai - 22, Serbia/Hungary

for everyone who might get this wrong:
the author had an operation on his wisdom teeth
and this is his way to explain why he couldn't do
anything on-topic.

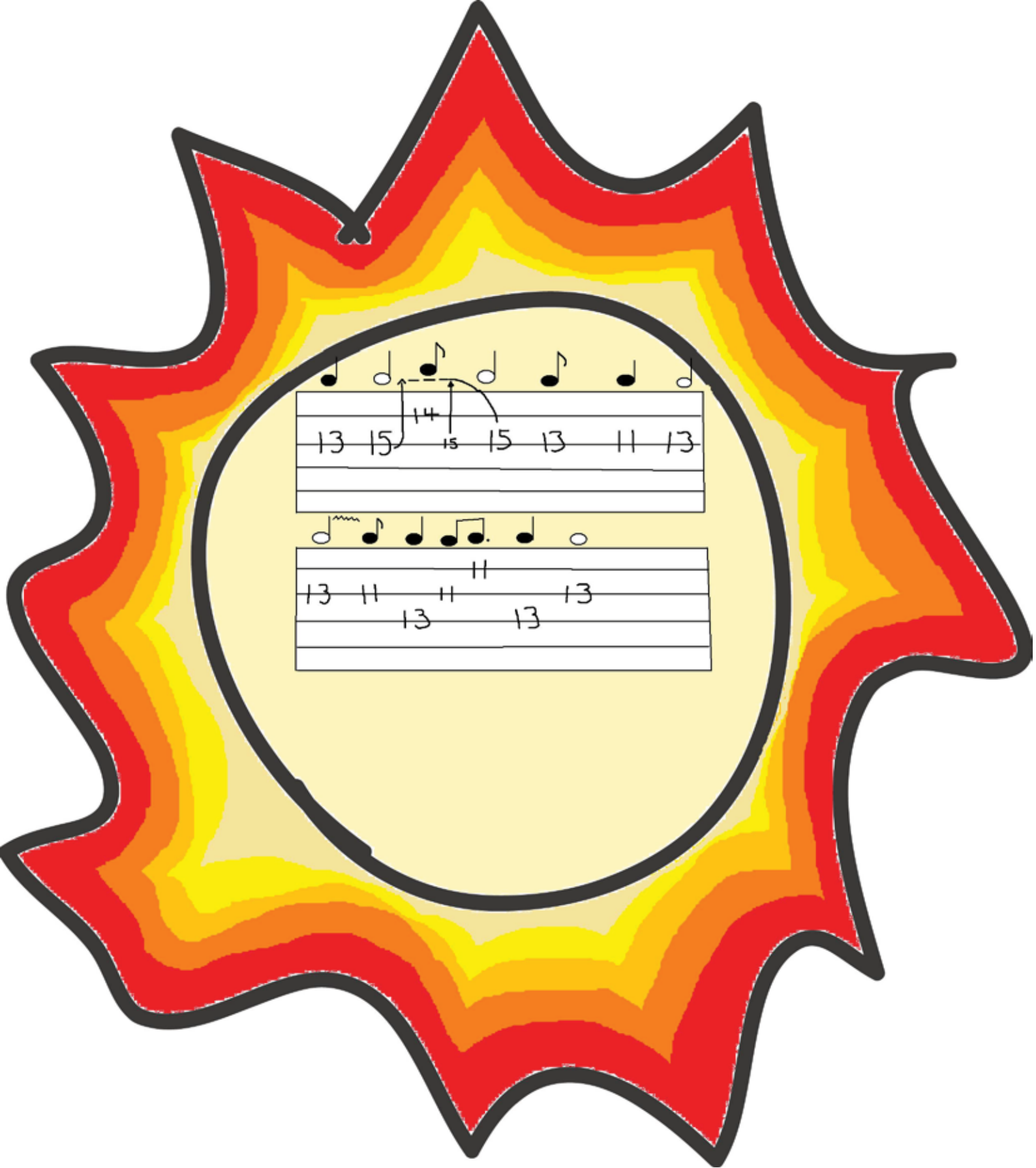


Robert Zabloschi - 15, Germany

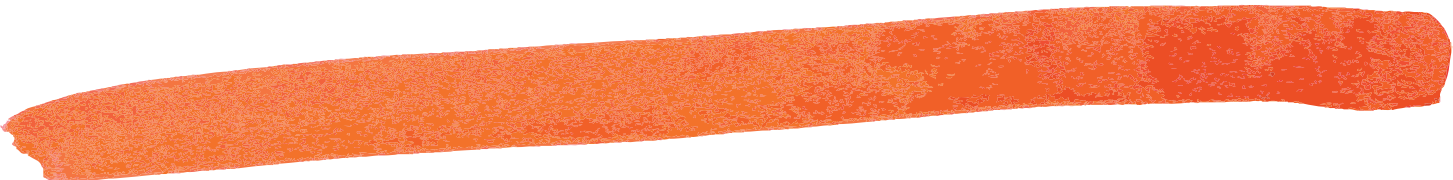
Robert Zabloschi

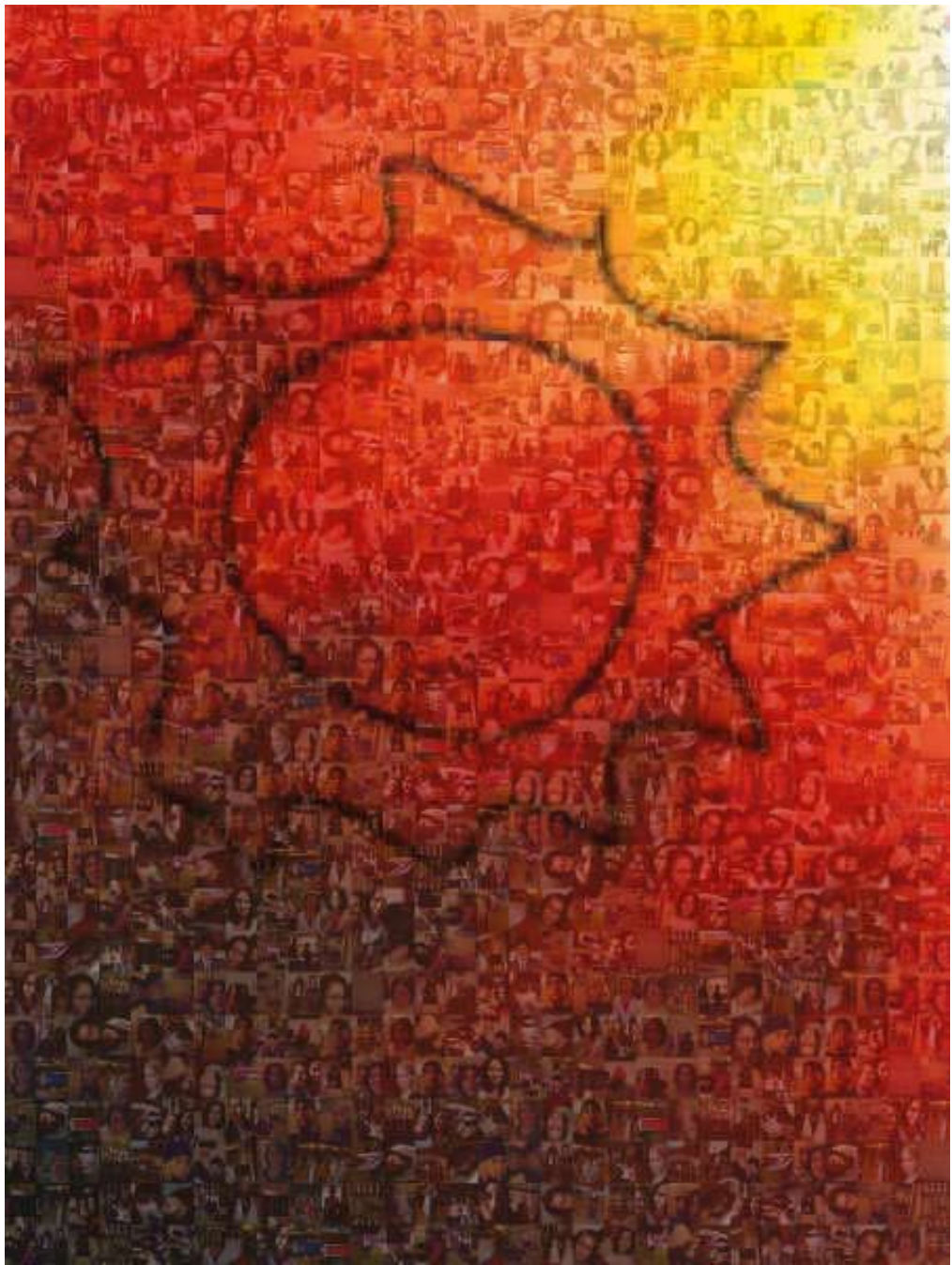


Rodrigo Mondragon - 27, Argentina



Rona Leggett - 14, Scotland

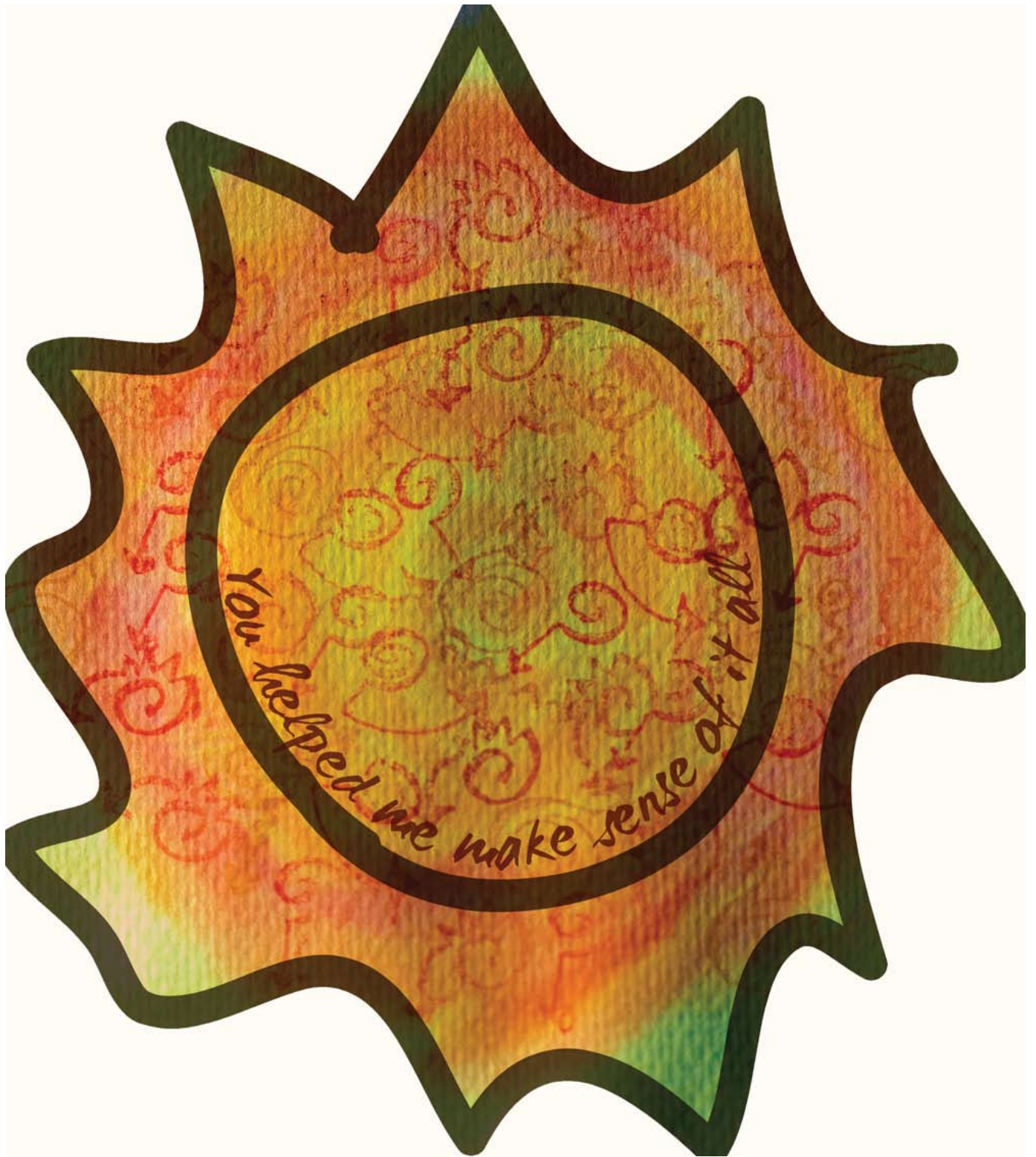




Sabrina Samwald - 17, Austria

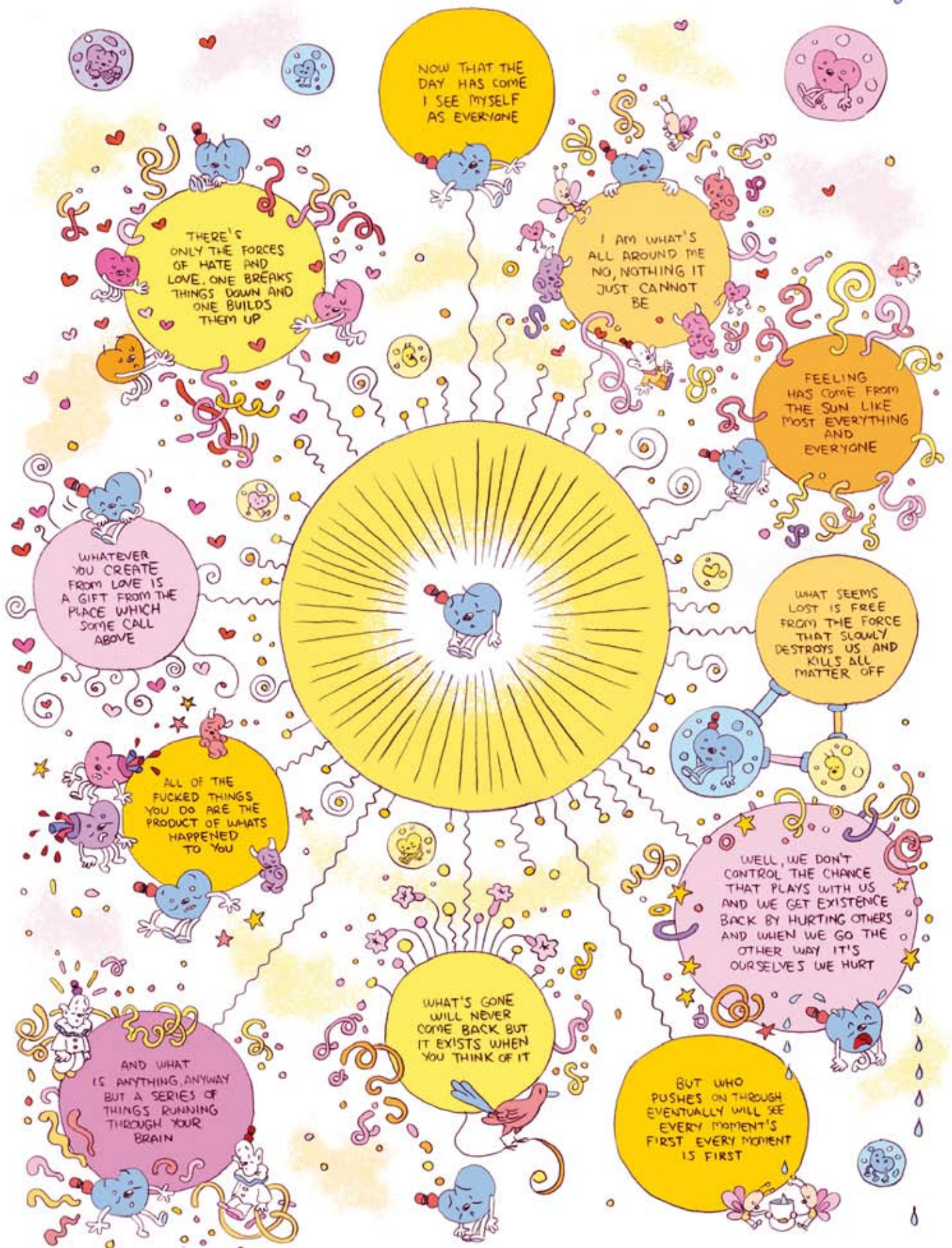


Sarah-Cate Doucet - 22, Canada

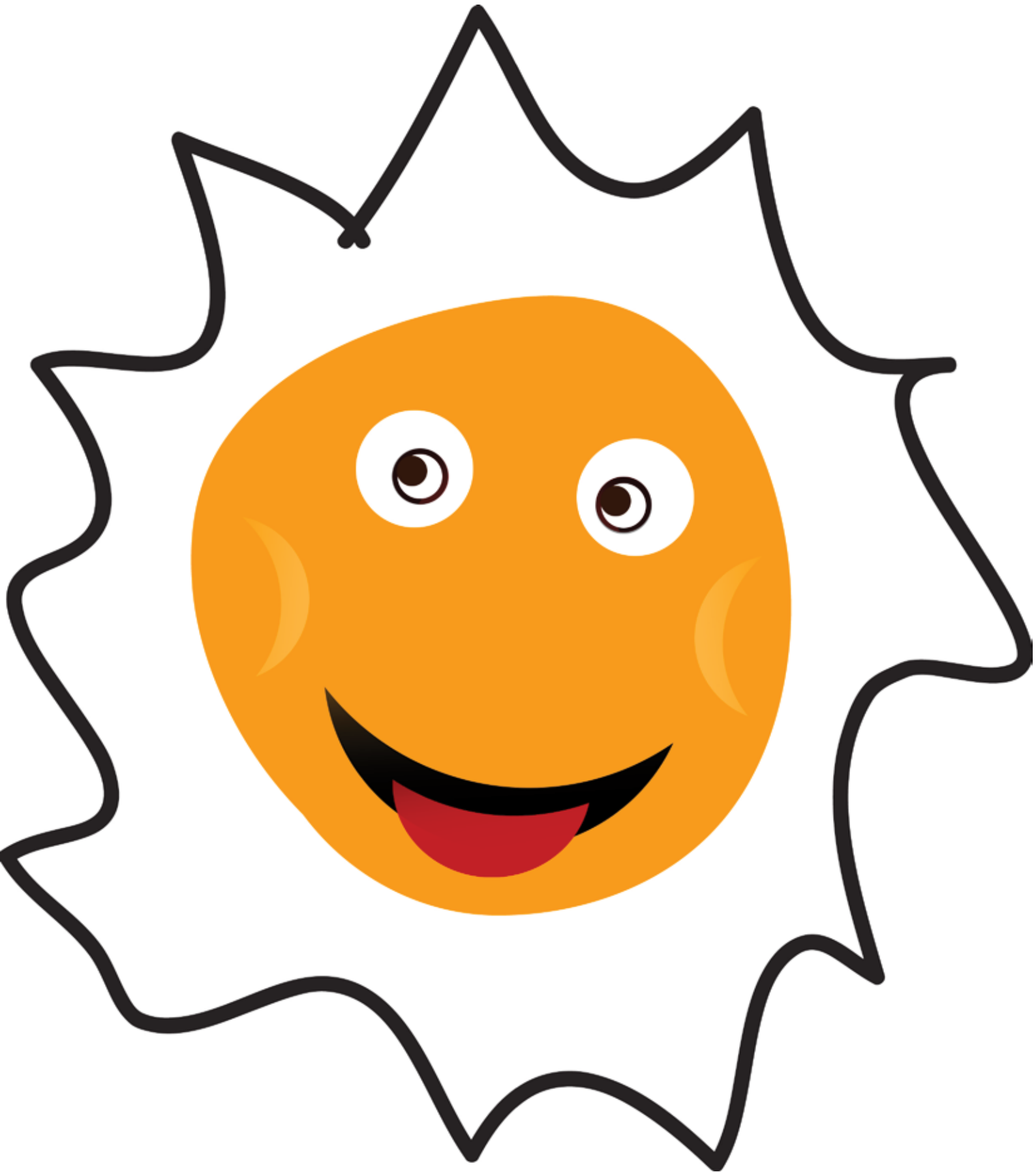


Sarah Harris - 41, England

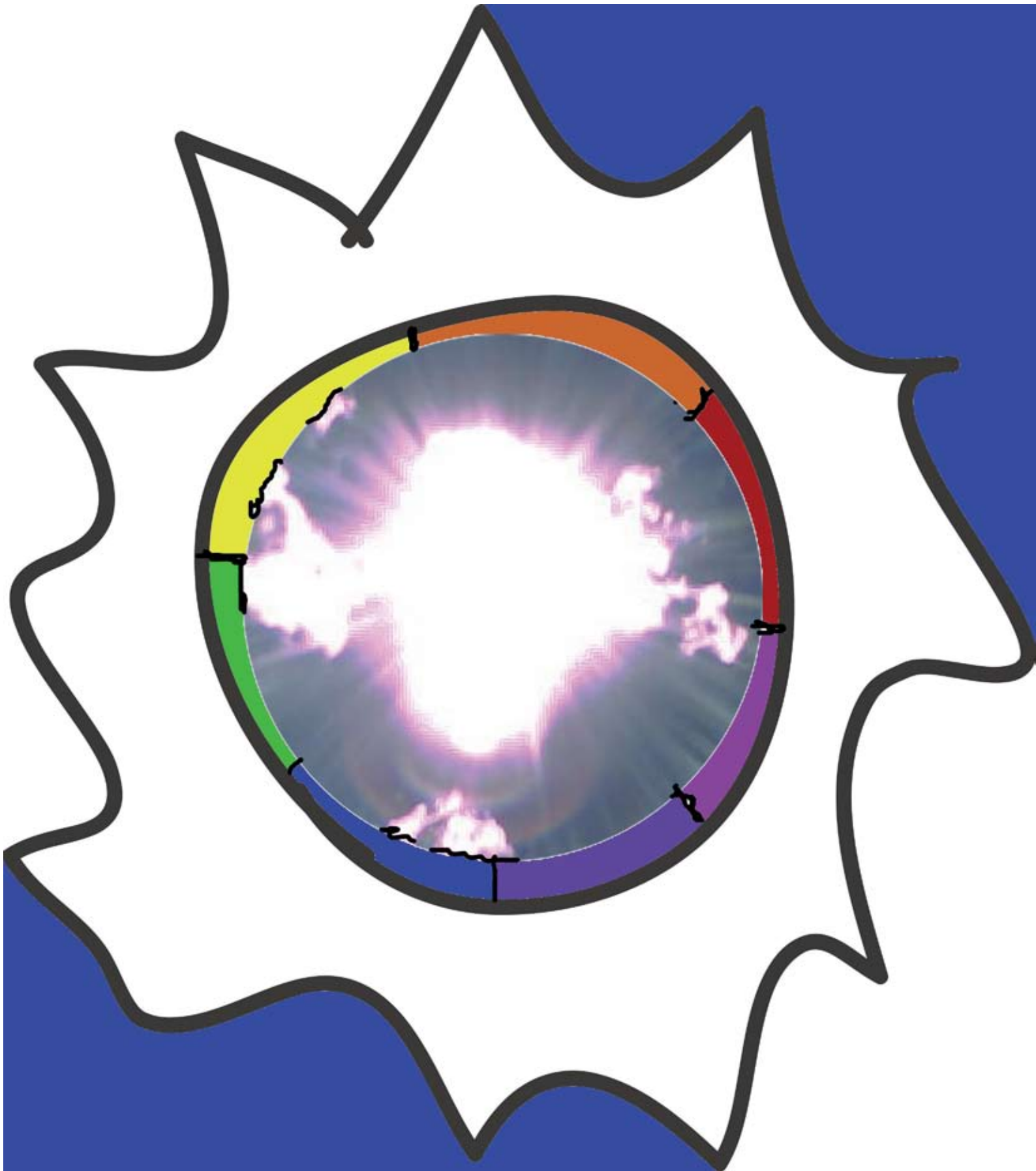
Saša Mihajlović - 30, Serbia



Serhiy Kovalenko - 23, Ukraine



Shaun Weston - 26, USA



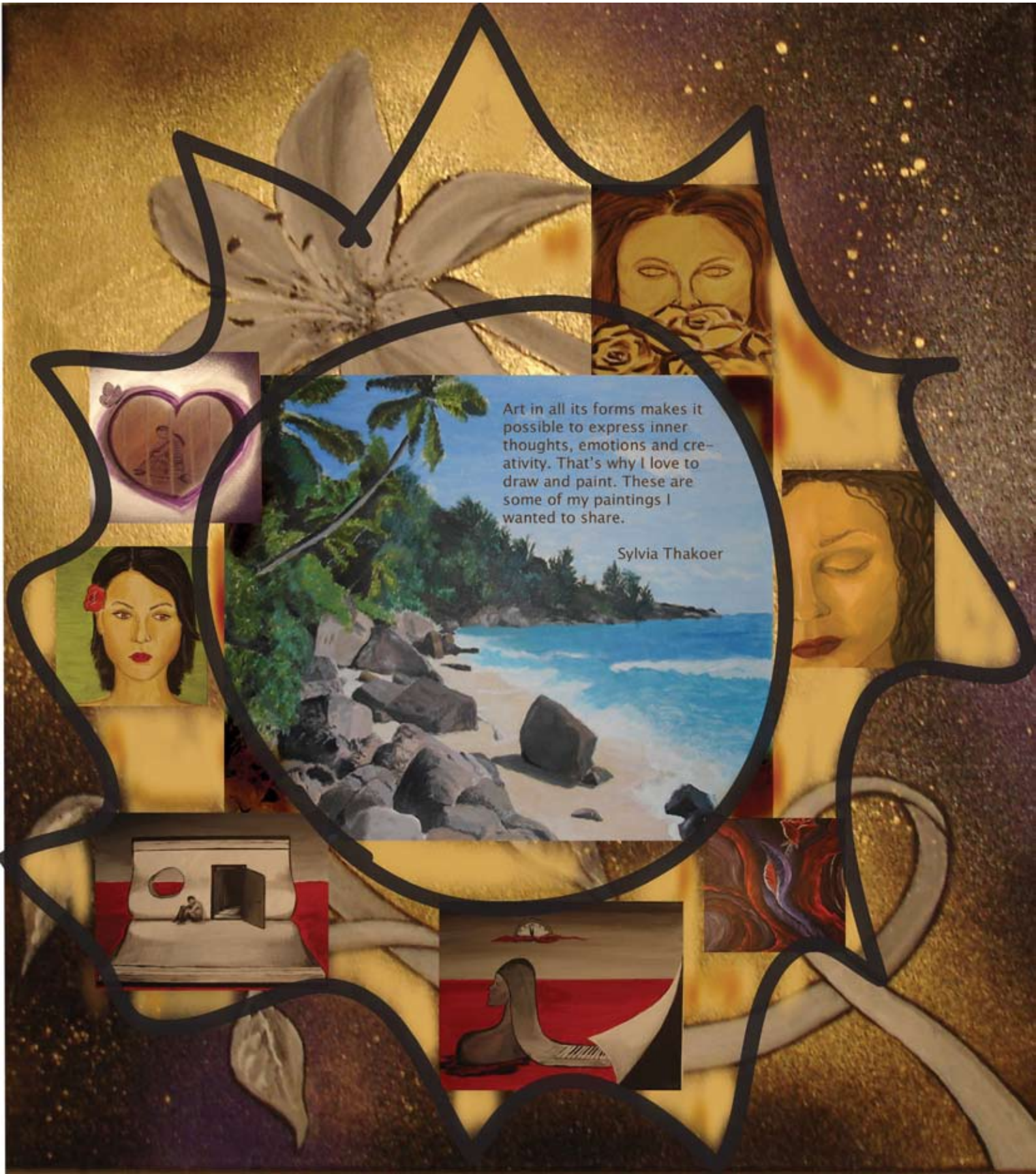
Shawn Seyedain-Ardabili - 20, USA





Slobodan Marković - 17, Serbia/Slovenia

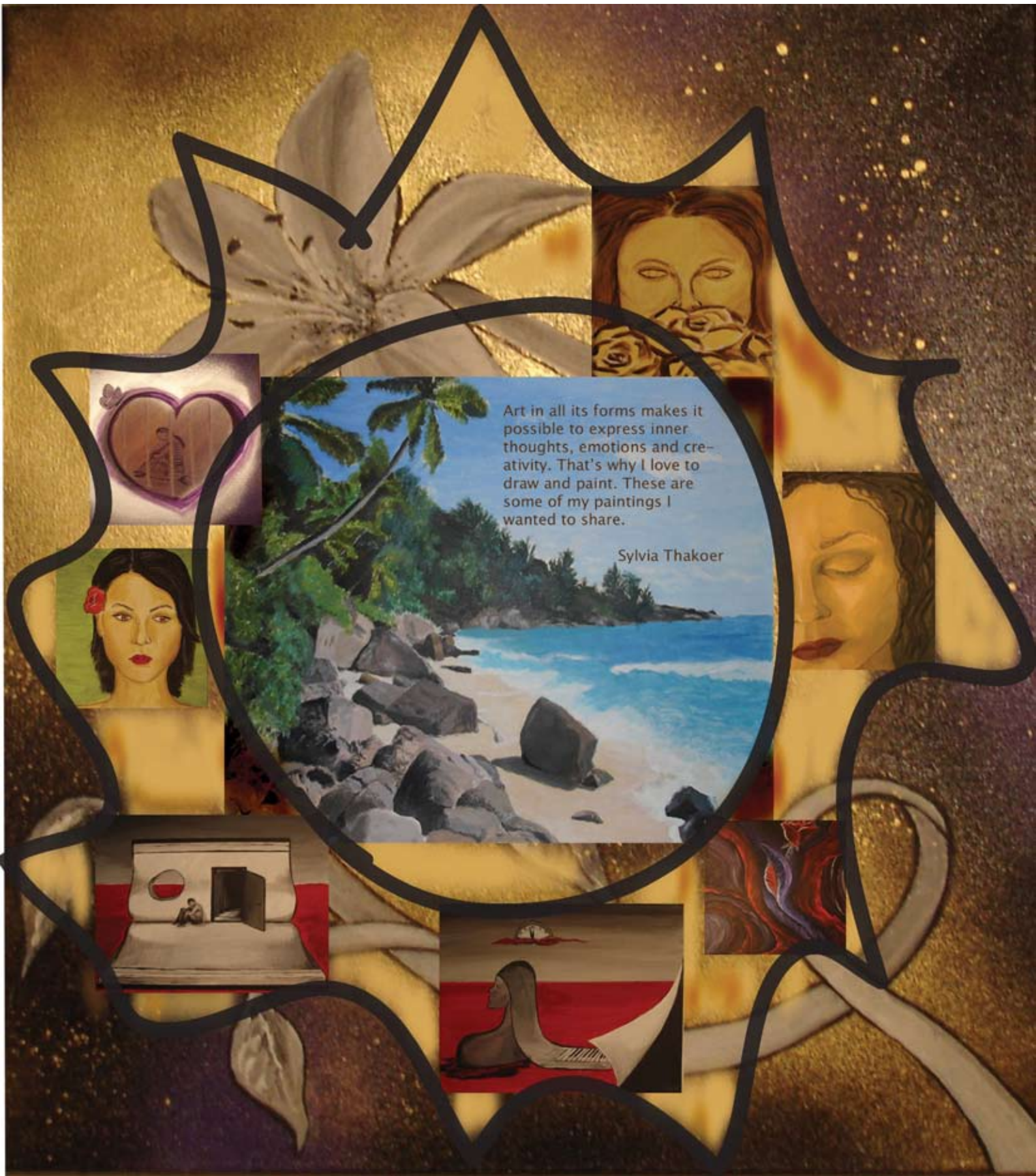
Sylvia Thakoer - 21, Netherlands



Art in all its forms makes it possible to express inner thoughts, emotions and creativity. That's why I love to draw and paint. These are some of my paintings I wanted to share.

Sylvia Thakoer

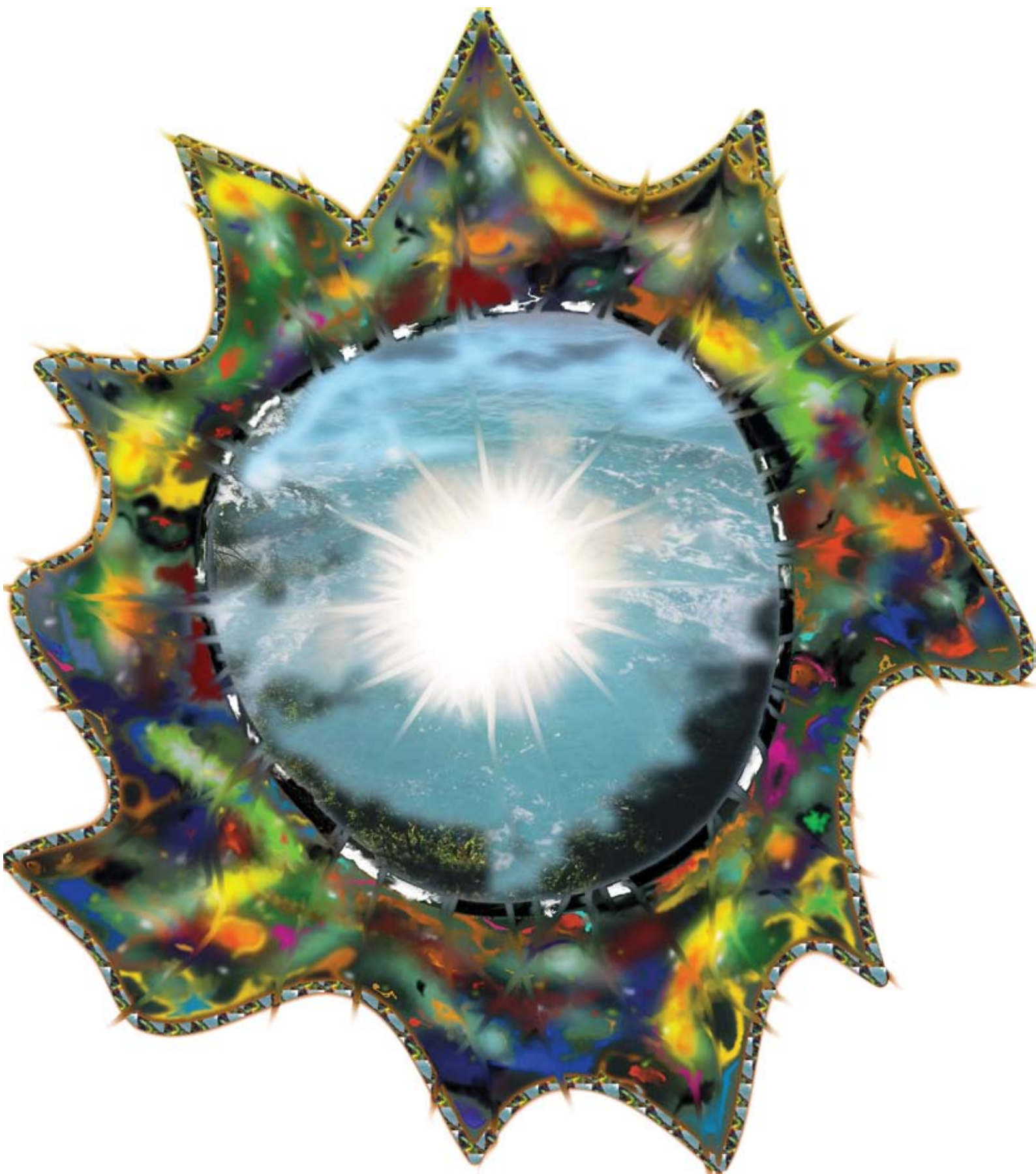
Sylvia Thakoer - 21, Netherlands



Art in all its forms makes it possible to express inner thoughts, emotions and creativity. That's why I love to draw and paint. These are some of my paintings I wanted to share.

Sylvia Thakoer

T rence Lecoq - 19, Belgium



Veronika Hantson - 19, Estonia

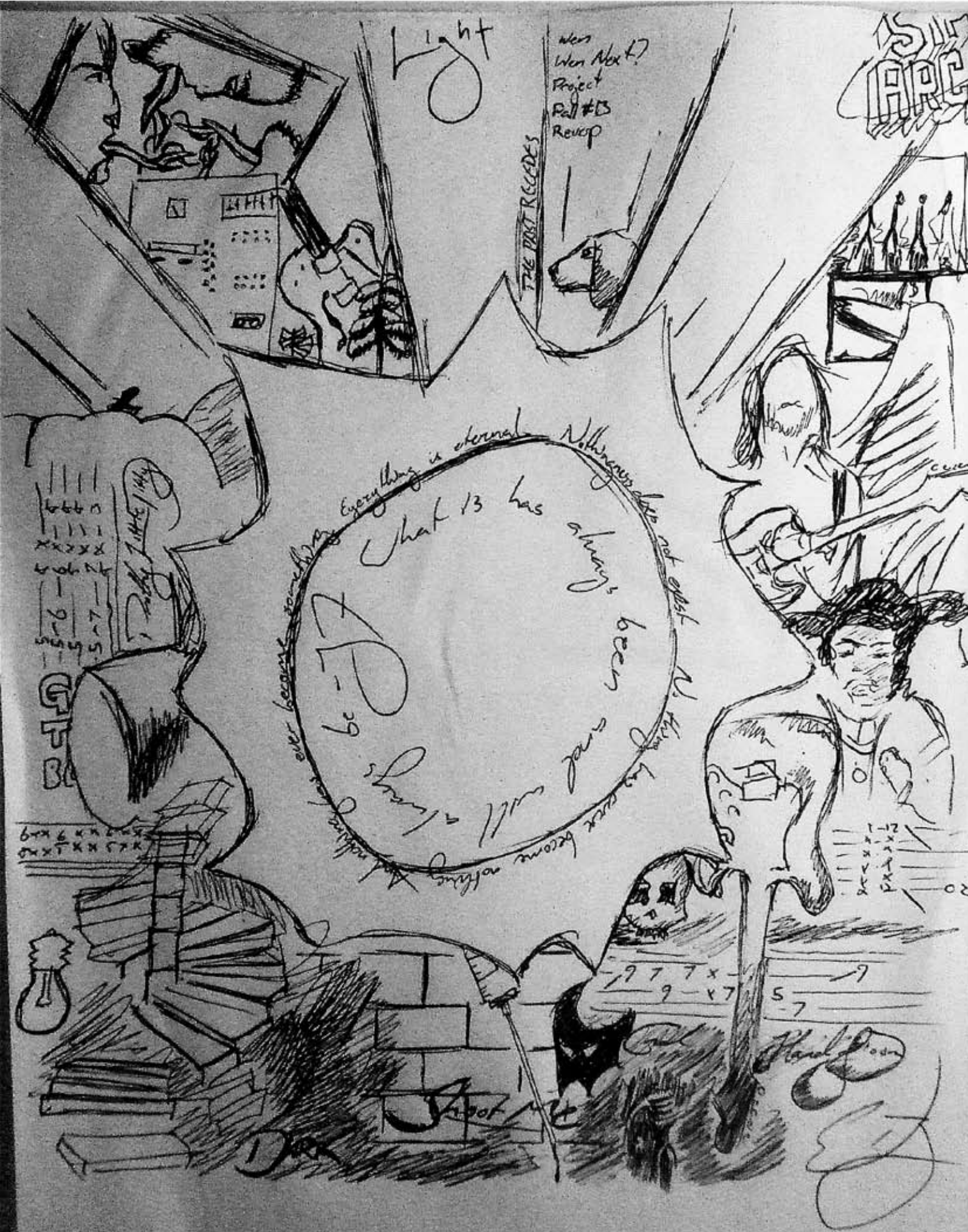


Victória Paiter - 19, Brazil

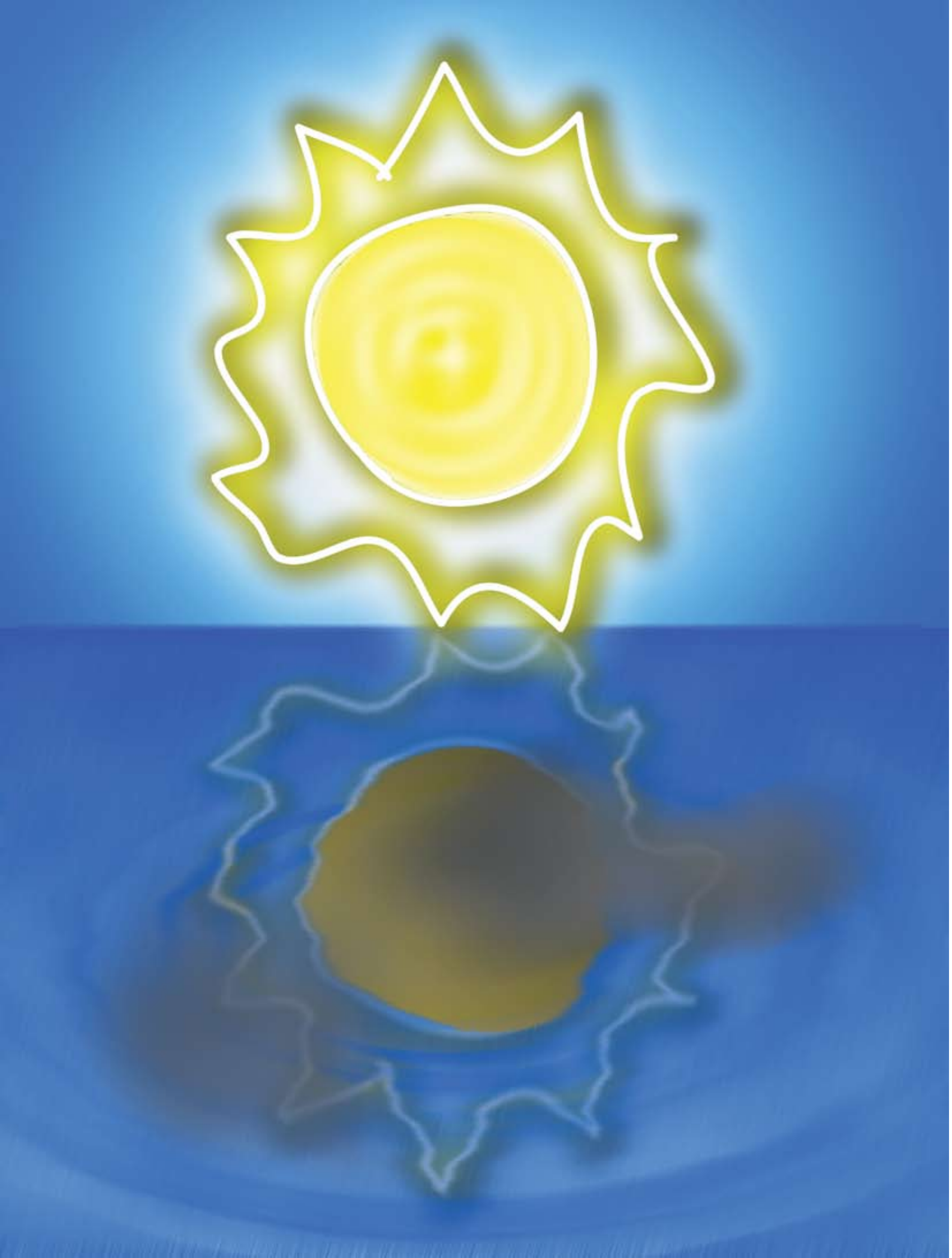


Vincent Robert - 20, France





Walter Berge - 17, Sweden



Wei-Wei Lee - 16, Netherlands



CREDITS

Iva Tanacković - idea, concept,
layout, preprint

Nella Lind - creative consultant, some sort of a "jury"

Mirjana Uzelac, Bojana Zrnić, Gizem Koçkesen, Maja Đeke - additional help

Eleni Philos, Milica Radojlović - did not participate, but were enormous moral support throughout this!

Miki - Enormous support and keeping an eye on me ever since we both were born. If you have a black locust, give it all your love, they're divine. And yes, a tree is being credited here, you're reading it well.



No trees were harmed while making of this book.
I assume some people will think it could've been printed
out, compiled and sent out someway, somehow. Huh, NO.
So many poor trees die every day and printing something
as demanding as this in full colour costs fortune anyway.
Therefore, we opted for saving the trees and investing our
money into something else. It's not like e-books have no soul.

